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Calls for Early Testing Reflect New Optimism

by Jay Newquist

To test or not to test?

The other shoe fell last month when the San Francisco AIDS Foundation, long a holdout despite internal and external pressure, urged gay and bisexual men to consider taking the HIV antibody test. The change in public posture was attributed to recent, effective medical treatments which can delay or prevent PCP (*Pneumocystis carinii* pneumonia), the most deadly disease associated with AIDS.

"The important thing is we're not calling for mandatory testing," said Pat Christen, the foundation's director of public policy. "It's still a personal deci-

sion, but we have to make it clear that times have changed and the best informed decision is to take the test."

Christen said the primary motivation for urging the antibody test was the increasing data on prophylaxis for PCP and the development of more sophisticated treatments for opportunistic infections related to AIDS.

"What we'd like to avoid is for people to walk into the doctor's office to say they are thinking of taking the test and coughing at the same time, then they get a diagnosis [of PCP]," she said.

Christen added that it is now believed that early treatment can slow or help prevent progress of the virus, but the benefits are only possible if a physician is aware of the patient's antibody status. She singled out the Elisa test, most commonly used first, followed by confirmation or backup, usually with the Western Blot.

In a parallel development, a recent Minnesota survey indicated that the tests themselves are almost always accurate and seldom showed a person to be infected with the AIDS virus when

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A participant in last year's AIDS Bike-A-Thon. Those interested in volunteering for this year's event, to be held on Saturday, May 13, are urged to contact Dan Clark at 431-5680.

City to Slash Health Funding; AIDS Expenditures to Jump

by Dennis McMillan

The mayor's office is busy preparing the city health budget, which will most likely cut back in several health areas but is expected to include a substantial increase for AIDS expenditures. Although final decisions have not yet been made, the mayor, who has received recommendations from the health commission and the directors of various health departments, hopes to reveal the exact figures soon.

Scott Shafer, deputy press secretary for Mayor Art Agnos, told *Bay Area Reporter*, "Even though we are cutting back up to 10 percent in some areas of the health department, we anticipate increasing the general fund contribution for AIDS by at least 20 percent."

This translates into a minimum of a \$1.3 million increase compared with last year. As an alarming frame of

reference, Shafer pointed out that in 1982-83 the general city fund expenditure on AIDS had been \$180,000, and this year the mayor expects to spend \$8 million.

He said this year's proposed budget did not include monies from federal, state and private grants totaling close to \$12 million. Nor does this include a significant chunk of money that will go to UC San Francisco and

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New Businesses Opening

Thriving Castro Still the Heart Of Gay Community

by Allen White

San Francisco's Castro is changing as it continues to be known around the world to many as the "Gay Mecca" and to others simply as the "Gay Capital of the World." It is a thriving neighborhood where the history of the gay movement mixes with tourists, people who have lived in the area for decades and the newest arrivals to the city.

Headlines on Castro began as an expression of the gay community. After a decade, it now provides what they call "retail entertainment" and they boast stores throughout the Bay Area. As they have expanded outside the Castro, other local businesses are coming into the neighborhood.

Rainbow Records has opened a store next to the Sausage Factory. Their reasons for locating in the Castro tell much about the area. Dennis McCaffrey, vice president of operations, says the Castro is one of the most thriving areas in the city, with one of the highest rates of foot traffic.

Because they are locally owned, McCaffrey says he believes Rainbow has the ability to appeal

to the local neighborhood market in much the same way as Headlines. Unlike their other stores, the Castro Rainbow Records will not be in the video rental business. They will also bring Ticketron into the area.

The presence of Rainbow Records marks another change for the Castro. Last year the Elephant Walk and several businesses were hit with a major fire in December. All That Jazz and Mainline Gifts were some of the businesses that had their premises devastated by the blaze. What remains are several boarded-up buildings.

The primary function of the Elephant Walk site is to serve as a large bulletin board as people slap announcements for parties and political statements on the windows. There is no indication when the buildings will be rebuilt and the stores again occupied.

Across the street, Hibernia Beach remains as a reflection of the immediate political and social concerns of the community. Hibernia Bank, from

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Castro Street, looking south from Market.



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Health Funds

(Continued from page 1)

San Francisco General Hospital for research, which will most likely come from federal and state sources.

"We're looking at a grand total of approximately \$20 million," he said. "There are absolutely no cuts in AIDS funding. This reflects the mayor's priorities for this budget and obviously the demonstrated need that exists regarding the epidemic."

"We need all of the city budgeting, but what we really require is an increase in federal funding, which is the real wild card," said Dr. Tom Peters, associate director of health.

He noted that the director of the San Francisco Health Department, Dr. David Werdegar, recently testified in Washington, trying to get people there to realize the critical need for community-based services for AIDS/SARC patients.

"I can say unequivocally we have received from both our health commission and certainly from the mayor and his staff absolutely fantastic support with regards to our AIDS-related budget," he added.

Carmen Vasquez, lesbian and gay liaison in the health department, commented, "If there is a 20 percent increase for AIDS, that's great, but what I'm con-

cerned about is outpatient services in mental health, particularly Team Two Monterey Health Clinic."

Monterey has been cut back through the years, according to Vasquez, mostly because of attrition, with staff leaving and not being replaced.

She said that Team Two funding was pretty much at rock bottom now, which will affect about 65 percent of the lesbian and gay patient list, many of whom are chronically ill and cannot sustain living on their own without the clinic's services.

What is even more distressing, she said, is the fact that the staffers there are at their senior step of their careers as gay health specialists. These staff workers could then conceivably be moved into situations where their gay specialization is not utilized.

Dr. Pat Denning, director of Team Two, told *Bay Area Reporter* that the mayor's office was attempting to put back some funding into the Team Two project, thanks to public outcry.

However, she said, there will still be patients who will lose services at Team Two, those with less serious problems related to HIV status.

Denning is disturbed that "there are thousands of gay and lesbian therapists in this city in private practice, and probably only a couple hundred who are volunteering any services for low-

fee people."

She pointed out that public health cannot possibly serve all the people and that the private sector has a responsibility to care for some.

"The crunch is going to come around the first of July," she anticipated. "If clients are not suicidal, homicidal or psychotic, I'm going to have to refuse them."

Denning said that there were enough private practice therapists in the city so that if each person did two hours of pro bono work weekly, we would not need a public mental health system.

This budget cut will most likely mean some reduction of services for the Center for Special Problems, which sees many gay, lesbian and bisexual clients for psychological services.

Dr. Sam Ho, medical director of community health programs, said, "It is an extremely challenging and trying process to bring forth a responsible budget that on one hand continues to provide essential health services and on the other is sensitive to budgetary constraints established by the city deficit."

He said a lot of reorganization of the system was needed to maximize the best health care for the least amount of funds.

"We feel cautiously optimistic that we will be able to meet the challenges," Ho said. ▼

Castro

(Continued from page 1)

whence the area got its name, is no longer. It has been replaced by Security Pacific, and the phrase Security Pacific Beach has yet to take hold.

Last week many in the area used the corner of the building to pay tribute to Lucille Ball. Dozens of flowers were placed on the building. A big red card carried a valentine and the phrase, "I Love Lucy." While people stood, as if in tribute to Lucy, a few feet away people were being asked to sign up for the AIDS Bike-A-Thon. More than 700 people stopped at the area on Saturday to vote in the annual Gay Community Awards.

The unique character of the gay community was also reflected on Castro in the block between Market and 18th Street. As they have been able to do for years, patrons of Orphan Andy's could listen to Billie Holliday sing "God Bless the Child" and other

vintage songs on the jukebox while looking at posters of film events at the Castro Theatre of years gone by.

At A Different Light Bookstore, people gathered to discuss the latest in gay novels and give their own personal advice to almost anyone who would listen.

Headlines now provides retail entertainment.

Each week authors hold book signing parties and they seem to add fuel to the fires of the day's discussions.

The gay bars of the Castro continue with a seeming resiliency and consistency. The Castro Station seems always to have a sizable crowd of regulars and curious tourists. The street provides the entertainment at the Bear and the Phoenix as people

sit at the front bar stools and gaze at the people strolling by. Across the street, people are constantly moving in and out of The Special as they cruise the streets and then move inside to discuss the issues of the day over a drink.

Around the corner at Collingwood and 18th, the pool tables are always in use at Badlands and the Pendulum while motorcycles bring their women owners to Francine's. The Midnight Sun and Moby Dick continue as two of the oldest and most popular bars in the area.

Whether it is the small stores like Off Castro Cleaners or the large stores like Crown Books and Walgreens, the community has developed and matured in the past 20 years.

Harvey Milk's Camera Shop, where it all started on Castro, is no longer there. As the area thrives with thousands of people each day, it may be a sign of the times that most of the clerks in the store that replaced the camera shop have never heard of Harvey Milk. ▼



Employees and shoppers in Headlines on Castro Street. The store specializes in what it calls "retail entertainment."

(Photo: S. Savage)

More Anti-Gay Incidents Bring Call for Muni Action

by Dennis McMillan

A gay man was maced on the 43 Masonic Muni bus and suffered complications as the result of a former gay bashing. The Community United Against Violence said this was just one of many bus incidents that have occurred lately, prompting the group to ask Muni management to help find a solution to the problem.

The victim, Will Myers, said he had been assaulted several years ago with a two-by-four over the head in Potrero Hill. This previous violence has given Myers seizure problems.

According to Myers, four youths got on the bus mid-day Wednesday, April 26 at Fulton and got off at Geary by Sears. As the last one was leaving, he sprayed mace directly into Myers' face. Before that the youths had been taunting Myers and a passenger next to him in the back of the bus, throwing orange peels at them and snickering.

Myers was temporarily blinded with burning in the eyes and severe color change in the face. He was attended to by paramedics, and then rushed by ambulance to the emergency room of Pacific Presbyterian Hospital. He still has to apply special eye drops four times daily.

There are several witnesses of the Myers incident. Myers said that the youths, who were black, had made someone take a picture of them with his Nikon camera, and that he will be developing the film to have a perfect piece of evidence to present to Muni authorities.

"This makes me somewhat frightened to go out now by myself," Myers said. "I feel like I must look like a target or something."

CUAV said that such an attitude was common for a victim of hate crime. Victims typically wonder why they in particular have been targeted, and if it will happen again. CUAV said that such thoughts were normal if illogical, and that victims should seek special gay-bashing counseling at their agency.

Myers said he refuses to take this passively, and for that reason he contacted all the authorities and the Bay Area Reporter. CUAV suggests that anyone who is the target of anti-gay verbal or physical abuse report it immediately to their offices.

Myers has already filled out a formal report to the police and CUAV.

Hada Jadallah, client advocate for CUAV, has written a letter to Willaim Stead, general manager of Muni, concerning another incident that happened on the bus lines recently. On April 17 a person with AIDS wanted to get off at his designated stop in front of Davies Hospital, but the 24 Divisadero driver refused to remain stopped, slammed the doors and drove away. The patient was very ill, and by the time he was able to get off the bus he had to take another bus back to his original stop.

According to the CUAV report, other passengers attempted to explain the special needs of AIDS patients, to which the bus driver replied, "I don't care about you guys, you're all going to die anyway."

At that point the driver reportedly sped down the street, not stopping at any scheduled stops, scaring her passengers. At Fulton and Divisadero she demanded all passengers disembark because she would "not drive through this area any more."

Some passengers on the bus reported the incident to Muni headquarters, as well as to the mayor's office.

CUAV wants to help Muni through education and training of the drivers, with emphasis on AIDS sensitivity.

The anti-violence organization reminded Muni that most of the anti-gay harassment had occurred

on the 24 Divisadero, and therefore this line in particular requires special monitoring and attention.

George Newkirk, Muni spokesperson, recalled that only one person had called the transit line to complain about the April 17, and that the person refused to give their name.

Newkirk said that as he understood the incident the bus was extremely crowded and the passenger in question was unable to get to the doors in time to disembark before the bus left the stop. Words were exchanged between several passengers and the driver, he said.

Passengers who think drivers have acted improperly should file a passenger service report with Muni, Newkirk said. If a negative report is filed, Muni then schedules a hearing. The person who files the report must also be willing to testify at the hearing, he said. If the complaint is



(Photo: Rink)

verified, disciplinary action would be taken, ranging from a warning to suspension. A driver's overall record is examined in determining what action is taken,

Newkirk said.

CUAV is attempting to set up a meeting with Muni officials to discuss these recent anti-gay incidents.

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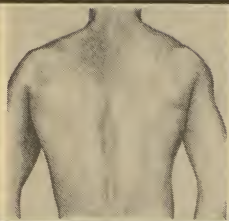
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NGRA Appeals LA Discrimination Suit

National Gay Rights Advocates has filed an appeal in a case of a Los Angeles man who was denied employment because he is gay.

In February of last year, representing Gary Lawe, NCRA sued Indian Wells Estates for not hiring Lawe as a designer because he was a "single man from San Francisco." The trial court held that Lawe could only go to trial to prove marital status discrimination, not sexual orientation discrimination.

Leonard Graff, NCRA legal director, said, "Clearly, Gary didn't get the job because he's gay. The judge had to go out of his way not to see the connection."

Bureau Unable to Find Funds To Promote Gay Freedom Day



The Gay Freedom Band traveled from Los Angeles to take part in Lesbian and Gay Freedom Day in San Francisco last year.
(Photo: Rink)

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by Allen White

The San Francisco Convention and Visitors Bureau plans to budget funds to advertise next year's Lesbian/Gay Freedom Day events but says it has no funds for this year's activities. The issue has surfaced because Mayor Art Agnos wants more outreach for tourists in minority communities.

Larry Bush, an aide to Agnos, said, "We believe that there is an advantage to reaching out to potential lesbian and gay tourists. We want a campaign that will specifically reach lesbian and gay visitors and encourage them to choose San Francisco."

He said Agnos believes, "The Lesbian/Gay Freedom Day Parade is a good event for targeted advertising." Bush also said he believed the advertising should be part of a regular program.

Dale Hess, director of Public Affairs of the San Francisco Convention and Visitors Bureau, said next year's Lesbian/Gay Freedom Day activities would be part of the bureau's 1990 advertising budget.

Hess is one of several people who met with the mayor's staff to discuss the bureau's placement of advertising to attract minority

business.

"Our plans and budgets for advertising (for this year) were committed with one slight variation," He said the bureau would be advertising this year's Carnavale activities in Southern California.

Steve Lindsay, co-chair of the 1989 Lesbian/Gay Freedom Day Committee, said he was "disappointed" at the decision.

"The 1989 Lesbian/Gay Freedom Day Parade and Celebration will be one of the largest in history. This is the 20th anniversary of Stonewall, and indications point to a huge and successful event."

He added, "We know that the gay pride celebration in San Francisco is the largest annual event of its kind in San Francisco." He pointed out that the city's "Grant For The Arts" program allocates its largest amount for annual parades to the lesbian/gay parade activities. "We are pleased that the Visitor's Bureau chose to give money to Carnavale. Yet, we find it hard to believe they could not find funds to help advertise this year's Lesbian/Gay Freedom Day activities."

Larry Bush said he believed

the Convention and Visitors Bureau. "I think they want to be tolerant but not advocates of gay tourism. They are tolerant of gay tourists but not advocates for them."

Dale Hess said there was not a reluctance by the bureau to advertise gay events. "First, the one gay event that does pull is the Lesbian/Gay Parade. What is not known is where the best media is."

Since the meeting with the bureau, Bush said, "They have not come back to us with a plan to do what the mayor is asking."

Hess responded, "Our budget has not been approved yet by our board. When that is done our marketing people will sit down with our ad agency and we will tell them what we want and where we would like to reach out and where we are going to focus."

Bob Begley, executive director of the San Francisco Hotel Council, said, "Tourism is our number one business. We need every bit of business in San Francisco. It is very important to any city because there is so much competition for business, and we can ill afford to not approach any organization to meet in San Francisco."

Immunotherapy Study Seeks Participants

PATH Project, Bay Area chapter of the Passive Immunotherapy Foundation, has launched its "Thousand Names" campaign. The project is collecting the names of 1,000 HIV-positive people willing to be plasma donors or recipients for local passive immunotherapy projects.

Passive immunotherapy involves taking blood plasma from healthy HIV-seropositive individuals and giving it to seriously ill AIDS patients. Two recent studies in England indicated that recipients of this HIV-antibody-rich plasma experienced improved health and that donors suffered no harmful effects from donating.

PIF President Gary Babcock states that "the treatment may eventually save many lives. It has also been suggested as an alternative to AZT, which many AIDS patients cannot tolerate. We want to find out just how good the therapy really is."

PATH Project's goal is to collect the thousand names by June 1 from the entire Bay Area HIV community. Once potential donors have volunteered, the project will be able to assure a steady supply of plasma.

To qualify as a donor, a person must be HIV-positive, healthy and have a T-cell count above 600. Donors should be willing to donate several times for several months.

Potential plasma recipients are

also being solicited, with the understanding that they will be asked to recruit two prospective donors.

As soon as studies are approved, PATH Project will contact all potential donors and recipients. Donors will then be asked to provide a blood sample to determine their suitability as donors. In no case will PATH Project supply any donor's or recipient's name to a doctor or any organization. All names will remain strictly confidential.

Anyone wishing to become a plasma donor or recipient, to volunteer services or to make a financial contribution may contact PATH Project, 2261 Market St. #301, San Francisco, CA 94114, or leave a message at 549-9137.



(C) RINK FOTO '89

April 3, 1989 Monday

An Open Letter to: President George Bush
California Governor George Deukmejian
U.S. Senator Pete Wilson (California gubernatorial candidate)
All Federal and California State Legislators

As of noon today [Monday, April 3, 1989], I have completed 91 days of a hunger strike to urge you all to make immediate commitments to ensure the enactment of desperately needed laws which prohibit and redress anti-homosexual and AIDS-related forms of discrimination. Here are the real reasons for your failure to make those commitments.

As you know in your hearts, there is a systematic extermination - A HOLOCAUST - now going on in this country against the homosexual minority, and you are all active and willing participants in this oppression and slaughter. THEY ACCUSE YOU ALL BEFORE GOD OF MURDER AND GENOCIDE.

The vast weight of the evidence and authority and even common sense, points conclusively to the fact that there is no choice involved in whether a person becomes or remains a homosexual. There are certainly genetic and early environmental factors, most likely in combination, that permanently set one's sexual orientation (hetero, homo, or bi-sexual) in early adolescence; once set, the homosexual orientation is life-long, and involves being involuntarily, reflexively, and consistently sexually attracted to persons of the same gender. Just as there are many types of heterosexuals (both good and bad, sane and insane) engaging in many different types of behaviors (sexual and non-sexual), there are just as many types of homosexuals.

As a permanent and especially vulnerable minority (because homosexuals are vastly outnumbered and surrounded by, and raised under the complete control and domination of heterosexuals), homosexuals can be readily broken and trained to become nearly perfect scapegoats and non-complaining victims; our heterosexual-dominated society has found it useful to break and train them as such. But this society has now gone much too far.

Our society begins in early childhood to systematically identify and isolate its homosexuals. Usually with the complete complicity of the young homosexual's family and the religious organizations he or she is brought up in, society also uses stereotyping, indoctrination, ostracism, discrimination, intimidation, humiliation, violence, and murder, as tools to break their spirit and terrorize them into not complaining (or fighting back) whenever society engages in its ever-recurring (and rapidly escalating) acts of

irrational scapegoating, victimization, dehumanization, and over-all abusive treatment and neglect of them. Then, society outrageously blames the innocent homosexual victims for the inevitable effects of its life-long terrorization, scapegoating, victimization, dehumanization, and over-all abusive treatment and neglect of them. Finally, when their usefulness as scapegoats and non-complaining victims wears thin or becomes too costly - as it is during this AIDS epidemic - then homosexuals become completely expendable. The murder of them is considered only a minor offense by many - and is applauded by many others.

You are all lying, cowardly murderers of innocent homosexuals. You blame the AIDS epidemic on the homosexuals, by falsely saying that they brought it on themselves through their own self-destructive, promiscuous sexual behavior.

In fact, whatever self-destructive, escapist behavior there may be among homosexuals, it is the direct result of this society's on-going systematic abuse, neglect and dehumanization of them.

In addition, the highest levels of promiscuity among homosexuals were part of a more general societal experimentation with promiscuous sexual behavior, and occurred well before homosexuals had even a hint of the real nature and scope of, and the threat involved in, the AIDS epidemic. When the homosexual community stepped in to inform its own members of the risks (because lying, cowardly government officials like you didn't find dying homosexuals to be important enough to spend money on life-saving infection-preventative educational programs), that promiscuous behavior fell off sharply. Today there is virtually no spread of the HIV virus in those areas where gays were able to organize and educate themselves as to the risks. In other areas where the government is still reluctant to inform of the risks, the HIV virus continues to spread rapidly among homosexuals. Your inexcusable inaction (when you had a moral and ethical duty to act) is proof of your murderous intent to destroy the homosexual minority.

Your failure to implement adequate planning, funding, and programs for AIDS education, prevention, research and treatment is also proof of your murderous intent. This implementation should have taken place within 1 or 2 years after the epidemic became well known in 1981-82. But only later, and after thousands upon thousands of needless and preventable deaths, these programs still are not in place: once again, proof of your murderous intent to destroy the homosexual minority.

Your systematic murder of homosexuals takes even a more insidious form: as a result of HIV infection, many individuals are either too sick to work at all, or are too physically impaired to get adequate employment to meet basic living expenses. Many individuals are also being discriminated against in employment and insurance coverage because they are gay or because they are merely perceived to be gay; and/or because they have AIDS, ARC, or an asymptomatic HIV infection or because they are merely perceived to have AIDS, ARC or an asymptomatic HIV infection.

For those who can't get adequate employment or insurance coverage to allow them to meet basic living expenses as a result of HIV-caused physical impairment, and/or anti-gay discrimination, and/or AIDS-related discrimination, many are not yet sick enough to qualify for governmental assistance (like Social Security). Many others, although they qualify for some governmental assistance are not eligible for enough assistance to pay for basic living expenses. Still others who do qualify for governmental assistance are too sick and/or uninformed to weather the confusing, complicated, time-consuming, and often schizophrenic bureaucratic requirements for getting this assistance. Many even die before getting any of the benefits to which they were entitled and had properly applied.

The net result is that a very large number of the homosexual minority are living in poverty, or are facing imminent poverty. Many are financially destitute and desperate. They are falling through this society's safety net in alarming numbers. This shows itself in alarming and ever-increasing incidents of homelessness; inhuman living conditions; violent living conditions; suicides; mental illness; escapism through drug and alcohol abuse and/or an obsessive sexual pre-occupation; prostitution; selling drugs illegally; theft; and deliberate attempts by many previously-productive individuals to hasten or feign the onset of full-blown AIDS - just so they can get enough governmental assistance to survive off the streets, and in some amount of safety and security.

You have all been aware - all along - of these enormous problems and the resulting human carnage, but have refused to modify existing laws regarding insurance coverage, government benefits and anti-discrimination laws in order to protect the homosexual minority from this imminent peril.

Because of your obvious commitment to their extinction, you have even refused to enact laws to collect (or even look at existing) data regarding this holocaust to homosexuals. Current efforts to enact such laws are inept, half-hearted, and insincere. Apparently, you don't like being reminded of your murderous behavior by looking at such data.

At the very least, comprehensive anti-discrimination laws must be enacted now to protect the homosexual minority from any further anti-homosexual and AIDS-related forms of discrimination. Without the enactment of both types of anti-discrimination laws, homosexuals have no real protection from discrimination - as you know full well. These laws should have been enacted years ago; your refusal to do so is further proof of your murderous intentions.

You have purposely allowed and promoted the deaths of countless homosexuals because of your refusal to provide a safety net of essential insurance coverage, government assistance, and anti-discrimination laws, and knew all along that many would die (directly or indirectly) as a result of your refusal.

Further proof of your murderous intent comes from your cynical and cowardly refusal to present to society (as a whole) a thorough, objective analysis of the origins of this history, nature, and current tragic plight of homosexuals in our society. This would require doing a great deal of objective background research and analysis, and then aggressively educating the American public so that it can then make rational, informed judgments regarding the homosexual minority.

Instead, you have pandered to the pervasive ignorance, stereotypes, uninformed and erroneous folk wisdom, and irrational bigotry and fear regarding homosexuals that pervades our society. You have deliberately fueled the anti-homosexual and AIDS-related hysteria that is causing so much discrimination, violence, needless suffering and death to homosexuals.

Enough is enough. You cannot escape your moral responsibility to help us. Will you really refuse to save many life, and thereby refuse to help save homosexual people from the living hell and inevitability of death that you created for them?

To impress upon you the urgency of this situation, I will stop all remaining nutrition at noon on Thursday, April 6, 1989. Because of my hunger strike, I have already lost 70 pounds. At a height of 6'1" and a current weight of 140, I will probably die shortly on a water-only intake. Because I have ARC (AIDS-related Complex), I will now likely contract AIDS because of your delay in responding to my many prior requests for commitments.

But you still may have time to save my life - and the lives of the many other homosexuals who are dying needlessly because of your long-continuing and murderous refusal to act. Any one of these things will get me out of this:

- 1) President Bush commits himself (publicly and by letter to me) to support and sign comprehensive Federal legislation which adequately prohibits and redresses both anti-homosexual and AIDS-related forms of discrimination; or
- 2) California Governor George Deukmejian commits himself (publicly and by letter to me) to support and sign such comprehensive legislation on a state level; or
- 3) Enough Federal legislators commit themselves (publicly and by letter to me to vote for and over-ride any Presidential vetoes of such legislation; or
- 4) Enough California State Legislators commit themselves (publicly and by letter to me) to vote for and over-ride any Gubernatorial vetoes of such legislation; or
- 5) U.S. Senator Pete Wilson immediately commits himself (publicly and by letter to me) to support and sign such legislation on a state level if and when elected Governor of California, AND immediately joins on as a co-sponsor of the Civil Rights Amendment Act of 1989 (S. 47).

Please Hurry...

Sincerely yours,

Stuart A. McDonald

STUART A. McDONALD
3955 17th Street, Apt. #10
San Francisco, CA 94114
(415) 861-2957

* * U R G E N T * * U R G E N T * * U R G E N T * *

STUART McDONALD IS FIGHTING FOR OUR LIVES... JOIN HIM — CALL SEN. WILSON TODAY

The California Legislature passed laws protecting us, but our current governor vetoed them. We get a new governor in 1990. All the Democratic candidates are committed to signing into law both AIDS anti-discrimination and gay rights bills. BUT WHAT ABOUT PETE WILSON, the Republican candidate for governor? We believe he can be pressured by public opinion NOW. Although he refuses to commit himself to gay rights legislation, he is a cosponsor of a law banning AIDS discrimination. We need to pressure him to support gay rights as well. Stuart will call off his water only fast if Wilson agrees to cosponsor Senate Bill 47, the gay rights bill. It's life and death for all of us.

CALL WILSON, GET FRIENDS TO CALL WILSON, ASK HIM TO COSPONSOR S47. DO IT TODAY. FOR YOUR LIFE AND STUART'S.

U.S. Senate, Washington, D.C. 20510-0001 (202) 224-3841
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11111 Santa Monica Blvd. #915, Los Angeles, CA 90025 (213) 209-6765
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401 B St. #2209, San Diego, CA 92101 (619) 557-5257
2040 Ferry Bldg., San Francisco, CA 94111 (415) 556-4307

ASSEMBLY BILL 84 (A.B. 84)

A.B. 84 will prevent employment discrimination against Lesbians/Gays in California. This Bill will die in the Labor and Employment Committee of the State Assembly, unless we convince one more Committee member to vote to remove it out of Committee. Please generate as many phone calls and letters to these Committee members — especially those not yet committed — as soon and as often as possible. Contacts from Committee members' own Districts are especially important, but don't be deterred merely because a Committee member represents a district other than your own.

Committee members likely to vote for removal:

Tom Hayden, Chair. (D-44/L.A. County) 1337 Santa Monica Mall #313 Santa Monica, CA 90401 (213) 393-2717 (916) 445-1676
Bob Epple (D-63/L.A. County) 13710 Studebaker Rd. #202 Norwalk, CA 90650 (213) 929-1796 (916) 445-6047
Johan Klehs (D-14/Alameda County) 2450 Washington Ave. #270 San Leandro, CA 94577 (415) 464-0847 (916) 445-8160
Willard Murray (D-54/L.A. County) 16444 S. Paramount Blvd. #102 Paramount, CA 90723 (213) 920-9755 (916) 445-7486
Sally Tanner (D-60/L.A. County) 11100 Valley Blvd. #106 El Monte, CA 91731 (818) 442-9100 (916) 445-7783

Committee members likely to vote against removal:

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John Lewis (R-67/Orange County) 1940 Tustin St. #102 Orange, CA 92665 (714) 998-0980 (916) 445-2778
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Doris Allen (R-71/Orange County) 5911 Cerritos Ave Cypress, CA 90630 (714) 821-1500 (916) 445-6233
Richard Floyd (D-53/L.A. County) 16921 S. Western Ave #220 Gardena, CA 90247 (213) 516-4037 (916) 445-0965
Gary Condit (D-27/Stanislaus & Merced Counties) 950 10th St. #8 Modesto, CA 95354 (209) 576-6211 (916) 445-8570

All State Assembly Members can be written to in Sacramento at these addresses:

Assembly Member _____
P.O. Box 942849, Sacramento, CA 94249-0001
or
State Capitol, Sacramento, CA 95814

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EDITORIAL & OPINION

The Push for Testing

The San Francisco AIDS Foundation has altered its stand on early HIV testing and is now strongly urging anyone at risk of contracting AIDS to seriously consider taking the test for antibodies to HIV, the presumed cause of the illness. It is unlikely that many readers of this newspaper have given the question of HIV testing less than serious consideration. The issue is complicated and the implications are enormous.

First of several questions to consider: What does the so-called "HIV test" by itself reveal? Only that a person who tests positive has, at some point, probably been exposed to sufficient quantities of the human immunodeficiency virus to have sparked the development of antibodies. (The standard test does not detect the virus itself.) Nonetheless, increasing numbers of physicians are concluding that HIV positivity can play a role in everyday clinical diagnoses. It serves as a warning flag that, even though the patient may feel well, he or she may be experiencing hidden health problems.

Second is the troubling question of confidentiality. It is possible to take the test anonymously throughout the Bay Area, providing authorities with no name or other identifying information. If a patient confides test results to his or her physician, however, the results generally are entered into the patient's medical records. Personal medical records are nominally confidential, but in practice, they might as well be public. Insurers, for example, have routine access to supposedly confidential records, and preservation of confidentiality has not been their highest priority.

Third consideration: The possibility of discrimination. Breaches of secrecy often lead to harassment and discrimination in the neighborhood and in the workplace. Insurers routinely discriminate against those

known to be HIV-positive. It is excessive to dismiss these concerns, as some do, by stating blithely that discrimination is of little consequence to those in the grave. What, we ask, is the worth of a life that has been rendered sheer hell?

Fourth is the matter of counseling. While HIV infection is becoming an increasingly manageable condition, it remains in many people's imagination the equivalent of a death sentence. Too few of those being urged to take the test have received adequate preparation for the potentially devastating psychological impact of the results. One physician offers high-risk patients this benchmark advice: "Don't take the test unless you're prepared to be told you're infected."

Finally, the question of the test's long-range medical implications. Those who test positive have made only the first of many difficult decisions. Depending on the results of a second battery of tests, the patient may be urged to commence medical treatment in the hopes of warding off full-blown AIDS. Several of the new anti-AIDS treatments are toxic in their own right, but physicians with large AIDS practices have noted dramatic clinical improvements in patients who have undertaken them. Especially great progress has been made in the prevention of *Pneumocystis carinii* pneumonia, heretofore the number-one killer of people with AIDS.

The changing state of medical treatment provides perhaps the most compelling argument for aggressive monitoring of one's health. It is for this reason above all that those who are at risk of contracting AIDS should give renewed consideration to obtaining adequate counseling and addressing for themselves the difficult question of whether or not to take the test.

Courage In Concord

They tried to shout it down and they tried to threaten City Council members with loss of their jobs. But Concord City Council hung in there, weathered the rabid criticism of the good Christians and passed an ordinance that bans discrimination against people with AIDS. They deserve our gratitude for their courageous resistance to bullying.

Concord is not liberal country. That city and the surrounding area of Contra Costa County have become known as a haven for racists, fundamentalists, and violent conservatives. The Ku Klux Klan has been active in the area. And the mysterious death of a black, gay man in 1987 has never been fully explained. Gay rights have never been well received in Concord. Rednecks succeeded two years ago in thwarting a city proclamation for a local gay pride celebration. They simply marched into City Council and violently shouted it down.

The forces of bigotry tried the same thing last week when discussion of the non-discrimination ordinance came up. An overflow crowd of mostly ranting bigots failed to change the Council vote. The Council unanimously supported the measure that bans discrimination against

people with AIDS in housing, employment, public facilities and medical care.

Of course, the right-wing crazies were there to voice their usual threats. They were bleating about threats to their lives where they were not threatened at all by people with an illness. The good, caring Christians came out to snarl and rasp about any compassion for the ill. And the tyrannical mob threatened to remove from office any Council member so brazen as to defend a minority's rights against the hateful will of a self-appointed majority.

"You buck this community which is 80 percent Christian," one man was reported saying, "and you'd better find yourselves another job."

Concord City Council did buck these self-righteous bullies. In doing so they showed the best of their community. This loud petty interest group may be the noisiest segment of the population, but they no more represent the whole of society in Concord than they do anywhere else in the U.S.

OPINION

Time to Rebuild At Shanti Project

by Eric E. Rofes

My first weeks at the Shanti Project have been remarkable—a time of excitement, challenges and a great deal of listening and learning. Since April 3, my first day at work, I've met hundreds of people who have talked with me about their experiences at Shanti and shared their ideas and feelings about the direction we need to take in the year ahead.

A lot of my work so far has involved confronting major organizational issues which had been awaiting "the new director"—the structure of the organization, our relationship with various communities, specific personnel policies and procedures. "Not very exciting stuff," you might say, but as with other community-based organizations, these are crucial issues. The internal issues which brought Shanti to crisis point this past year are being confronted, discussed and resolved. Some will be taken care of quickly; some will take many months.

FACING THE FINANCIAL CRISIS

The biggest issue that continues to threaten the agency involves our financial status. I have worked hard with the staff and the board to look at where our budget can be tightened, where priorities should be focused, and where there is inefficiency within the agency. Our goal is to get our expenses under tight control and ensure that our top priority for expenditures is the service programs of this organization. This will take time, but I am impressed with the progress to date.

Our income, however, continues to fall well below contribution levels of a year ago; some people stopped giving to Shanti during 1988 and it will be hard to win them back. My goal—over the next year—is to

work with all sectors within Shanti to create an organization of which you can again be tremendously proud. We want to inspire in you a desire to support Shanti with your energy and your money. I believe our services already merit this support, but I am aware we will need to prove ourselves to some folks.

Shanti needs your support if we are going to recover and find ourselves again healthy and stable. People with AIDS in San Francisco need a stable Shanti. What can you do? For those of you who have continued to contribute money and volunteer your time during the difficult past year, thank you for believing in us and for your continued support. Those of you who have stopped contributing, please consider assisting us again. We need once again to be included in fundraising benefits throughout the community, designated as beneficiaries in wills, supported through our direct mail appeals. We need many more volunteers in each of our programs. This is obviously critical.

PLEASE JOIN WITH US

I ask you to help me as we face the challenges of the next year: more people needing more services, very tight budget restraints, change and growth within Shanti. I can promise you responsiveness and direct, honest communication. I would greatly appreciate your active and energetic support for Shanti.

Eric E. Rofes is the new executive director of the Shanti Project. Reprinted from *Eclipse*, the Shanti Project newsletter.

Don't Dump Dianne

★ It's still a year away but the Democratic race for governor looks a bit like the Titanic.

To the people responsible for the "Dianne's Deficit" bumper stickers, I'm sure Pete Wilson and the GOP are very happy with your efforts.

Democrats, wake up! We've got to stop fighting each other. We'll never win any major election this way.

Even if you don't agree with Dianne Feinstein 100 percent of the time, she'd be a hell of a better governor than Wilson. She would be a very strong candidate for our party, so don't destroy her in the process.

Ronny Marshall
San Francisco

Thanks and Welcome

★ I wish to express my deepest appreciation to Peter Palm and Marvin Budderman for their years of dedicated work on the board of the East Bay Assistance Fund. Not only did they serve on the board, they were always there to help me at the auctions with merchandise, large donations, and counting the money. I will truly miss these lovely people. Without their support and hard work, we would have been much less successful. I would also like to thank Jodi Safier for her support and service on the board. Thank you all so much.

Now, welcome to all of the new board members. Thanks to you we will be able to continue this valuable work in a time when it is so badly needed. I'm sure that you will continue to conduct the business of the board in the highly professional and completely honest manner in which the board has operated in the past.

I love you all,
Little Mother

Thanks for the Help

★ This letter is being written to the people and gay community of Hayward. Last Sunday (April 23), our local Hayward bar, Big Mama's, hosted a special breakfast called "Breakfast with the Bitch" from 8 a.m. to 1 p.m. and asked for a \$3 donation to help "One of our Own." I was that "one." Being a person with AIDS, and going strong into my fourth year, finances have been getting tighter and tighter as we all know how it can be. These wonderful friends, and even some strangers, dug into their hearts and their pockets, and in the course of a few hours, raised \$700 for me to help pay my insurance premiums.

I want to thank all of you in Hayward, and those who came in from Oakland, and want to express from the bottom of my heart how much you all mean to me. You've restored my faith in not only my hometown, but in people. When help was needed, you all got together and did something unbelievably generous and heart-warming. Words can't express how much that act of kindness means to me. You all know who you are. And special hugs and kisses to the "bitch"—I love you, Michael!

Rick Denham
Hayward

Good Movie

★ I write in response to Ron Larsen's rather scathing review of the new movie *Heathers* (April 20). While I respect his opinions, I disagree with them absolutely, and would like to respond to a couple of his main contentions.

First, I disagree with Larsen's implication that *Heathers* is homophobic because it deals with homophobia in a darkly humorous way. He seems perturbed that the film portrays homosexuality as "the ultimate taboo among teens."

Well, I don't know where or when Larsen went to high school, but to me the film rang frighteningly true in that regard. In fact, it's the only film that I can think of that portrays high school, small town homophobia in all its ugliness, and it is *not* meant to be funny. The humor comes from the obvious ridiculousness of the attitudes, and the main characters' wry comments about them.

For example, when the plot to murder the viciously homophobic jocks and pass it off as a gay suicide pact is being hatched, and J.D. proposes the placing of such "gay artifacts" as mineral water at the "suicide" scene, Veronica comments on the silliness of this tactic. J.D.'s reply: "This is Ohio." Sure enough, when the cops find the bodies, the mineral water is seen as ironclad proof of gayness!

As for the father at the funeral crying out, "I love my dead gay son!"—well, this is very dicy humor, perhaps best appreciated by a dark humor fan such as myself. (The person that Larsen describes as be-

ing upset at missing *The Cosby Show* for the screening should have stayed at home with the Huxtables; this film was *not* for him.)

I can only say that I had a dual response to this line—laughter at the father's seemingly TV movie-inspired way of expressing himself, and cringing at his strong implication that if the son were gay, *dead* was preferable.

I also disagree with Larsen's contention that the film has no one to root for. The bright, beautiful, and popular Veronica is expected to hang out with the "in-crowd," never mind that they're a bunch of venal creeps. To me, this peer pressure rings absolutely true, as does her moral ambivalence, which is present from the very beginning.

She is also very ambivalent about the much subtler pressure that J.D. brings upon her to act on her murderous fantasies (which also ring quite true). Although completely psychotic, J.D. is very persuasive at times, such as when he asserts that, left alive, the jocks would have only been good for "date rapes and AIDS jokes."

Even such arguments as these fail to win Veronica over; J.D. ultimately tricks her into helping with the murders. But she realizes that killing the teenagers and making it look like suicide turns these scumbags into heroes. (Both a satire of society's attitudes toward suicide and of its need to deify the dead, this is the film's most delicious irony.) Veronica's ambivalence, as brilliantly portrayed by Winona Ryder, makes her a believable character that is very easy to root for.

Ron Larsen thinks *Heathers* is "sickening." I think it's the best movie since *Blue Velvet*. My hope is that B.A.R. readers will take neither of our words for it but, if so inclined, see the movie and decide for themselves.

Steve Omlid
San Francisco

Volunteer for Bingo

★ Coming Home Hospice Bingo is now entering its fourth year of fundraising for Hospice as well as the AIDS Emergency Fund and the S.F. AIDS Foundation Food Bank. To date, we have raised over \$140,000 for our brothers and sisters with AIDS, and we wish to express our appreciation to all who have supported us.

Hospice Bingo is a 100 percent volunteer organization. Several of our volunteers are now retiring after a job well done, and we are looking to the community to fill some vacancies and continue this most successful fundraising effort. Bingo volunteers work as little as one night per month, or as often as every week, depending on their own circumstances.

If you are interested in becoming a Bingo volunteer, please come to an informational meeting on Tuesday, May 2, at 7:30 p.m. in the Bingo Hall in the basement of Most Holy Redeemer Church at 100 Diamond St. Call Terry O'Regan at 864-6256 for further information or if you are interested in volunteering but cannot attend the meeting.

If you've never been to Bingo and want to check it out, the games are held every Thursday evening beginning at 7 p.m. Players pay a minimum of \$10, and some have won over \$500 in one night. Bingo is an alcohol-free space with a large non-smoking area and excellent new ventilation.

Ray Herman
Coming Home Hospice Bingo

Hot Cross Buns

★ On Sunday, April 23, the SF Bear held a beer bust at their bar for the "best bear buns" contest with MC Danny Williams as a fundraiser for the AIDS Emergency Fund.

My boyfriend, Terry, and I attended, and I was able to convince Terry to enter the contest (he does have gorgeous buns). There were seven contestants, two of whom were employees of the bar. Terry went through the questioning session well and exposed his buns as did every other contestant. He sold raffle tickets along with the others and raised over \$47 for the fund.

When the judging was completed, the first and second runner-ups were both employees of the bar (one a lesbian). Terry did not win and was disappointed. Hope this doesn't sound like sour grapes, but I don't feel that employees of the bar should compete against customers who wish to compete. Without the employees, there would have been five contestants, certainly enough for a contest (heaven knows the SF Eagle is lucky to get that many for their bare chest contest each month).

I am a regular at the Bear and consider it my home bar. I enjoy the bartenders and the diverse clientele and will continue to frequent the bar on my way home from work. Just felt I had to express my disappointment at the way last Sunday's contest was held.

Richard F. Demarest
San Francisco



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Guerneville a Nice Place

★ We are writing in reply to your Editorial and Opinion (April 21). It was surprising to have *The Sentinel* do a story about Guerneville and the Russian River. Its story talks about "The Gay Russian River—the getaway, cool-out, hot time wonderland that is just 90 minutes away from the city." It goes on to talk about all the nice resorts and places to eat. Your article, on the other hand, talks on the negative (of course) bigotry, problems at the Woods, gay and non-gay camps.

Well, we live here and beg to differ with you. My lover and I purchased a property here a month ago. The people have been very friendly, to the point of even shocking us. How often have you had your neighbors say good morning, the guy at the post office or the gas station? We have had neighbors lend us tools, supply water or even offer their labor to help us work on our place.

While this may not be the Castro, it is still a very nice place to live and very gay (it's just not as open). You should see all the couples on Sundays at Safeway, or stopping by the post office to pick up their mail.

As far as the bigotry issue—don't tell me that's not a problem in San Francisco! I was attacked a couple of months prior to moving here, right there in Gay Mecca. Unfortunately, ignorance and violence know no geographic boundaries. Yes, it may happen here, too, and we'll handle it to the best of our abilities. But don't put us down with your attitude. We care about AIDS and we vote too.

Jack Long
Mike Westfall
Guerneville

Offensive Ranting

★ In response to Moicala Larson's (aka Phyllis Schlafly) letter (April 20), "Cover Up," I, for one, was really angered. I am not a "Fat Liberationist," and do not really identify myself as politically correct, yet still somehow felt personally offended by her hysterical ranting. What an incredible ego that would expect the rest of humanity (the female half of it, anyway) to conform to styles of dress and grooming that will be sure not to offend her gentle moral sensibilities. She infers that she is a lesbian feminist, but she sure sounds like a typical straight, red-blooded, all-American, white male dyke-basher to me. She identifies herself as one who "loves and supports women of all shapes and sizes," yet what she really means is she is willing to put up with women of all shapes and sizes as long as they don't "inflict" the actual sight of themselves upon her in public. With love and support like that, who needs the Republican Party or the Supreme Court?

Some advice to Moicala: Next time you want to enjoy an afternoon's sunshine, why don't you try Walnut Creek or Marin, where "those people" (you know, the hairy-legged, bra-less kind) don't walk around in public, mostly because they are so persecuted and/or intimidated by folks that think just like you do.

Sharon McCauley
San Francisco

What About Acceptance?

★ Here: ironic that "Cover Up" (April 20) appeared during the Jewish holiday of Passover, when we celebrate freedom and liberation. The letter and attitude expressed is disgusting. Would black people be asked to lighten their skin and Jews straighten their hair before leaving their homes?

Let's stop expressing hateful, phobic feelings and work towards a community of acceptance.

Name withheld by request
San Francisco

A Dangerous Show of Force

The following was sent to Mayor Art Agnos

★ Dear Mayor Agnos:

Here's what I saw Monday evening, April 24, at the corner of Castro and Market:

The ACTUP demonstration was over. People were dispersing. And then a line of policemen, in full riot gear, with clubs held ready, marched down Castro Street.

Why? This was totally unnecessary. It was also very dangerously stupid. Serious trouble could have erupted at any instant, perhaps started by a street crazy—or by someone maddened by the grief, horror and frustration of AIDS.

The crowd chanted, "No violence! No violence!" And the riot police then retreated. It would have been comic if I'd seen it in a *Police Academy* movie. But those clubs were real.

What was the point? A show of police power? Well, I can tell you, it struck terror into my heart, as a bystander, to see a police invasion of my neighborhood and community. It looked like Nazi Germany.

We do not live in a police state. In a free society, somebody has to be in control of the police. Maybe that person should be the mayor, huh? Otherwise, you're asking for serious trouble, as there very nearly was last night.

Robert Chesley
San Francisco

Contradiction

★ You will probably decide not to print this letter, as it is a direct criticism of your literary morals.

I'll get right to the point in saying that I have been reading the B.A.R. for the past 10 years, and have always felt that personal sex ads have no place in a publication of importance such as yours.

After not reading your paper for about a year, I happened upon an issue and decided to thumb through it. I have to share with you the pain that I then, and always have felt, as I read the two pages of obituaries, chockfull of AIDS deaths.

However, this is not where my emotions ended.

As I turned a few pages, I came to the personals section, chockfull of sexual solicitations. For some reason this reached out and grabbed my anger.

Not more than a few minutes after reading about untimely death and needless suffering, I found myself face to face with the direct cause. And in the same publication!

My only question to you is this: Are you advocating for the very disease you're sympathizing with?

S. Delguidice
San Leandro

Boycott Gabbert

★ Last night (April 25) *The Morton Downey Show* caused me to call for a boycott. Downey said that homosexuality is against God's law. Of course, what we weren't told is that this is Morton Downey's God, and the laws are told personally to Downey and his studio audience.

Morton Downey has a gay brother who Downey "says" he loves, and doesn't want to die of AIDS, and this is supposed to redeem Morton. Then in the next breath he says that he doesn't approve of or condone his brother's homosexuality that it is an act against God. Downey's studio audience, also endowed with supreme knowledge of the word and law of God, and totally ignorant of any facts concerning AIDS, or anything else for that matter, booted a guest on the show when he said the gay community acted the most responsibly and actually were a catalyst for the curtailment of the disease and he had the facts to prove it. The boo was also a message to the gay community. It all just boils down to the same rot... bigotry!

James Gabbert needs to know that he has a responsibility to the gay and bisexual community by airing responsible programming. By having such an irresponsible, illogical, hypocritical bigot on his station, he promotes the illusion that homosexuals live an abhorrent lifestyle; engage in unnatural sex, are un-Godly; and should not have the inalienable right to be different and unique. Gabbert is slapping us all in the face.

The question of Downey's story of skinheads beating him up, shaving his head, and painting his face has provoked Gabbert into making the inane statement that if this story is a fabrication he will toss Downey from the station. Gabbert equates a misdemeanor of lying to police (whether true or false) with bigoted slurs and adamant condemnation of homosexuals. In other words, he'd fire Downey if he made up this story, but not because he has denounced the gay community and reduced us to a sub-human culture.

If Gabbert fires Downey on this pretext, it will be a lie and it won't wash. The pressure is building against Downey. Gabbert knows it and is looking for any excuse to get out of the mistake he made. So I ask everyone in the gay community, and anyone who supports the right of every individual to be who they are, to boycott TV-20 and KOFY AM and FM radio until Gabbert fires Downey and publicly apologizes to the gay community.

Anything else one wishes to do to announce their outrage, I'm sure will help; but hitting Gabbert where it hurts (in the ratings), simply by turning him off, will make him wake up and grow up. This time we want an apology, and I for one will not settle for anything less!

A.C.
San Francisco

Gabbert Unimpressed

★ I spoke to Mr. James Gabbert of TV-20 Thursday afternoon (April 27). He was surprisingly accessible. He said the B.A.R. lied (He presumed I read your article and was responding. I had not and was not.). He said he would not pull Downey because he was controversial, but would pull him if the airport attack was a fake. Huh?

I suggested that Mr. Gabbert re-think his position and told him that I was outraged enough to call the station and outraged enough to call for a boycott against TV-20 by means of writing to his sponsors. He alluded to me being only one person and of little consequence to him, and seemed unimpressed.

I said, "So was Coors."

Greg Seibert
San Francisco

Phone Graffiti

★ As an advertiser in the local gay papers, I get a lot of calls. My ads are both of a business and personal nature and are the most honest and to the point ads that one could write. I used to be one who picked up my phone and greeted callers with a welcome, "Hello!" I would either get an immediate hang-up, or someone would express their interest as truly wanting to make an appointment, or a get together from a personal ad.

Before giving out my address, I requested their phone number first and told them I would call them back to confirm. Most times, I would get a wrong number and wondered why the person even bothered to call.

Why is it that a fellow gay brother would waste another's precious time? A simple reply like, "Thank you for your time, but I'd like to think it over and get back to you," would be welcome. These people need to come to terms with themselves and get honest.

Then there are the others who tell you that they are not at a number where I can reach them, or they can't give out their number. I wonder, where are these people calling from—Mars? Maybe, that is where they belong. In a time, where all gay brothers should be coming together, these guys are not.

Well, I leave my machine on all the time now and it has cut down on 95 percent of the aggravation. However, there are still those who leave a long interested message with a wrong phone number. What a waste! I have found that most advertisers are very discreet and respect the wishes of their callers. A personal or business ad costs money and we are all looking for the same end result—communication. We want your business.

If you should be calling about a personal ad and want to get together, let's talk. If you are not interested after making contact, it's no big deal. I can remember placing one personal ad that attracted many gay and straight married men. I received many hang-ups, but the ones who truly wanted to make contact with me left their numbers with a specific message like, "I'm married, please be discreet and call only between 9 a.m. and 11 a.m."

Just out of common respect and courtesy, I followed his wishes. We did meet, had a great time and we both got exactly what we were looking for. Take advantage of technology. Answering machines can be great tools for communication.

The bottom line is this: Qualify the ad and the person behind it. Read the ad again and be sure that you as a caller qualify and are answering the ad as it is written. Don't pick out one sentence that relates to you and think that you are answering his ad. What you are doing is wasting his time and your time. Be honest, upfront and get to the point.

Have some class and above all, some respect for your gay brothers.

Tom Caserta
San Francisco

Tearing Down Cause

★ In your editorial "Making a Big Noise" (April 20) you take an opportunity to lash out at ACTUP/Sonoma County and our "totally irrelevant brand of militance" instead of giving us the credit we deserve. As a PWA and founding member of ACTUP/Sonoma County, I feel it is my duty to respond to your editorial and clear up some misinformation.

On March 13, we staged a demonstration outside the offices of a local dentist who refuses to treat people with HIV ("because he has carpeting") drawing public attention to the situation. We received good television and newspaper coverage and since then there have been several articles and editorials in our local press and members of the Redwood Empire Dental Society have thanked us for our action.

The next week, U.S. Rep. Doug Bosco held a town meeting and ACTUP/Sonoma County was there. This led to a meeting of Mr. Bosco and one of our members with his pledge to hold a fundraiser for AIDS funding in our county and to give Face to Face the

assistance of a grant-writer.

On March 28, after Face to Face announced they were no longer taking new clients due to lack of funds, we disrupted the Sonoma County Board of Supervisors meeting demanding to know what they were going to do about it. You state, "Once again, ACTUP succeeded in making more enemies than friends."

No so. This meeting led to direct negotiations between Face to Face and county administration on how the county can best assist them. I do not see this as "dramatically polarizing the problem." It is true that no additional funds have been forthcoming, but the county government process takes time. The process has begun, something that was not true before our action.

The interim director of Face to Face may be publicly "apologizing and separating her agency from ACTUP antics" but I can assure you that privately she and several members of the board of directors of the agency are very grateful for our antics and have let us know in no uncertain terms they support our action.

And as for Sup. Ernie Carpenter being called our only ally, this shows you are naive of the political situation in our county. ACTUP caught Mr. Carpenter with his pants down and his comments to the press have done nothing to pull them back up again.

Sup. Carpenter sits on the County Commission on AIDS and is a board member of the Sonoma County AIDS Foundation and is well aware of the financial situation at Face to Face. For the full board of supervisors to be unaware of this fact shows his ineffectiveness in keeping them informed. I don't consider this being an ally and some of his bitter criticism of the agency is just an attempt to get the spotlight off himself.

I hope that in the future if you want to do an editorial on issues in our county that you do a better job of researching the facts before letting your pen run wild. The battle in Sonoma County "is over our basic rights" but unless you are willing to stand and fight by our sides, do not use your power to mold people's opinions to tear down our cause.

Sam Lawman
Monte Rio, CA

No Medical Histories Here

★ In its April 20 issue, the Bay Area Reporter excerpted an insurance article from "Living With AIDS: A Guide to the Legal Problems of People with AIDS." I'd like to bring your attention to an issue that was referenced in that article's section on confidentiality of insurance records.

Specifically, the article states that "Insurance companies share information about the medical histories and lifestyles of applicants and policy holders, both among each other and through the network of credit-reporting (also called consumer reporting) agencies. Credit reporting agencies in turn sell information to employers, landlords, creditors and banks, and insurers, and in some situations make it available to government agencies."

Please be advised that TRW Credit Data, the nation's largest consumer credit reporting agency, does not collect information on consumers' medical histories or lifestyles. That is an extremely important distinction. TRW only collects information on a consumers' credit payment history, not personal lifestyle information or other data such as salary, checking or savings account information, whether or not a consumer owns or rents his or her residence, race, religion, sex or criminal record.

It is important for consumers to know that, under federal law, credit reports may be sold for the purpose of insurance underwriting. That is because granting insurance has many of the same characteristics of a credit judgment—that being the ability to pay over the long term.

TRW has a strong commitment to consumer privacy and to ethical practices. I hope the above distinction clarifies the role of TRW Credit Data in the area of insurance confidentiality.

Susan Murdy
Director, Public Affairs
TRW Credit Data Division
Orange, CA

Write to B.A.R.

★ Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831. ▼

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NEW HIV STUDY

The AIDS Clinical Research Project of Children's Hospital of San Francisco is now seeking individuals with symptomatic HIV infection to study DHEA. DHEA is a hormone present in the human body and secreted by the adrenal glands. Recent test tube studies have shown modest anti-HIV activity. DHEA has been used in Europe and Japan to treat a variety of disorders with no serious side effects. The purpose of the study is to examine the safety of DHEA and its effect on the immune system in HIV infection. We plan to enroll a total of 24 people. Participants will be asked to take DHEA by mouth for 16 weeks. They will be closely monitored by lab tests and physical exams. Further information may be obtained by calling the ACRE Project at 750-6529.

Brown's Powerbroker Plan Shot Down

As if the state Democratic Party didn't have enough problems, Assembly Speaker **Willie Brown** had a brainstorm last week that would take the job of choosing the Democratic nominee for governor next year away from voters and, supposedly, give it to him and a handful of other party bosses.

Conceding that he was probably sounding "undemocratic," Speaker Brown claimed to be motivated by a desire to defeat Sen. **Pete Wilson**, the expected GOP gubernatorial nominee, who Brown admits is currently "the favorite" to succeed incumbent Gov. **George Deukmejian**. Brown says the strategy he promotes would persuade two of the three possible contenders for the Democratic nomination to drop out, solidifying the party in the 1990 campaign against the Republicans.

No sooner had Speaker Brown announced his powerbroker plan than Democrats across the state—from Sen. **Alan Cranston** to spokespersons from the candidates themselves—publicly rebuked the Brown idea. Cranston quickly put down Brown's plan to return to backroom politics by saying, "As

desirable as it might be to have only one major candidate, I don't see it happening." He later added through a spokesperson that he "would certainly take no part in what Willie proposes."

State Attorney General **John Van de Kamp**, who trails former San Francisco Mayor **Dianne Feinstein** in current polls for the Democratic nomination, slammed the Brown scheme, snapping, "We're not going to have brokered politics for the governorship of California. I find the speaker's plan an outrageous proposal and presumptuous in the extreme."

In San Francisco, **Hadley Roff**, Feinstein's campaign chief of staff, scoffed at the Brown plan as simply "a bad idea," asking the question, "Should the state's six million Democratic voters abdicate their decision to 30 or so party insiders?"

Former Governor **Jerry Brown**, the chair of the state Democratic Party, refused comment on the speaker's plan, but privately was said to be irritated by the suggestion.

Speaker Brown made his plan known at a luncheon in Washington, D.C. Considering



Willie Brown.

(Photo: Rink)

the reaction his scheme received from Democratic Party leaders across California, it is little wonder he went to the other side of the country to announce it.

Incidentally, the latest California poll, released last week, shows Republican **Pete Wilson** comfortably in the lead to become California's next governor. Though the election is still a year and a half away, the senator-now leads former Mayor **Dianne Feinstein** 49 to 39 percent; Attorney General **John Van de Kamp** by a 46 to 38 percent margin, and state Controller **Gray Davis** by a whopping 51 percent to 29 percent.

Most political observers believe that **Gray** will seek reelection as controller, leaving the Democratic race for governor between **Van de Kamp** and the current Demo frontrunner, **Feinstein**.

The poll shows **Feinstein** leading **Van de Kamp** by a 38 to 30 percent margin, with **Davis** getting 12 percent of Democrats polled.

The poll also shows that **Feinstein** is better known statewide, even though she has been out of office and largely out of the news since early 1988. **Feinstein** is known by 76 percent of Californians; **Van de Kamp** is known by 66 percent of the state's voters, and **Davis** by 54 percent.

The success of the former San Francisco mayor continues to confound some political experts because she has never run for office statewide, but the new poll

has her staff "ecstatic," while those working for **Van de Kamp** admitted the new results could hurt their fundraising efforts.

With **Feinstein** continuing to increase her lead over **Van de Kamp** during the past three months, a formal announcement by the San Franciscan into the gubernatorial race will probably be moved up and the race will soon be in full motion. **Feinstein** is expected to make her formal entry into the race within a few months in a statewide blitz, and the promising polls should make her the candidate to beat for the Democratic nomination.

None of the Democratic House members want to say it publicly, but in and around the House cloakrooms, even some of his staunchest allies are saying there is little hope of saving Speaker **Jim Wright**. The speaker has been so damaged by the publicity about the misconduct charges against him that he is all but finished as an effective leader, say a number of Democrats.

One senior Democrat member of the House commented, "It's with a heavy heart that I've concluded that the speaker is finished."

Sensing that **Wright** is mortally wounded, and eager to repay the Democrats for their handling of the nomination of **John Tower** for defense secretary, Republicans have been sniping at **Wright**, and aren't about to let this scandal-ridden speaker off the hook. **Jim Wright's** future as

House speaker seems pretty dim, and there doesn't seem to be much shedding of tears around Washington because of it.

Tomorrow, Friday, May 5, furniture, art, and memorabilia donated by well-known Bay Area personalities in politics, design and the arts will be auctioned to benefit the AIDS Emergency Fund and the San Francisco AIDS Foundation. Tickets to An Auction For Life are \$25; the event starts at 5:30 p.m. at the War Memorial Building, 401 Van Ness, with a preview of the donated goods. Admission includes a lavish buffet with champagne. Entertainment will be provided by singer **Gail Wilson** and others, with the live auction beginning at 7 p.m. Try to make this one tomorrow night—a good cause, great buys, and I'll see you there. (486-1618 for info.)

Nationwide, the Democrats hold a majority in 34 State Senates and in 39 lower houses; Dems control the California State Senate 21-18, the Assembly by a 46-33 margin.

How's that? In Marquette, Wis., Mayor **Robert Berube** fears the city's nickname, "Queen City," might equate the city with homosexuals, and has sent out a plea to community leaders to give the Upper Peninsula port city a new nickname.

But Georgia Southern College in Statesboro, Ga., has adopted a new policy forbidding bias against gay athletes, even though the state university system doesn't ban such bias. The student paper there had reported a lesbian basketball player believed she was a victim of discrimination.

Some political types reportedly urging Supervisor **Wendy Nelder** to run against City Attorney **Louise Renne**, and the Supe is said to be "considering it."

Having a big lead in the polls always makes political fundraising a little easier, and popular attorney **Tom Horn** is hosting a \$1,000-per-person cocktail party for his friend **Dianne Feinstein**, the Democratic gubernatorial frontrunner, on May 14 (558-9700 for an invite to this one).

From the do-as-I-say-not-as-I-do department: the *San Jose Mercury News* reports that while the California legislature ordered the state's investment officers more than three years ago to sell off stocks in companies doing business in South Africa, most of the lawmakers still gladly accept thousands of dollars in campaign contributions from firms that do business in the land of apartheid. Naturally, Speaker **Willie Brown** tops the list, accepting more than

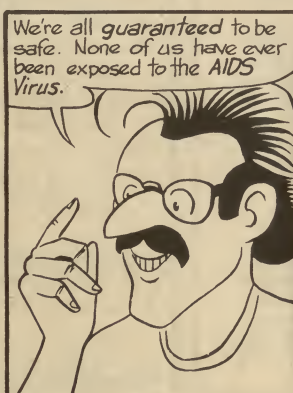
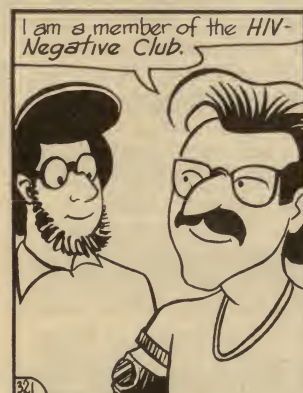
(Continued on page 16)

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PHOTO: STEVE SAVAGE

MURPHY'S MANOR



by Kurt Erichsen

★★★★★★★★★ Star Wars ★★★★★★★★★

The *National Enquirer* must be having a field day. Three and a half years after Rock Hudson's sensational AIDS diagnosis and death—and two months after a court award of a whopping \$21.5 million to Hudson's lover Marc Christian for "emotional distress" caused by Hudson's alleged failure to inform his lover of his condition—the Hudson name is again appearing in gossip and entertainment columns across the nation.

The reason is a belated attempt by a man named Gunther Fraulob (aka Gunther Allen) to clear the Hudson name by offering new evidence which the Hudson estate hopes will set aside the financial judgment on Christian's behalf. In a declaration submitted to the judge of the Christian suit, Fraulob, a friend of Hudson and a former sexual partner of Christian, claimed that what Christian told him before the trial "about being in fear of having contracted the AIDS virus from [Hudson] and remaining celibate due to said fear... was exactly the opposite of what he told the jury and what he's telling the public."

Fraulob, a 32-year-old fitness consultant and musician, first met Hudson in March 1984, at a time when Hudson and Christian were living on opposite sides of the same house. Fraulob and Hudson became friends but never sexual partners. Fraulob did not meet Marc Christian until the memorial service held for Hudson after Hudson's death in late 1985. Soon thereafter, in November 1985, according to Fraulob, Christian contacted Fraulob and the two had anal intercourse. A month later, they engaged in mutual masturbation. This was the extent of their sexual involvement.

Explains Fraulob, "When I was having a relationship with Christian, I was sympathetic to his situation, for, like him, I was having a hard time trying to reach Rock toward the end. We were both being cut out by people who didn't have the right to do that, as far as I was concerned... Although I had heard unflattering things about Christian, Christian replied that those were lies. A lot of what he said didn't make sense, but I gave him the benefit of the doubt. He was very convincing."

Fraulob and Christian saw little of one another after that. Later, when Christian sued the Hudson estate for emotional

distress, Fraulob said, "This is a bunch of bullshit. What's going on here?" According to Fraulob, "Christian said in court that he was monogamous with Rock and had been celibate since. That's not true, as my involvement with him clearly demonstrates. He also claimed to be in fear of infection through Rock, yet when we had sex soon after Rock's death, he swore to me that he had no such fears and that he was totally uninfected."

"On one hand, therefore, he was portraying himself as an innocent victim. On the other hand, he was adopting a different pose. He never told the jury, for instance, about his alleged attempts to blackmail Rock when Rock tried to kick him out of the house. According to Rock, Christian planned to expose him to the *National Enquirer* if Rock tried to get rid of him. I finally realized what kind of person Christian is. He is a liar and a manipulator, and he's obviously very good at it, for the jury bought everything he said."

Fraulob did not come forward with his information during the trial, he says, because, "first of all, everybody was telling me [Christian] wouldn't win anyway, so I didn't see any point in being included in this circus unless I had to. I valued my privacy, and I had no desire to disclose my homosexuality or to discuss any sexual conduct in which I was involved."

However, Fraulob continues, "I changed my mind when I heard the things Christian said on TV after the verdict. I was outraged, and I felt an obligation to tell the truth and see justice done. Because he lied and the jury believed him, this guy has been awarded an astronomical amount of money and has taken everything away from the charities which were Rock's beneficiaries. I think it's wrong."

Well aware that his motives for coming forward might be suspect, Fraulob states, "I have nothing to gain from this. If I were interested in publicity, I would have accepted the many talk show offers that have come my way, but I haven't. In fact, all I've gained is a great deal of trouble. Because of this publicity, I had to come out to my family, which was very difficult and painful. Furthermore, this situation is hurting my business."

The worst result of Fraulob's involvement in the case, he avers, has been Christian's attempts to smear his name. In a thirty-page rebuttal to Fraulob's declaration, in which Christian categorically denied ever having had any sexual contact with Fraulob, Christian's attorney, Harold Rhoden, claimed that the reason Fraulob got involved in the case is that "he became sick over the size of the verdict for Marc Christian... It's a wonder that the poor fellow didn't wind up in a padded cell."

Rhoden also claimed that Fraulob was only interested in Hudson for financial gain and that Hudson had reneged on a promise to give Fraulob \$10,000. Continued Rhoden, "Another thing Fraulob resented was [Christian's] refusal to go out with him on a date. The third cause for Fraulob's bitter jealousy and resentment can be seen from the last statement Fraulob made to the plaintiff: 'If it hadn't been for you, I would

have been Rock Hudson's lover.' "

Rhoden concluded his document by calling Fraulob a "publicity-seeking psycho" with a "sick mind." According to Fraulob, he also hired a private investigator to find out what he could about Fraulob. "As a result, now I feel like I'm on trial," says Fraulob. "It's a total invasion of privacy. No wonder others who know the same things I know about Christian have been reluctant to come forward with their information."

When asked for his comments on the case, Rhoden replied, "Fraulob is already yesterday's news. He is a thing of the past. The judge considered Fraulob's declaration. The judge then read the declaration filed by Christian in response. [He] ruled that the newly discovered evidence was not sufficient as grounds for a new trial. It did not impress him at all."

"Gunther Fraulob was the defense's big cannon. They counted on getting a new trial by using this guy. Well, they fired their big cannon, and as it turned out, the cannon ball was a balloon... Twelve jurors [already] heard that bull, and none of them believed it."

Although Fraulob clearly has regrets about getting involved in the case, it is too late for him to back down now. His consolation for the trouble he has endured is that, as far as he is concerned, he is doing right by Rock Hudson's



★★★★★★★★★
memory. Marc Christian, ironically, says the same thing. As he told reporters after successfully suing the Hudson estate, "Rock would have been proud of me. He would have said, 'Go get 'em, kid.' " Apparently, he is doing just that—tooth and nail. ▼

Where to Get PWA Bracelets

Those who are interested in obtaining a bracelet commemorating a person with AIDS, such as Mike Hippler described in his column last issue, can phone (213) 933-0093 for complete information. Or send \$10 with your name and address to: PWA Bracelet, c/o Pride Media Relations, 731 S. Spaulding, Los Angeles, CA 90036. Indicate your choice of material (gold or silver), name to be imprinted on the bracelet (if you have a specific name that you know has been produced), and choice of adult male, adult female, or child. If you have no preference as to gender or age, say so. ▼

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AIDS Foundation Director Wolfred Stepping Down

Stress, Burnout Cited As Reason



Tim Wolfred, who is stepping down as executive director of the San Francisco AIDS Foundation.
(Photo: S. Savage)

by Allen White

Tim Wolfred, executive director of the San Francisco AIDS Foundation, has announced he will leave that position at the end of June. Pat Christen will become acting director on July 1.

Wolfred joins more than a half dozen key gay and AIDS organization directors who will resign in the next few months.

Richard Dunne, executive director for the New York-based Gay Men's Health Crisis, will resign Sept. 1. Also announcing their resignations are Jeff Levi, director of the National Gay and Lesbian Task Force; Vic Basile, director of the Human Rights Campaign Fund; Bea Kelleigh, director of the Northwest AIDS Foundation in Seattle; Paul Kawata, director of the National AIDS Network, and Bea Roman, director of the National Lesbian and Gay Health Foundation.

Wolfred announced last Thursday his resignation from the \$57,000 a year job as head of the AIDS education and prevention agency. Staffers at the foundation said he had been considering the resignation for several months.

The resignations focus attention on the stress and the burnout problem facing those on the cutting edge in the fight against AIDS.

Ben Shatz, of the AIDS Civil Rights Project of the National Gay Rights Advocates said, "I think AIDS work is enormously difficult and stressful. I don't think it is surprising that people are burning out. We have to find a way to enable people to stop killing themselves to do this work. It is very hard because there is so much pressure. It is like wartime activity."

Shatz also said, "I also don't think the AIDS movement or the gay-rights movement have been able to successfully take care of their employees. I think that is a real problem. Organizations need to look more closely at their personnel policies to make sure they are not speeding up the burning-out process. There are many competent people who are willing to serve so I don't think

we are without direction. But this work is very hard, and I don't think we are taking care of our own as well as we should."

He said burnout was a combination of things.

"You can't turn the job off when you get home because you have friends who are ill or you may be concerned about your own self. Then added on is the third layer when you decide to go out and have fun.

"Then," he said, "you run into people who want to talk to you about work. So it is very difficult to escape it."

"Also, I realize for myself there is a fine line between becoming a brick and becoming a sponge. A sponge when you take everything, all the suffering, and finally you can't function. Or, you become a brick and let nothing reach you. But, of course, it does. It is very difficult to manage that line. You can think you're being professional and then you go home and you snap at people and you can't sleep."

Wolfred said, "I think he is right on. There is a lot of stress in dealing with any agency but particularly an AIDS agency which is dealing with such a politically stressful issue. While we are doing that we are constantly under assault with the Dan-nemeyers of the world lobbying mortars on us."

"I would like to think that the AIDS Foundation is a little better than average. In one sense I feel a sense of accomplishment because we have achieved a rather stable employee group. But I think as a gay movement we think to not pay attention to that human side of it, the organizers and the staff."

He continued, "On the other hand, these organizations have grown tremendously in the last four years in terms of staff, power and influence. This growth translates into a power and the ability to impact public policy we never had before. We have moved to a new plateau and in part, I think, some of us feel good about that, though we see the need for new blood to take it to

the next plateau."

Wolfred's departure comes at a time when AIDS organizations across the nation will have to provide more services as the AIDS caseload increases without the rapid increase in money that occurred in earlier years of the epidemic.

He noted, "As I talked with Richard Dunne at the Gay Men's Health Crisis, we have all been in our jobs for about four years and we have built our agencies into groups from 25 people to groups of over 75 people. We took our agencies from the first to the second stage. I always looked at being in the fund-raising role."

Wolfred is serving his third term as an elected member of the Community College Board and has no plans to give up that position. His name has periodically been mentioned as a candidate for San Francisco supervisor, though he said last week he has no immediate plans to make a try for another public office.

Prior to his election to the college board, he was the first administrative aide to Supervisor Harry Britt. He took the job in 1979 when Britt was appointed by then-Mayor Dianne Feinstein. Wolfred resigned that position to successfully run for the Community College Board.

The San Francisco AIDS Foundation is one of the oldest AIDS organizations in the nation. It was founded in an upstairs office on Castro Street in 1981. At the time, people such as Dr. Marcus Conant and Cleve Jones brought together medical professionals and volunteers from the Castro to create what was then called the KS Foundation. That was before the word "AIDS" had been created.

From that small office on Castro Street the AIDS Foundation has grown into one of the largest AIDS organizations in the United States with a staff of 74 people.

The AIDS Foundation has announced there will be a national search for a replacement for Wolfred.

No Medicare For Some AIDS Care?

HHS Wants to Restrict Coverage

by Dennis McMillan

The Health Care Financing Administration (HCFA) of the U.S. Department of Health and Human Services recently announced a 17-page proposal of federal regulations that would restrict Medicare coverage from certain AIDS treatments. Although the Food and Drug Administration has created the Treatment-IND (Investigational New Drug) program to make promising drugs available before final approval, under the proposal Medicare recipients would be blocked from access to such drugs.

Vital AIDS treatment drugs such as aerosolized pentamidine would be restricted from Medicare coverage, since they now fall under the newly devised category of Treatment-IND status. The language of the proposal reads: "Except for certain drugs used in treating terminally ill cancer patients, identified as Group C cancer drugs, a drug that has not been approved under a new drug application for marketing by the FDA is considered experimental or investigational by HCFA and is not covered by Medicare."

National Gay Rights Advocates (NGRA) has called the effect of this proposal on people with AIDS and other life-threatening illnesses "medically devastating and inconsistent with the mandate of Medicare."

The public-interest law firm has responded to HCFA's requests for comments in a three-page letter, citing five cases of federal law that forbids such exclusion, a practice NGRA calls "arbitrary and capricious, in direct violation of the constitutional guarantees of due process and equal protection." NGRA reminded HHS that courts have held it to be the treating physician's responsibility to decide which treatments are medically needed.

NGRA criticized the restrictive language that would limit a drug's use to the drug labeling insert, pointing out that the FDA itself has said that prescribing drugs for off-label uses is a valuable and widely-accepted medical practice.

NGRA staff attorney Cynthia Goldstein told Bay Area Reporter that "the real irony of these proposed regulations is that the FDA is giving with one hand and the Department of Health and Human Services is taking away with the other."

She sees no reason why Group C cancer drugs should be compensated for, to the exclusion of AIDS IND drugs, or that the latter should be distinguished from the former.

Nor does she agree with restrictions of only on-label use of these drugs. "This is an extremely dangerous distinction since it is a very common medical practice for doctors to prescribe drugs in AIDS treatments for uses that are not listed on the label."

DANGER WITH INSURANCE

NGRA is also concerned that private insurance companies and other government programs would feel free to follow the leads of the Medicare system if these regulations pass, and refuse to cover INDs in their programs.

"This would provide yet another excuse for insurance companies and state medical programs that want to avoid paying for experimental AIDS-related

drugs," said Benjamin Schatz, director of NGRA's AIDS Civil Rights Project.

Other organizations such as the Human Rights Campaign Fund and AIDS Action Council have sent similar letters urging the rejection of the proposed regulations. After a certain amount of time, possibly three months, a decision will be made and published in the federal register. If the proposal passes and is applied in a particular case, NGRA will consider taking up the challenge legally. ▼

Hospital Workers Must Report HIV+ Status

CHICAGO—The long-feared policy requiring employees of Chicago's Cook County Hospital to report to authorities if they are HIV-antibody-positive was finally circulated to staff April 12.

The four-page document, included in the hospital manual, requires persons with AIDS, ARC, or HIV antibodies to "participate in the Medical Surveillance Programs of the Employee Health Service." Failure to comply "may result in restrictions of duty or suspension."

The document says the hospital wants "to assure that employees physically and psychologically are able to fulfill their responsibilities to the public, that the employees' medical problems do not pose a threat to patients or other staff, and that potential environmental hazards do not pose a threat to [employees'] health."

HIV reporting is necessary, the document argues, because of "the high case-fatality rate for those who contract the disease, the lack of effective treatment, the singular importance of preventive practices in halting

the transmission of the illness, the unique physical relationship between health-care worker and patient that may permit transmission of the virus, the public trust in this institution, and the right of the public to receive care without risk of additional illness from the setting of the provider."

Employees who are HIV-antibody-positive must submit a "Medical Data Form #422" as soon as they learn of their status. If they fail to do so, they will be placed "off duty." HIV-positives who feel fine must report to the Employee Health Service every four months; those with AIDS or ARC every two weeks.

Employees with "clinical findings that could represent a means for virus transmission—e.g., coryza, rhinorrhea, inflammation of the mucus membranes, skin lesions, etc.," will be restricted from direct patient contact.

The Cook County policy has been widely criticized as hysterical and unenforceable. Detractors say that HIV has never been transmitted to a patient by a health-care worker, and that there is no mechanism (such as mandatory testing) to ensure compliance with the policy.

"We've seen an awful lot of policies around HIV that are overly enthusiastic and ag-

gressive," said Dr. Renslow Sherer, who works at the hospital. "This is an unfortunate example of the administration trying to aggressively demonstrate that they have a handle on HIV when, in fact, the best way they can demonstrate that is by pursuing universal [blood/body fluids] precautions."

Sherer agreed that the policy is "probably unenforceable," and added that it is illogical that HIV has been singled out for special treatment to the exclusion of other serious viruses, such as hepatitis B, cytomegalovirus, and Epstein-Barr virus.

Gay activist Ron Sable, who is also a doctor at the hospital, called the new policy "another unprecedented example of the county board taking off in the wrong direction around HIV." He said it will create a climate of mistrust that will prevent employees from using the health service.

The new HIV policy joins an existing hospital policy which allows patients to refuse care from antibody-positive health-care providers. In 1987, the hospital fired a doctor with AIDS, but reinstated him—minus patient contact—after a legal challenge.

—Rex Wockner

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Text of Proposed Domestic Partnership Ordinance

Following are excerpts from Sup. Harry Britt's proposed bill for the establishment of domestic partnerships in the city of San Francisco. Britt provided this text to the Bay Area Reporter on Sunday, April 23, two days before he released it to the general public; he said meetings with other city officials might produce changes in the text.

DOMESTIC PARTNERSHIP ORDINANCE WORKING DRAFT NO. 17

Section 1. The San Francisco Administrative Code is amended by adding Chapter **, to read:

Sec. **.1. DISCRIMINATION AGAINST DOMESTIC PARTNERS

(a) Domestic Partnership Defined. Domestic Partners are two people who have chosen to share one another's lives in an intimate and committed relationship of mutual caring, who live together and have signed and filed a Declaration of Domestic Partnership in which they have agreed to be jointly responsible for basic living expenses incurred during the Domestic Partnership.

(b) Additional Qualifications to become Domestic Partners. To be domestic partners, neither person may be married, the two may not be related to each other in a way which would bar marriage in California, and both must be 18 or older. Any different Domestic Partnership of which either was previously a member must have ended more

than six months before the new Domestic Partnership Declaration was signed (but this requirement does not apply if the earlier domestic partnership ended because of the death of one of its members).

(c) "Live Together." "Live together" means that two people share the same living quarters. It is not necessary that the right to possess the quarters be in both names. Two people may together even if one or both have additional separate living quarters. Domestic Partners do not cease to live together if one leaves the shared living quarters but intends to return.

(d) "Basic Living Expenses." "Basic living expenses" means the cost of basic food, shelter and any other expenses of a domestic partner which is paid at least in part by a program or benefit for which the partner is qualified because of the domestic partnership. The individuals need not contribute equally or jointly to the cost of these expenses as long as they agree that both are responsible for the cost.

(e) "Declaration of Domestic Partnership." A "Declaration of Domestic Partnership" is a form, which will be available from the County Clerk, in which two people agree to be jointly responsible for basic living expenses incurred during the domestic partnership and that all the other qualifications for domestic partners were met when the statement was signed. The form will require each partner to provide a mailing address. The form must be signed under penalty of per-

jury. Unless it is filed with the City, the form must be witnessed and notarized. The City Attorney will prepare appropriate forms.

(f) Informational Material. The San Francisco Human Rights Commission will prepare Informational Material which will describe ways individuals in committed relationships may give their relationships the legal effect they would like them to have.... The County Clerk will make such material available to every person who requests a Declaration of Domestic Partnership.

Sec. **.3. ENDING DOMESTIC PARTNERSHIPS

(a) Termination. A Domestic Partnership ends when: 1) the partners no longer meet one or more of the qualifications for domestic partnership; or 2) one partner sends the other a written notice that he or she has ended the partnership; or 3) one of the partners dies.

(b) Notice of Termination. 1) To Domestic Partners. When a Domestic Partnership ends, the partners must file a statement of termination, naming the partners, and stating that the partnership has ended.... If the Declaration for the partnership was filed with the County Clerk, the Statement of Termination must be filed with the Clerk; in all other cases, the statement of termination must be notarized and a copy given to whomever witnessed the Declaration.

(2) To Third Parties. A Domestic Partner who has given a copy of a Declaration of Domestic

Partnership to any third party in order to qualify for any benefit or right ... must, whenever the domestic partnership ends, give that third party a copy of the Statement of Termination....

(3) Failure to Give Notice. Failure to give either of the notices required by this subsection will neither prevent nor delay termination of the Domestic Partnership. Anyone who suffers any loss as a result of failure to send either of these notices may sue the partner who was obliged to send it for fraud.

Sec. **.4. LEGAL EFFECT OF DECLARATION OF DOMESTIC PARTNERSHIP

(a) Rights and Duties Created. A Domestic Partnership will create no legal rights or duties from one of the parties to the other, other than the legal rights and duties specifically created by this Chapter or other ordinances or resolutions of the San Francisco Board of Supervisors which specifically refer to Domestic Partnership....

Sec. **.5. FILING AND EVIDENCE OF DOMESTIC PARTNERSHIP

(a) Filing Declaration. Domestic Partners file Declarations of Domestic Partnership by either:

1. presenting an original Declaration to the County Clerk, who will file it and give the partners a certificate showing that the Declaration was filed by the Clerk; or
2. presenting a copy of a notarized Declaration to the witness who signed it.

Only Domestic Partners who have a residence in San Francisco, or either of whom works in

San Francisco, may file a Declaration of Domestic Partnership with the County Clerk....

(b) Amendments to the Declaration. A Partner may amend a Declaration of Domestic Partnership ... to show a change in his or her mailing address.

(c) New Declarations of Domestic Partnership. No person who has filed a Declaration of Domestic Partnership may file another until six months after a Statement of Termination has been filed. However, if the Domestic Partnership ended because one of the partners died, a new Declaration may be filed anytime after the Statement of Termination is filed.

(d) Evidence of Domestic Partnership. Anyone who requires a person to provide evidence of the existence of a Domestic Partnership ... must accept a copy of a Declaration of Domestic Partnership which shows that it has been filed with the County Clerk.

Sec. **.6. RECORDS, COPIES, AND FILING FEES

(a) County Clerk's Records. The County Clerk will keep a record of all Declarations of Domestic Partnership, Amendments to Declarations of Domestic Partnership and all Statements of Termination. The records will be maintained so that Amendments and Statements of Termination are filed with the Declaration of Domestic Partnership to which they apply.

(b) Filing Fees. The County Clerk will charge a fee for filing Declarations of Domestic Partnership and for providing certified copies of Declarations, Amendments or Statements of

Religious Groups Demand Anti-Gay Senator Resign

by Dennis McMillan

Representatives of four religious groups have asked Sen. David Roberti, D-Los Angeles, as chairman of the Senate Rules Committee, for the resignation of Sen. Jim Nielsen, R-Rohnert Park, from his position as vice chairman of the Senate Select Committee on AIDS.

Nielsen's attempt to clarify his highly opinionated statements in print and over the air waves have revealed strong homophobia if not AIDS discrimination.

Addressing the letter were Father William Wood, executive director of the California Catholic Conference; Glen Holman of the California Council of Churches; Roberta Ranstrom of the Lutheran Office of Public Policy; and Margaret Catzen of the Jewish Public Affairs Committee.

They brought to attention remarks Nielsen had made on radio station KTOB in Petaluma in an interview in which he said AIDS "may be one of God's ways to visit plague upon mankind for the kind of permissive society we have become."

His statement caused a flood of phone calls from listeners to the news director, 70 percent of which were said to be in favor of Nielsen's opinions but the others were astounded at his words.

The senator later issued a statement not only reaffirming his words but adding, "I believe that God judges our lifestyles."

The religious leaders were upset by Nielsen's moralizing, saying that "accurately reflecting upon the character of God is no easy matter, and is especially difficult when done through the secular media. However, if we are to err in our understanding as we inject God into the public debate on AIDS let us err on the side of adopting the wise and loving image of God as our inspiration."

Quite the opposite in spiritual approach, Nielsen responded in an article he wrote for the local Sonoma County newspaper saying, "Homosexuality is not normal and should not be portrayed as such."

He went on to reject the criticism made of him with the words, "I most certainly did not say that innocent victims of AIDS were being punished." He then qualified his statement: "Perhaps the most upsetting of all aspects of the AIDS crisis is the innocent people—babies born to AIDS-infected mothers and those who contracted the virus through blood transfusions."

Explaining further his particular definition of innocent, he stated, "These people did not choose a high-risk behavior."

The religious groups responded to his explanation, saying that such remarks feed rampant misconceptions about AIDS, such as that the disease is confined to the homosexual population.

Nielsen also spoke out in a

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Harry Britt, president of the Board of Supervisors, at right, with Sup. Angela Alioto and Mayor Art Agnos at a press conference on April 25 at which he unveiled the details of his proposal for the establishment of domestic partnerships in the city of San Francisco. Britt's legislation is expected to go before Alioto's Human Services Committee on Thursday, May 11.

(Photo: George T. Kruze)

Termination sufficient to cover the cost. There will be no charge for filing Amendments or Statements of Termination.

Sec. **7.
VISITATION IN HEALTH CARE FACILITIES

(a) Patient Designation. All health care facilities shall allow any patient with whom visiting is restricted to name those individuals whom the patient wishes to allow to visit, unless: 1. No visitors are allowed; or 2. The facility decides that the presence of the particular visitor named by

the patient would endanger the health or safety of a patient or patients, or would endanger the primary operations of the facility.

(b) Domestic Partners Who Do Not Make Designations. If a patient with whom visiting is restricted has not made the designation provided for in subsection (a), and if the patient has not indicated that she or he wishes no visitors, the facility must allow the patient's Domestic Partner, the children of the patient's Domestic Partner, or the Domestic Partner of the patient's

parent or child to visit, unless: 1. No visitors are allowed; or 2. The facility decides that the presence of a particular visitor would endanger the health or safety of a patient or patients, or would endanger the primary operations of the facility....

Sec. **8.
RETALIATION

No person who seeks the benefit of this chapter will be discriminated against in any way for doing that. No person who assists someone else in obtaining the benefit of this chapter will be discriminated against in any way for doing that.

Text of Resolution

Following is the text of a resolution proposed by Sup. Harry Britt to permit the domestic partners of city employees to buy into the city's health benefits plans.

WHEREAS, the right of every person to form private relationships of mutual caring and economic interdependence without fear of prejudice, is a fundamental human right; and

WHEREAS, that right has historically been denied on the basis of race, religion, and social condition; and

WHEREAS, that right continues to be denied to lesbian and gay couples; and

WHEREAS, the result has been a form of second-class citizenship for lesbian and gay couples, including denial of full access to housing and public services, the ability to enter joint economic relationships, eligibility for benefits earned by employment, and participation with equality in the full range of community transactions; and

WHEREAS, the City and County of San Francisco has a strong tradition of respect for the rights of all citizens, including the right to form primary relationships,

relationships,

BE IT RESOLVED that it is the policy of the City and County of San Francisco to respect the right of all citizens to form primary relationships, to share intimacy and to care for one another; and

BE IT FURTHER RESOLVED that the City and County of San Francisco will work aggressively to end discrimination against people whose relationships are not socially sanctioned, particularly lesbian and gay couples who are denied recognition given to other couples; and

BE IT FURTHER RESOLVED that in order to implement this policy, the Board of Supervisors calls upon the Mayor to create a Task Force to

1.) Develop a plan within three months, for adoption by the Health Services System, under which lesbian and gay couples and nonmarital couples may be accorded the benefit of the City's Health Benefits plan, and

2.) Systematically examine all policies and practices of the City, identify those which disadvantage lesbian and gay couples and other nonmarital couples, and propose changes to end that discrimination. ▼

Sec. **9.
ENFORCEMENT

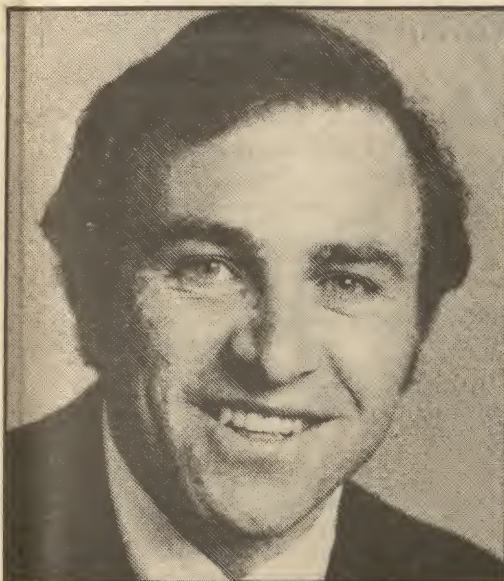
(a) Human Rights Commission. This chapter may be enforced by the San Francisco Human Rights Commission under Article 12 of the Administrative Code.

(b) Civil Action. This chapter may be enforced by a civil action. A complaint to the Human Rights Commission is not a

prerequisite to enforcement in a civil action.

(c) Remedies. Any court which finds that this chapter has been violated or will be violated may use all the powers which it has to remedy or prevent a violation.

(d) Time Limits. Any action to enforce this chapter must be started no later than three years after the claimed violation. ▼



State Senator Jim Nielsen.

tirade against the Project 10 program in Los Angeles with its goals of counseling potential lesbian and gay youth. He strongly criticized Superintendent of Schools Bill Honig, who "had done nothing to remove this kind of garbage from our educational system."

Nielsen opposed public schools that "present homosexuality in a positive light and promote it as a viable alternative for our youth."

Not only did the four religious groups find Nielsen's public opinions disqualifying for a leadership role, but his lack of participation at meetings was found to be a significant factor calling for his resignation.

"His record of non-attendance

at the committee hearings indicates either that he has difficulty fitting the committee's co-chairmanship duties into his schedule, or he is simply disinterested in shaping public policy on AIDS," they wrote in their letter to Roberti.

The Senate AIDS committee staff confirmed that Nielsen missed all of their hearings, including a recent San Francisco meeting to review California's master plan on the epidemic.

Nielsen is unavailable for comment. His office has stated that Nielsen has no plans to resign from his AIDS committee post.

Roberti responded, "We consider all requests addressed to us. I have already discussed the matter with Sen. Nielsen." ▼

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Testing

(Continued from page 1)

he or she was not.

The results, printed in the *Annals of Medicine*, once again debunk fears that the tests are unreliable.

What about the fear of test results, or merely the fact that one has taken the antibody test, being divulged?

"There is no danger at alternative test sites, which aren't run by your doctors and where your rights are protected," said Martin Delaney of Project Inform. "These alternative sites never take a client's name or have any way to identify them except by a number. There's absolute confidentiality."

"Once in a while you get someone who's paranoid, but really, there's no way to identify the person who's tested," Delaney added. He indicated that for the last three years Project Inform has urged the AIDS Foundation to encourage antibody testing.

Delaney said he thought the large AIDS agency was finally pushed to make the decision on the basis of increased evidence of the efficacy of PCP prophylaxis.

Isabel Auerbach, the antibody campaign development coordinator at the foundation, said the climate of fear around divulged antibody test results could be overcome by seeking out the anonymous antibody test run at the alternative test centers administered by the city.

"One simple way to get over the initial fear is that it's anonymous, you never give your name," Auerbach said. "It gets you over the first hurdle. But whether you go to your regular physician or somewhere else is a decision you have to make yourself."

"If you have a good relationship with your doctor and you want to stay, it makes sense, but you should be encouraged to discuss [with the doctor] the confidentiality of the bureaucracy," she said.

Auerbach said a patient may apply for insurance at a later date, and would therefore need to know if his health records would be needed. A doctor could

cooperate by keeping the record of the antibody test on a separate chart.

Auerbach emphasized that counseling was an important ingredient, especially with an HIV-positive test result.

"It's pretty easy to face the fact you are infected. Many already assume they are infected and have practiced safe sex, but when you actually hear the result, it's frightening."

"The fear freezes people."

Auerbach said the question of testing was a moot point three years ago because there was next to nothing an antibody-positive person could do. She continued that a person who tests positive now can do something about it by seeking aggressive treatment.

"We're moving in a positive direction. A year ago you would read a headline that AIDS was like diabetes, but it was difficult to hope the disease would ever be a manageable chronic illness like diabetes."

"It was like a dream, but now we are moving toward that point with AIDS," Auerbach said.

The growing perception of hope was bolstered last week by a statement from Dr. Donald Francis, the AIDS advisor to California at the Centers for Disease Control, who termed the disease a "chronic treatable disease condition."

In its new advertising campaign, the AIDS Foundation said its testing policy was based on the principles of voluntary choice; free access to anonymous and confidential testing; and access to counseling before and after the test.

The elimination of confidentiality, the AIDS agency said, "Would only promote the tragic and needless loss of human lives."

In addition to targeting gay and bisexual men, the foundation is also developing appropriate bilingual educational material for gay and bisexual men of color and for IV drug users and their partners.

The antibody campaign marks the first-stage effort to inform all people at risk for AIDS about the medical progress made against HIV.

Friday

(Continued from page 10)

\$69,000 from companies with South African ties. Even the author of the 1986 divestment bill, which declared apartheid "ethically immoral and politically indefensible," L.A. Assemblywoman Maxine Waters, accepted \$5,750. When it comes to snatching up campaign contributions, ethics seem to have a way of being overlooked.

More than 25,000 people, shouting "victory or death," rallied Sunday at the state Capitol in Austin, Tex., marching in support of rights for gay men and lesbians. The March on Austin began with a colorful, musical parade downtown to the Capitol, a mile away, where demonstrators rallied in support of legislators pushing bills backed by gays and lesbians. San Francisco Board of Supervisors President Harry Britt flew to Texas to be with the marchers and addressed the rally, which was considered the largest in the Texas state Capitol in recent years.

The California Democratic Council convention meets this weekend, May 5-7, at the Oakland Airport Hilton Hotel; (213) 850-6188 for info.

And after taking more than two months to get their act



Dianne Feinstein.

together, state Democratic chair Jerry Brown and vice-chair/executive director Cathy Calfo have announced a location for the permanent headquarters of the California Democratic Party: 329 Bryant St., Suite 3C, San Francisco, 896-5503.

Sacramento gossips tell me the most unpopular legislator in the state capital, particularly among his colleagues, has got to be State Sen. John Doolittle, and this one seems easy enough to understand.

The AIDS Emergency Fund is experiencing serious financial difficulties and is low on funds. Please!!! We can all help—please send a check today, in any amount, to: AIDS Emergency Fund, 1550 California St., S.F. 94109.

Where to Get Tested

Following is a list of the anonymous antibody test sites in the Bay Area. Interested parties can also call the San Francisco AIDS Foundation Hotline—863-AIDS or (800) FOR-AIDS—for referrals to private physicians who do testing.

Those interested in taking the HIV antibody test can also go to a private clinic. Test sites that charge for their services are required to obtain the patient's signature on a release form, but it is suggested that those concerned about confidentiality provide an illegible signature or a false name.

Anonymous Antibody Test Sites

San Francisco (Appointment Required, except St. Anthony's Clinic) Call 621-4858	
Tues-Thurs	1:30-8:30
Fri	10:30-4:30
Sat	8:30-4:30
Testing Site	Time/Days Open
Health Center #1 3850 - 17th St. (between Noe & Sanchez)	Tues-Thurs 5-8 p.m. Fri 1-4 p.m. Sat 8:30-3:30 p.m.
Health Center #2 1301 Pierce St. (at Ellis)	Mon 5-8 p.m.
Mission Neighborhood Health Center 240 Shotwell (at 16th St.)	Wed 5:30-8:30 p.m.
South of Market Health Center 551 Minna Street	Thurs 5-8 p.m.
St. Anthony's Clinic 105 Golden Gate (near Jones) Drop-In Only	Tues 5-7 p.m.
Alameda (No appointment/ Drop-In Only)	
Central Health Center 470 - 27th Street Oakland, 271-2463	Wed & Fri 1-3:30 p.m.
Eastern Health Center 2499 88th Ave. Oakland, 577-5666	Mon 1-4 p.m.
Newark Health Center 6066 Civic Terrace Ave. Newark, 795-2530	Thurs 9-11 a.m.
Fairmont Hospital 15400 Foothill Blvd. San Leandro, 677-3215	Tues 4:30-6:30 p.m.
Berkeley City Hlth Clinic 830 University Ave. (at 6th) Berkeley, 644-8569	Sat 1-3:30 p.m.
Marin (Appointment Required) Call 499-7515	
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Marin Cnty Health Dept. (Address given when appointment is made)	
San Mateo (No Appointment/Drop-In Only)	
San Mateo County Hlth Dept. 225 - 37th Ave. San Mateo, 573-2516	Tues & Fri 8:30-11 a.m.
Santa Clara (No Appointment/Drop-In Only)	
Santa Clara Hlth Dept. 976 Lenzen Ave. San Jose, (408) 299-5913	Mon-Fri 8-11 a.m. 12:30-3:30 p.m.
Contra Costa (No Appointment/Drop-In Only)	
Concord Public Hlth Clinic 2355 Stanwell Concord, 646-1240	Tues 1-9 p.m.
Richmond Public Hlth Clinic 38th & Bissell Richmond, 646-2525	Wed 6-8:30 p.m.
Pittsburgh Hlth Clinic 340 Black Diamond (off Railroad Ave.)	Thurs 8:30-8:30 p.m.
Private Clinics	
AIMS Clinical Laboratories: 2300 Sutter St., #207, S.F., CA For appointment call: 346-7455; Mon-Fri 9 a.m.-5 p.m.; Fee \$35.	
Castro Medical Clinic: 533 Castro St., S.F., CA 861-3366; Fee \$45.	
Golden Gate Family Medical Clinic: 10 United Nations Plaza, Suite 420 (at Civic Center), S.F., CA. 552-0733, 626-2212; Fee \$49.	

Gay Stockholder, Kellogg Executive Scrap Over Ad

by Rex Wockner

The 800 Kellogg cereal company shareholders assembled in Battle Creek, Mich., April 28 couldn't believe their ears when 70-year-old shareholder Joseph Norton of Albany, N.Y., rose, announced that he was a relative of the original Kellogg family, added that he was a gay male, and then chastised the corporation for its 1988 use of a Nut 'N' Honey Crunch TV commercial that gay activists say promoted violence against the gay and lesbian community.

"Some of us gay males have been rather upset by this commercial," Norton said. "We believe the company should be opposed to pulling a gun on anyone's head for any reason."

The ad, which finished its TV run last October, featured a group of cowboys who drew guns on their trail cook after he told them there was "nuttin', honey" for breakfast—a play on the cereal's name, Nut 'N' Honey.

Gay activists—in particular Chicago's Coalition Against Media/Marketing Prejudice, CAMMP, have argued that the commercial implies that one man calling another "honey" is cause for violence. Kellogg has repeatedly said it did not understand or share CAMMP's interpretation of the ad.

After Norton's four-minute presentation, which elicited a small round of applause, Kellogg CEO Bill LaMothe responded in detail to gay concerns.

"The company does not believe in violence," he said. "The campaign was a fun campaign using the term 'nuttin', honey' and it got great popular support. You gave the ad an interpretation that, after reviewing it, we still couldn't share."

"Kellogg's is committed to providing accurate images in our commercials in a wholesome setting," LaMothe assured. "We can be proud of the wholesomeness of our advertising over the years."

The shareholders applauded loudly.

LaMothe then turned to Norton and said, "We are sorry you don't share our views, and frank-

ly, sir, we don't share yours."

The auditorium burst into applause.

At a news conference following the shareholders' meeting, however, LaMothe said Norton's remarks, along with last year's disruption of the shareholders' meeting by CAMMP's Rick Garcia, had raised his consciousness.

"When you go through these experiences, we have to be sure we keep broadening our viewpoint," he said. "When the noise level reaches a certain point, then perhaps that's a noise level we have to address. ... We've talked internally about the need to filter this learning experience to bring broader and better judgment ... in dealing with the diverse consumers we have around the world."



Kellogg C.E.O. Bill LaMothe.

Norton, CAMMP activists and members of the Michigan Organization for Human Rights say they will return to Kellogg next year with several new gay shareholders.

"I still disapprove of this ad,

and I shall try to introduce a shareholder's resolution about this again next year," Norton said.

Kellogg refused to entertain Norton's resolution concerning treatment of minorities in com-

mercials this year, arguing that Securities and Exchange Commission law allowed them to omit it.

Norton's Aunt Nellie was the niece of W.K. Kellogg, the founder of the cereal giant. ▼

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HIV+ Meeting To Focus On Stress

The HIV-positive support group for gay and bisexual Asian/Pacific men will be sponsoring an informational meeting to assist people who are dealing with the AIDS virus.

All gay and bisexual Asian/Pacific men, who have been diagnosed with HIV-positive, ARC or AIDS status, who are interested in learning more about stress and its management are encouraged to attend this open, informative meeting, which will be at The Rest Stop, 134 Church St. at Market, Thursday, May 11, from 7:30 to 9 p.m.

For more information call Steve Lew at 282-7546. ▼

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Golden Gate Business Association President Dave Wharton, "Every Penny Counts" organizer Fred Skau, and City Attorney Louise Renne, at GGBA's awards dinner on Friday, April 28. Skau accepted a Community Service Award Cup. Other awards were given to the Shanti Project and to Father Cromey of Trinity Episcopal Church for their work on behalf of people with AIDS.

(Photo: Rink)

Black & White Men Together Safer-Sex 'Playshops' Set

The National Task Force on AIDS Prevention of the National Association of Black & White Men Together will hold a weekend series beginning May 6 in the San Francisco Bay Area. The three days of activities are part of an on-going program of HIV risk reduction that focuses on safer sex education for black gay men and gay men of color, in general. The safer sex information reaches participants in what the program calls a "playshop"—"Hot, Horny & Healthy."

The playshop has been developed by and for gay men of color under the direction of BWMT/Los Angeles member Phill Wilson. Phill has been conducting these safer-sex playshops throughout the country since last fall as a staff member with the federally funded project. In the

first nine months of national work, the playshops have had more than 2,000 participants.

The National Task Force on AIDS Prevention of the National Association of Black & White Men Together is one of 33 grantees funded by the Centers for Disease Control to reduce the incidence of AIDS in people of color communities. The overall \$6.6 million federal initiative is called the National AIDS Information and Education Program and is administered out of CDC offices in Atlanta.

For the first time in the Bay Area, Phill Wilson will also be conducting a two-day training session for new facilitators. This gives people the opportunity to learn facilitation skills and the specific safer-sex teaching techniques that have been incorporated

into the exciting Hot, Horny & Healthy playshops.

Playshops will be held in the East Bay on Saturday, May 6, at 7 p.m. at the Pacific Center, 2712 Telegraph Ave. at Derby, in Berkeley, and in San Francisco Monday evening, May 8, at 7 p.m. at the Urban Life Center, 1101 O'Farrell St. at Franklin.

BWMT's AIDS Task Force is making a real effort to enlist people who have an interest in becoming playshop facilitators themselves. In order to become involved in that capacity, facilitator training is the necessary first step. The training will take place at the Pacific Center in Berkeley on Saturday, May 6, from 10 a.m. to 4 p.m. and on Sunday, May 7, from 10 a.m. to 3 p.m. ▼

Increase In Client Load Forces AIDS Fund Cuts

The AIDS Emergency Fund, a San Francisco based non-profit, all-volunteer organization, has announced that because of the overwhelming and unexpected increase in clients, it has drastically cut client services.

The number of grant applications more than doubled in the past two months, the Fund said. The average number of clients had been holding at 155 a month from November 1988 to February 1989. The total number of grant requests jumped to 387 in March and 341 in April translating to more than \$100,000 per month.

"We are seeing one out of five new clients coming from outside San Francisco County," says AIDS Emergency Fund President Darrell Yee. "I feel confident that the Bay Area will bond together even more and enable

the AIDS Emergency Fund to continue helping our clients with their financial burdens."

Traditionally, the AIDS Emergency Fund has relied primarily on community-based fundraising. Since its inception in 1982 it has raised more than \$1.7 million. These funds have provided the necessities of life—rent, utilities, medical expenses—to more than 2,300 clients. Now the demand is overwhelming these resources.

To help, send your tax deductible contributions to the AIDS Emergency Fund, 1550 California St., San Francisco, CA 94109. Visa and Mastercard are accepted.

Contact the AIDS Emergency Fund office at 441-6407 for information on how to help raise money or volunteer for fundraising events. ▼

Foscarnet Studies Open

Two new clinical trials of the experimental antiviral drug foscarnet have opened for AIDS patients with cytomegalovirus (CMV) retinitis. These trials are designed for people who cannot be treated with ganciclovir, another experimental drug also being studied in AIDS patients with CMV infections. One study will enroll people with non-sight-threatening CMV retinitis and the other those with sight-threatening CMV retinitis. The foscarnet studies recently began at several medical centers affiliated with the AIDS Clinical Trials Group sponsored by the National Institute of Allergy and Infectious Diseases.

CMV retinitis, which can lead to blindness if untreated, occurs in 15 to 45 percent of people with AIDS. The virus can also affect the gastrointestinal tract, lungs, liver, and central nervous system.

To date, no drug has been licensed in the United States to treat CMV retinitis. The experimental drug ganciclovir, while promising, does not work in all patients, and serious side effects limit its use.

For more information, contact Marti Nash at the University of California, San Francisco, 821-5089. ▼

Letters: The liveliest community forum.
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City College's New Gay Studies Dept. Pulls Rave Reviews

by Marv. Shaw

Ring endorsements for the new Gay and Lesbian Studies Department at City College of San Francisco came from a great variety of spokespersons, including the college district chancellor and enthusiastic students, at a cheerfully informal ceremony at the college on April 27. The new department's first head, Jack Collins, called it "one of the happiest days of my life," and introduced a series of speakers who cited the unit's present and future worth.

Chancellor Hilary Hsu stated that he was "happy and proud," emphasizing that this new academic group is "a major step forward, a statement to the world." College President Willis Kirk said that the occasion showed how "one person with an idea can move a mountain. It's one more good thing to tell about City College."

College Trustee Tim Wolfred, elected to this post three times now, saluted Collins as the leader in the department's development, who brought the ideas of many together for this positive outcome.

"It confirmed the gay community's existence in a new and different way," he declared.

Jean Harris, Supervisor Harry Britt's chief aid, pointed out that Britt's staff had used City College policies as guidelines for the formation of the domestic partners' policy now going through the necessary processes at City Hall.

Retired English teacher Don Liles gave some vital history when he recounted the start and development of Gay and Lesbian Literature by Dan Allen and himself. The first actual course on gay matters on campus was initiated in 1972. Since then it has been offered regularly and has educated 1,198 students in how gay creators have reproduced in words how gay men and lesbians

think and feel. Liles said. He and Allen, who has since died of AIDS, began hoping for the present department when their course was launched.

Anthropologist Mary Reddick, the college's AIDS Education Coordinator, related her enthusiasm about the model City College was providing in partnership building and enlisting of volunteers.

"I would rather be in San Francisco in '89 than in Lesbos," she said.

Counselor Sarah Thompson, adviser to the student organization Gay and Lesbian Alliance, pointed out that not only did recognition of the new department show how the college is taking gays more seriously but that gay students were taking themselves more seriously. Focusing on a key question the department will help answer, Thompson asked, "How does being gay or lesbian affect one's identity?"

Students endorsed the new department wholeheartedly, Kimi Floethe called her identification with GALA and the gay department "part of my coming out process." Kitaka Gara stated how deeply appreciative she is on the new academic unit.

"I can't wait to take the classes," she said.

Keynote speaker for the occasion was Dr. John De Cecco, professor of psychology at San Francisco State University, long-time editor of the *Journal of Homosexuality*, and head of Center for Research and Education in Sexuality.

"Your department is appearing at a most propitious moment," De Cecco began, also indicating that his own college is just now moving toward the formation of a similar department.

As a direct counter to assumptions about educational hierarchies, De Cecco said, "Higher levels of education (graduate



Jack Collins, head of the gay studies department at City College.

(Photo: S. Savage)

studies and the like) don't necessarily mean higher levels of wisdom." De Cecco footnoted that comment ironically by observing that some in the "higher" echelons of academe have asked that their copies of the *Journal* be sent to them with no identifying legends associated with gayness.

De Cecco went on to point out other gains in gay education.

"I now am asked to write letters of recommendation for gay teachers, and more openly gay teachers are getting jobs," he asserted. "Even AIDS is helping by making clear to the nation that loving your own sex is a natural human capacity."

In closing, Collins related how he had to get very special permission to withdraw a volume of Havelock Ellis' writing at England's prestigious Cambridge University in the '60s.

"I had to swear that I was not going to read it for pleasure," he explained.

With such developments as his new department, such censorship could never happen again, he swore.

Networking with other colleges is under way, with connections already established at Stanford and the University of New York at Stony Brook. Collins plans to get more connections through

the periodical *College News*, which is published in Washington, D.C., and is dedicated to campus-to-campus information. Locally, outreach programs are being planned for high schools, especially ones that will encourage gay high school students to come to City College.

For other departments at the college, Collins asserted that a speakers' bureau will promote panel appearances.

Information can be secured by writing to Jack Collins, Chairman, Department of Gay and Lesbian Studies, City College of San Francisco, 50 Phelan Ave., San Francisco, CA 94112, or by calling 239-3383. ▼

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Military Targets Gays, Activists Unveil Battle Plan

by Dell Richards

You take a job in a new town with a two-to-four-year contract for a major American corporation. You don't know anyone in the new place, but the move is what you want.

Being gay, you know you'll have to be cool about your sexual preference—at least at work. But what you do on your own time is your business. You'll meet someone somewhere—at bookstores, restaurants, bars.

Within a few months of taking the job, you find the company has spies all over town. Everything you do—on company time and off—is monitored. You not only have to worry about what you say on the job but once you get home, you have to stay there. If you go out to a bar, if you meet anyone gay, you could be fired.

Sound like this Soviet Union? Or perhaps a fundamentalist Islamic dictatorship? Guess again. That exact situation happens every day in the United States if you make the mistake of joining the military.

In 1987, 68 Marines were discharged for homosexuality; in 1986, 83 faced that fate; 105 in 1985, and 116 in 1984. And lesbians are the target of a witchhunt at the Parris Island Marine Recruit Depot in South Carolina.

Shireen Miles, 40, didn't make that error, but the California president of the National Organization for Women is angry all the same. As an American, she knows that she has rights that go beyond sexual preference. She has the right to say what she wants, to associate with whomever she pleases and to pursue happiness, however she defines it.

"It is as un-American as you can get," Miles said. "It's what we think of in really repressive countries."

But Miles isn't content to wring her hands. With a cadre of Sacramento activists, she has been doing something about it. The witchhunt at Parris Island is her focus.

Miles and long-time Sacramento activist Boyce Hinman launched a direct-mail and high-powered lobbying campaign. They bombarded local congressional representatives with letters and information about the issue, even though the women being harassed are not from California.

"The particular women are not residents of this district, but I have personal acquaintances who have experienced discrimination," Miles said.

"And there's a pattern of discrimination, especially of women. It's nothing new."

Three times as many women are discharged for homosexuality as men, even though there are far fewer women in the armed forces, according to Defense Department statistics.

At the Parris Island center, at least 16 women—nearly 20 percent of the women drill sergeants—have been jailed, discharged or court-martialed. According to the San Diego Veterans Association, 40 more women at the facility are being investigated. The continuing investigation is ruining careers and destroying morale at the Marine Corps' only boot camp for women.



Shireen Miles.

(Photo: Dell Richards)

The women are not alone. Other gay women also are fighting for the right to be in the military—and getting court victories.

One woman, Miriam Ben-Shalom, who was discharged from the Army Reserves in 1974 for publicly saying she was a lesbian, recently won the right to reenlist, but even that victory isn't helping the women at Parris Island.

One woman was apparently investigated after her ex-husband kicked down a hotel-room door to find her and her girlfriend.

Another woman was told she would lose custody of her child if she didn't cooperate.

Women have been promised immunity if they "name names," only to find themselves reassigned—and demoted—once they do.

Four married women say they were harassed into making false confessions.

Other women have said that the statements they eventually signed were exaggerated and untrue.

The Marine Corps women also are being held without bail or trial, under conditions that would rarely happen in a civilian jail.

"The military is calling them in and examining them under duress," said Miles. "They are not being read their rights, and they are being forced to name names."

"Five out of every 10,000 men were discharged annually for homosexuality during the three-year period ending Sept. 30, 1987," Grant Willis of the "Navy Times" wrote Feb. 29, 1988. "In the same period, homosexuality led to discharges for an average 16 of every 10,000 women on active duty."

But the letters and lobbying have had an effect.

U.S. Rep. Robert Matsui, D-Calif., has asked that Sgt. Cheryl Jameson be released.

"On March 9, I wrote to Maj. Gen. Jarvis Lynch at the Marine Recruit Depot and asked him to promptly review her case, to release her and upgrade her discharge," said Matsui.

But Miles doesn't want to see the lobbying stop there. She wants all discrimination against gays in the military ended.

"They justify discrimination because of the requirement to maintain discipline," Miles said. "They say that people in the

military may not respect a man because he is homosexual, may not respect his authority.

"But if you put that in terms of women or minorities, that bigotry means you can deny them equality."

Matsui, who spent more than three years during World War II in a California internment camp when he was a child, is himself investigating military policy towards homosexuals.

"This treatment of lesbian and gay members of the military is indefensible," Matsui said. "A growing number of court decisions are repudiating the military's practice of blatant discrimination against lesbians and gay men. The courts recognize that no evidence supporting the military's views on the incompatibility of homosexuality and military service has ever been produced."

As importantly, Matsui has gone on record as saying that the military's treatment of homosexuals denies them equal access to the jobs and job training that the military says it offers the young people of America.

"To exclude lesbians and gay men from the opportunity to serve in the military is an economic injustice that denies these individuals the right to pursue equal employment opportunities," he said.

According to Matsui, such discrimination also violates the principle of separation of church and state.

"By discriminating against homosexuals, the military is imposing a religious viewpoint upon its ranks," said Matsui.

While Miles has the support of Matsui and other Sacramento-area congressmen like Democrat Vic Fazio, she doesn't think the policy will change immediately.

"It isn't likely under a Republican president," said Miles.

But she does think public pressure can make a big difference.

"If people hear how extreme this thing is, people who aren't pro-gay rights will be against other people being treated in this way," Miles said.

"If they knew what was going on, I think the reaction would be pretty supportive."

To that end, Shireen Miles is using the First Amendment freedom to speak out for those who have been robbed of that precious right. ▼

Lesbian's Prosecution Puts Heat On Military

by Jay Newquist

The recent charge that the military is conducting a witch hunt to weed lesbians out of the armed services has shifted to the plight of a lesbian Marine now in the brig because of her sexual orientation.

Sgt. Cheryl Jameson is now serving a year in confinement at Parris Island, S.C. She is the third woman at the facility who has recently been court-martialed for being a lesbian.

Last month a civilian review board in Washington was told by witnesses that the military was systematically sifting women out of its ranks by either accusing them of lesbianism or by prosecuting avowed lesbians.

The Jameson case has caught the attention of Rep. Robert Matsui (D-CA), who recently wrote Maj. Gen. Jarvis Lynch Jr. of the Parris Island Marine Recruit Depot to demand her immediate release.

"This treatment of lesbian and gay members of the military is indefensible," Matsui said. "A growing number of court decisions are repudiating the military's practice of blatant discrimination against lesbians and gay men."

"The courts recognize that no evidence supporting the military's view on the incompatibility of homosexuals and military service has ever been produced."

"To exclude lesbians and gay men from the opportunity to serve in the military is an economic injustice as well as a violation of fundamental human rights."

Matsui continued that lesbians and gay men represent 10 percent of the U.S. population and they have already served as "dedicated and decorated military professionals in the past" and should be allowed to "continue to nobly serve in our armed forces."

The military's actions in the three Parris Island cases, according to Matsui, was also an "economic

injustice" as well as a violation of the Constitution.

"The roots of lesbian and gay discrimination are found in religious beliefs," Matsui told Lynch. "It is true that some religions view homosexuality as immoral. However, that moral viewpoint is certainly not universal to all religions."

"By discriminating against homosexuals, the military is imposing a religious viewpoint upon its ranks. Without doubt, that is a violation of our country's constitutional principle of church and state."

In testimony recently about so-called military witch hunts against women, two witnesses who were discharged when they admitted they were lesbians, and two others who were contesting charges of lesbianism, urged the Defense Advisory Committee on Women in the Service to confront the situation as sexual harassment. The Committee makes recommendations to the Secretary of Defense.

An avowed lesbian and former airman first class in the Air Force said some servicewomen were accused of lesbianism when they rebuffed the sexual advances of men, when they were perceived as too masculine, or when they chose the company of other women.

A woman sailor who is being investigated for being an alleged lesbian testified that the military was guilty of institutionalized sexual harassment in the form of witch hunts that were "out of control."

She was assigned to a salvage ship. She and another female sailor were accused of being lesbians by a crewman. She said she was placed under investigation by the Naval Investigative Service several months later.

The Department of Defense reports that each year five of every 10,000 men, and 16 of every 10,000 women on active duty are discharged for being gay or lesbian.

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\$1.4M Grant Aims To Speed Up Testing of Experimental Treatments

The American Foundation for AIDS Research has announced a major new clinical research effort, awarding \$1.4 million to 16 community-based organizations for the development of new programs to expand, and hopefully speed up, the testing of promising experimental AIDS treatments. The programs are located in 13 cities throughout the United States.

"It is imperative that people with AIDS and AIDS-related conditions have the opportunity to participate in clinical trials of promising AIDS treatments," said Elizabeth Taylor, national chairman of AmFAR. "Drug trials at university research centers are unable to make the

opportunity available to everyone. Trials run by community-based physicians, the main caregivers, are an excellent alternative and will help guarantee this desperately needed option."

Once considered controversial, community-based clinical trials are now regarded as an important complement to traditional university research centers. Pioneer community-based clinical trials projects in New York and San Francisco played a major role in testing aerosol pentamidine, a drug now widely used to prevent PCP, the pneumonia that is responsible for the deaths of a majority of people with AIDS. Using AmFAR grants, local groups will form clinical

trial centers that can attract major funding from the government or pharmaceutical companies.

In the San Francisco Bay Area the following community-based clinical trial center grants have been awarded: Stanley Deresinski, M.D., of the Clinical Consortium in Redwood City, \$96,000; Terry Beswick of Community Research Alliance in San Francisco, \$30,000; and Donald Abrams, M.D., of the County Community Consortium in San Francisco, \$100,000. Abrams has also received a grant of \$75,000 for work on Zidovudine and HIV alternative treatment databases.



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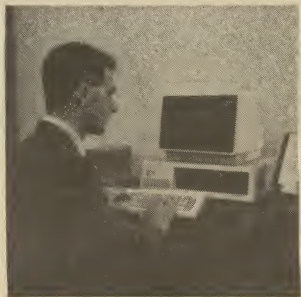
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Take Your Vacation At The Names Project

Preparing the Names Project quilt for its Washington, D.C., display from Oct. 6-8 will require the efforts of hundreds of volunteers over the next six months. The Names Project needs part-time and full-time volunteers in the San Francisco workshop from now through the end of September.

Panels continue to arrive in San Francisco, especially since the quilt's 19-city, four-month tour through the United States and Canada began. In addition, the many smaller quilt displays held throughout the year continue to encourage people to make new panels. At its present rate of growth, the quilt is expected to include more than 12,000 panels by October. The deadline for submission of panels to be included in the Washington, D.C., display is August 1.

Each panel that arrives at the Names Project workshop must be measured, hemmed, and sewn

into larger blocks. Each block must be bordered and grommeted so it can be attached to other quilt sections. The names must be entered into the master database that is used to create the map and directory for each display.

Additional tasks at the workshop include answering phone inquiries, working with the national media, planning events for the Oct. 6-8 weekend in Washington, creating fabric walkways, producing flyers, posters, and leaflets about the events, arranging shipping and transportation, and communicating with Names Project chapters across the country and around the world.

The Names Project cannot be responsible for volunteers' transportation, housing, or other costs. If you would like to offer any amount of time, please call the volunteer coordinator at 863-1966.

DEATHS

Thomas Joseph Sechrist 1957-1989

Thomas Sechrist passed on peacefully on Thursday, April 27, at 4 a.m. With him during his final days were his parents, Dorothy and Earl Sechrist of Sacramento, his sister, Terry, of San Francisco, his brother, Earl, and sister-in-law, Victoria, of Sacramento, and his lover of four years, Ken Brafman, of San Francisco.

A rosary was said on Sunday at Reilly Co. Funeral Home, and the funeral mass was held at the Most Holy Redeemer Church. A private burial service was performed at Holy Cross Cemetery in Colma, where his family and closest friends were able to say their final "Aloha."

There were many people whose lives were touched by Tom's through the years, among them his dear friend Tiera and Heather, best friends Rick and Bob, roommate and close friend Jim, and many, many others, among them George, Steve, Don, Wendy, Emily, Billy, Mark, David, Julie, and many more.

A graduate of U.C. Berkeley, Tom was employed by AAA of San Francisco until his illness in mid-1988. Many of his friends from work attended his final services along with his Shanti worker, Alisa, and dear friend Roz, both of whom were of great comfort to him in the past year.

His lover, Ken, was at his side until the end. On the last evening they spoke, Tom asked him to take good care of Sandy, their Airedale. Ken assured him that he

would, and told him once more that he would always love him.

Tom, the last weekend we spent together, we took the dog to the park and ate Chinese food. We talked about the good times, and you tried to reassure me that there would be still more good times ahead. As you lay on the hospital bed, all I could say is that there would be more good times for you, and there would be more good times for me, too. I told you that I would be all right, and that you had nothing more to worry about. I told your parents, simply, that I feel richer for having known you, and you may be proud that you leave behind a rich legacy of friendship, good times, and love. ▼

James Earl Anderson Jan. 28, 1947-April 9, 1989

Jim Anderson passed away quietly in Scottsdale, AZ on Sunday, April 9, in the mid-afternoon, surrounded by his friends and his mother.

He is survived by his parents, Mr. and Mrs. Myron Anderson of Sun City, AZ, and his friends Stephen Foster, Susan Carlson, Char Banach and Jim Caudill.

We remember Jim for his warmth, love, compassion, laughter and his humanity he showed all who entered his life. Remember us too, Jim, and save us a place with you when we venture forth to join you.

A private memorial service has been held. Please phone (408) 749-9970 for more information. ▼

Lawrence M. Oliver June 24, 1949-April 21, 1989

Larry pursued his life with great strength and a passion for music. His diagnosis of AIDS in 1987 did not deter him in the attainment of his many goals.



Born in Hayward, Larry attended Castro Valley High and earned a Bachelor of Music degree from California State University at Fullerton.

He taught piano for many years prior to developing a second career in computers. Larry was a brilliant programmer and Data Base Manager for MicroFocus, Crocker Bank and F.A.D.A.

In addition to traveling extensively in Europe, Larry enjoyed riding his touring motorcycle. He made many friends in the community and will be missed as the bike run season begins.

At his side through to the end were his mother and father, Jordeen and George, his brothers Rick and Randy and his great friends Paul and Michael. Belle, from Mission Aides, was a comfort to all during the final days.

With his beloved Mozart playing softly, the warm light of a full moon shone as a beacon to guide him on his final journey.

A celebration of his life was held on April 30 at the family home in Fremont.

Thanks for the bike, D. Bear. I will ride it always with memories of your love and companionship, from my heart to yours. —Michael. ▼

Darrell Wayne Coon Feb. 5, 1965-April 24, 1989

In the comfort of his parent's home in Milpitas, with his family by his side, Darrell slipped away peacefully between the sun and showers.



A resident of San Francisco for many years, Darrell will be missed by his friends in the Castro and South of Market.

Special thanks to the doctors and nurses at U.C. San Francisco

Hospital and Autoimmune Deficiency Outpatient Clinic, and to the ones at Garden Sullivan Hospital who made his last month as comfortable as possible.

Darrell is survived by Edward and Carolyn Coon, brothers Edward Jr. and Michael, sister-in-law Dolly and nephew Joshua. He is the grandson of Grant and Mary Pyatt.

Neptune Society of San Jose will handle the arrangements with a memorial to be held in San Francisco on May 10th. Contact Bo for details at (415) 621-2661.

Contributions can be made to the AIDS Emergency Fund. ▼

Brian Stanley Hoffman Oct. 28, 1955-April 7, 1989

On Friday, April 7, our dear friend, Brian moved peacefully on to the next plane, at Peralta Hospital, surrounded by family and friends. Brian walked this earth with grace and dignity, and enjoyed the richest and fullest life this world has to offer. His energy enriched and enlightened every-



one who knew him. While bravely battling his illness for the past three years, he taught each of us lessons in endurance, courage and finally acceptance.

Brian, until we meet again, you'll always and forever be in our hearts. We miss you, we love you, and we thank you for sharing this life with us. ▼

William James O'Keefe

William James O'Keefe, originally from Cleveland, OH, died at 51 years of age on Monday, April 24, in Greenbrae, CA.

He is survived by his parents, Arthur and Marjorie O'Keefe of Chesterland, OH, sisters Lucienne of Greenbrae, CA, and Carolyn of Eureka Springs, AR,

brother James of Euclid, OH, and sisters Paula Kerul of Mentor, OH, and Gardee Ziemnik of Sagamore Hills, OH.

His most consuming interest was the Delancey Street Foundation, where he lived as a member for three years and served in various capacities.

A memorial will be held on Sunday, May 7, at 11 a.m. at 63 Greenbrae Boardwalk, Greenbrae, CA.

Donations may be made to the Marin AIDS Support Network or Delancey Street Foundation of San Francisco. ▼

Paul Barnett 1944-1989

Paul died peacefully of Pneumocystis on Saturday, February 18.



Paul came to San Francisco from West Virginia in 1986. While here he attended the Amma School of Massage. He worked at the Broadmoor Retirement Hotel and the San Francisco Health Club. He spent

much time at the ocean and Golden Gate Park, as he liked to commune with nature. He was also an advocate of Western dancing. Paul's wishes were that his ashes be spread over Angel Island. No memorial services are planned, and donations can be sent to Shanti and the AIDS Foundation. ▼

Steven Randolph Hollingsworth Oct. 16, 1951-April 17, 1989

Steven passed away in his home in Brentwood, CA, after bravely dealing with



3 1/2 years of K.S. He is survived by his family in Oklahoma, his friends in San Francisco: Stephen Brown, Pam, Harvey, Patrick, etc., and many friends in Southern California: especially John Doerst. While residing in San Francisco, he worked for the Banana Republic. He will be remembered for his sense of humor, his love for flowers, cats, traveling abroad, and art.

Steven, you're alive in me and everyone you touched. We will never forget you and never stop loving you. Since you are now in Heaven, please speak to the Big Guy for all of us who are now, or will in the future be, infected by this disease (and for comfort to lovers/boyfriends/girlfriends, family and friends), and ask for a cure to end this nightmare.

Steven requested that in lieu of flowers, donations may be sent in his name to Being Alive, Santa Monica, CA. ▼

Rodger Dale Justice Aug. 9, 1958-March 29, 1989

Rodger Dale Justice died on March 29, at home in San Francisco after a one-year battle with aplastic anemia, and having



been diagnosed with AIDS in Jan. 1989. He passed peacefully with his lover and closest friend at his side.

A native of Orlando, FL, Rodger moved to San Francisco three years ago. He quickly grew accustomed to the California lifestyle and was most impressed by the city's acceptance of the gay lifestyle.

Rodger worked as a customer service supervisor for a local office equipment distributor. Before becoming ill, he worked as an emotional support volunteer for the Shanti Project.

Rodger truly loved children, romance, music, dancing, Italian food, movies, traveling, and a host of other exciting activities. Rodger is survived by his lover, his family in North Carolina and Florida, and many close friends throughout the Bay Area and the rest of the country.

Rodger's body was laid to rest at Woodlawn Memorial Park in Orlando, FL, on April 1. In life, Rodger enriched the lives of so many, and in his death his memories will continue to provide those who loved him with the beauty and wholeness that so characterizes the bright side of human existence. ▼

Frank S. Chella Nov. 6, 1951-April 25, 1989

Frank passed away peacefully at his home on April 25, after a determined



four-year battle with the AIDS virus. His loving mother and father were with him at the time.

Frank moved to San Francisco in 1974 from the Boston area. Over the years as a San Franciscan, he

applied his high energy and creative abilities to renovating properties and into establishing and running the Muscle System gyms.

He will be sorely missed by his many friends.

There will be a memorial mass for Frank on Tuesday evening, May 9, at 7 p.m. in Most Holy Redeemer Church, 100 Diamond St., to which all his friends are invited.

Donations in Frank's name to Coming Home, Project Open Hand, or San Francisco AIDS Emergency Fund. ▼

Garry L. LaFontaine Nov. 16, 1950-April 1, 1989

Garry LaFontaine, 38, died at Illinois Masonic Hospital in Chicago from complications due to AIDS.



Born in Joliet, IL, he moved to Chicago in 1974. After serving as head teller and a bank officer of Chicago's Oak Street Bank for 11 years, Garry moved in 1985 to San

Francisco, where he worked at several financial institutions, including Atlas. He returned to Chicago in 1987 and operated his own office and home cleaning business.

*Garry discovered singing and dancing skills at an early age. By the time he graduated from Joliet East High School, his talents were well recognized. He even managed on more than one occasion to stop a show—in Joliet!

Although he didn't perform professionally, Garry found outlets for his talents. He was an early member of the Windy City Gay Chorus and a charter member of the pops group, the Windy City Slickers.

Garry's smile and courage won people over. He will be greatly missed by his lover, Jose Perez; his mother, Ethel; two brothers; and many, many friends. ▼

Robert W. Runyon II Feb. 13, 1954-April 20, 1989

Robert was admitted to Davies Medical Center approximately 2:30 a.m. April 19 and died of AIDS-related lymphoma at about 12:30 a.m. April 20.



At his bedside during this difficult transition were his loving and dear parents, Robert and Bonnie Runyon, and his devoted lover, Steven Carrington.

Robert is also survived by two sisters, Janet Hecker and Lynn Dillon, three nieces, one nephew, two grandmothers and many loving friends who were with him in the last weeks of his illness.

Robert's ashes will be scattered at the base of Yosemite Falls in a private memorial service.

Robert was a loving, outgoing, compassionate man who sought perfection in everything he did. He was also recognized for his role in the movie, *Living With AIDS*, which has been seen by thousands country-wide.

Robert, till we meet again, you'll forever and always be in my heart, as well as those people who were with you in the last days of his life. We miss you, we love you, and most of all, thank you for sharing this life with those you loved.

At this time, a public memorial service is still pending. —Steven ▼

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Joseph Vincent Cappetta, Actor/Director



Joseph Vincent Cappetta, well-known local director and actor, died April 21 of AIDS complications. He was 32.

Cappetta was presented with a specially created Bette Award for his outstanding contributions to gay theatre at last year's Bette Rhino Award Show. He was also recently nominated for a Cable Car Award for his direction of the play *Jerker*.

In his nine-year association with Theatre Rhinoceros, Cappetta directed productions of *Fifth of July*, *Rents*, *The Great Nebula in Orion* and the world premieres of *Powerlines* and *Bookstore*. As an actor he created

roles in the premieres of *Street Theatre* and *Bookstore*.

As an independent producer-director, his work included *Circle of the Serpent* at the Ambush; *Fantasy in Flesh* at 544 Natoma; *Striptease* at Studio Eremos, and *Blackouts* at the Zephyr Theatre. His influence in the local theatre community will be greatly missed.

Cappetta's family and friends want to thank Shanti, Visiting Nurses, Open Hand and Coming Home Hospice for their care. Memorial donations can be made in his name to Coming Home Hospice. Services are planned at Randall Jr. Museum Park at 2 p.m., Sunday, May 7. ▼

Worldwide Gay Group Wants U.N. Recognition

Activists on both sides of the Atlantic are lobbying the United Nations for consultative status for the International Lesbian and Gay Association, according to ILGA information secretariat Sven Arnehed in Stockholm.

The request, initiated with the help of several closeted U.N. employees in New York, asks that the ILGA be granted "non-governmental organization (NGO)" access to the international policy-making body.

U.S. activists Harold Kooden and Virginia Apuzzo made the initial efforts to penetrate the U.N.'s complicated infrastructure after the idea emerged during an ILGA conference in the Netherlands in late 1987.

Kooden returned to New York and began meeting with a UNICEF-sponsored U.N. working group on AIDS—a pathway, he said, to getting a foot in the door.

"I got to know some people at UNICEF who are in the closet," Kooden explained, "and they have been very helpful. It turns out that the way into the U.N. in the United States is through the Economic and Social Council and, basically, it took 18 months to make helpful contacts in the NGO unit of the Department of Internal Economic Aid and Social Affairs of the Economic and Social Council."

The council vote on ILGA's request will not be until 1991, but Kooden said it is a great success that "they have even opened up a file for us." In the intervening

time, activists will lobby extensively in the Islamic and African nations that will have a vote on the matter.

"We have to approach it as a human rights issue," Kooden said. "It has to be walked through because it's going to be touchy. We must get more third-world representation on ILGA, because if we approach the Muslim countries on the gay and lesbian issue, we're going to get rejected, particularly if there are no Muslims in the group."

Former National Gay and Lesbian Task Force head Apuzzo became interested in the project after speaking at the U.N. on World AIDS Day last December.

Apuzzo believes the U.S. gay movement has a purely domestic focus, "because we're so busy with our city councils and statehouses and U.S. Rep. Dan-nemeyer. Only when something happens like the Dutch PWA [who was imprisoned by the INS in Minneapolis in April]," she said, "do our sights extend at least to our borders."

Apuzzo said the ILGA U.N. application "will be a process of education. You wage a war of attrition with ignorance, bigotry and homophobia and just keep moving it alone. We'll meet with people and just keep wading through."

—Rex Wockner
Reported courtesy of
Chicago Outlines

Residence Planned For Families Hit By AIDS

Two social-service agencies have been given state money by the San Francisco Health Department to open the first residences in the United States for parents with AIDS or ARC and their children, Mayor Art Agnos has announced.

The Shanti Project was granted \$71,722 to provide five beds to mothers and fathers with AIDS or ARC and their children. Catholic Charities will offer six beds to women and their children with its \$75,905 grant.

The rest of the \$174,359 state grant will mostly pay for the Health Department's administration of the pilot project.

The purpose of the project is to prevent mothers and fathers with AIDS/ARC from being separated from their children because of their illness. It will also provide ongoing care for the children, including foster care placement or adoption, if necessary.

San Francisco General Hospital will provide acute care for the residents. Ongoing care will be available at the city's Tom Waddell Clinic.

Agnos said the state grant demonstrated San Francisco's continued leadership in providing pioneering care for people affected by the HIV epidemic.

"Once again Sacramento and the nation have turned to San Francisco to develop model care that can be duplicated throughout the country," Agnos said. ▼

AIDS Treatment Group Imports New Drugs

The Healing Alternatives Foundation will be celebrating its second anniversary with a grand opening in a new location on Saturday, May 6, from 6 to 8 p.m. at 1748 Market St. at Valencia. HAF's new offices adjoin the new home of the Quan Yin Acupuncture and Herb Center, and are more spacious and accessible than the second-floor Church Street flat HAF shared with AIDS Treatment News for the last year.

HAF is equipped with an elevator and will be accessible by Muni lines 6 Parnassus, 7 Haight, 8 Market, and is within easy walking distance of the Van Ness Metro station, and Mission and Valencia bus routes.

The Healing Alternatives Foundation (aka the Buyer's Club) is a non-profit organization providing low-cost access to alternative treatments, an AIDS Treatment and Resource Library, and Information Exchange meetings, which will now be held at the new location every Monday night at 7:30. HAF has also expanded its product line to include many more vitamins and herbs, and will assist people with HIV and their physicians in importing prescription and non-prescription drugs from overseas.

HAF is also beginning a new drive for volunteers and donations to support its community services. HAF is expanding its AIDS Treatment and Resource Library and hopes to hire a part-time librarian this summer. For more information, please visit or write HAF at 1748 Market St., San Francisco, 94102, or call 626-2316. ▼



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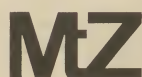
"My work in providing psychological and support services to HIV patients evolved from my background of hospice work with cancer patients. I chose to do this work from personal and professional commitment to our community and the belief that the psychosocial needs of people with HIV illness are just as important as their medical needs.

"I assist those affected by HIV with psychosocial support and with practical issues such as insurance benefits, entitlement programs and referrals to community resources. I'm also pleased to coordinate the activities of a dedicated group of volunteers."

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Canada Harassing PWAs; Travel Warnings Issued

by Dennis McMillan

A person with AIDS was recently harassed, detained and almost refused admission to Canada.

Canadian officials who at first apologized for any possible homophobic behavior are now denying the event occurred.

The Harvey Milk AIDS Education Fund has issued a warning to PWAs who intend to travel to Vancouver, British Columbia, that immigration officers may not allow them to cross the border.

Jim Landsowne, former vice president of the Harvey Milk Lesbian and Gay Democratic Club, flew from San Francisco for a vacation on April 11, traveling with Canadian citizen, psychologist and member of the AIDS Vancouver Society board of directors, David Lewis.

Landsowne had been told that a wheelchair would be waiting for him as he disembarked the plane and went down the long corridors leading to the Canadian border. The wheelchair was missing and he was forced to walk, leaving him exhausted. He approached a window with the international "disabled people" sign, expecting special, empathetic treatment during the tedious process of passing from border to border.

Instead, what he termed a "quite homophobic" customs officer grilled him with personal, embarrassing, probing questions, asking about the relationship he had with his traveling companion and where he planned to sleep.

The officer demanded proof of medical insurance while Landsowne was in Canada. He asked, "Why are you coming here if you are so ill?"

Landsowne was then referred to a senior immigration officer who stated, "We are under a great deal of pressure from the provincial governments to keep people like you out of the country, as you are a drain to our health-care system. People like you are costing our economy millions of dollars a year."

Landsowne and Lewis reportedly responded politely to the interrogation and the officer's continual phrasing of "your kind" and "your type," until Lewis had become enraged.

"This man is my guest and I'm appalled at the way you are treating him," He added, "I don't like this obvious homophobic, AIDSphobic and discriminatory treatment my guest is receiving."

The officer told Lewis to "shut up" because he had the authority to refuse admission to Landsowne.

Lewis and Landsowne later protests to Vancouver Member of Parliament Svend Robinson who contacted Paula Bennett, manager of the Vancouver Airport Immigration Office. At the time Bennett confirmed the allegations, and the immigration officer allegedly admitted having made the discriminatory, harassing statements.

The manager informed Lewis that Canadian laws require immigration officer to refuse to admit any people who might become dependent on Canadian health institutions, including people with AIDS.

"Their attitude was that this was just one officer who may have gone over bounds a bit," Landsowne said. "They do not apologize for their policy, which allows them to pull aside anyone who looks sick and send them

back."

Bennett referred them to customs manager Brian Fligel who insisted that his staff had been trained to be sensitive to the needs of PWAs.

Fligel denied Lewis' accusation that the disabled window was a trap to identify and out-process PWAs attempting to enter the country.

Once the Milk Club published a news release exposing the incident, all Canadian staff involved in the case (with the exception of Robinson) subsequently denied any problem ever happened. They have had no comments for the media, Canadian or American.

This policy is a cause for concern, considering that two major events to be held in Canada are coming up. In less than two months, 11,000 people are expected at the annual International World Health AIDS Council, which was held in Stockholm last year and will be in Montreal this year.

Gay Games III is a year away. Dignitaries and PWAs from all over the globe will be traveling to Canada.

This is not an isolated case, according to Lewis. Ross Palmer from Rhode Island tried to drive across the Canadian border into Ontario at Fort Erie bridge. When his car was searched and authorities found AZT, he was questioned for four hours and had to try another border location to be admitted.

Lewis categorizes this as "a strong religious-right persuasion hiding behind existing government policies." He said, "They seem totally ignorant about AIDS."

New Head Named To AIDS Partnership

The Washington-based National AIDS Network (NAN), which represents more than 450 community-based AIDS education organizations and service providers, announced the appointment of Paula Van Ness as director of the National Community AIDS Partnership, a matching grants fund launched recently with an initial \$2 million from the Ford Foundation. NAN was selected by Ford to house and administer the fund.

Van Ness joins NAN after serving a year as director of the National AIDS Information/Education Program of the U.S. Centers for Disease Control (CDC), the government's lead agency for AIDS information. At the CDC, she was responsible for a \$41-million-a-year program that included the national minority outreach initiative, a national media campaign; the national AIDS hotline; the national AIDS clearinghouse; and the recently launched 108-million-household mailing.

Prior to joining the CDC, Van Ness was chief executive officer of AIDS Project Los Angeles, one of the nation's largest community-based AIDS service and education providers. She also headed the Family Planning Centers of Greater Los Angeles and was a clinical management specialist for the Los Angeles Regional Family Planning Council.

Headquartered in Washington, D.C., the National AIDS Network is a leading national voice for the community-based response to AIDS. The network acts as a conduit for AIDS education and service providers to share hands-on experience and receive technical expertise, as well as a clearinghouse for information and programs. NAN strives to empower its constituents so they can take the lead, providing AIDS-related services in their communities.

Mexican Gay Group Bombed

GUADALAJARA—A powerful bomb was detonated March 23 in the doorway of the main gay rights group in Mexico's second-largest city, Guadalajara.

Pedro Preciado, president of the *Grupo Orgullo Homosexual de Liberacion* (GOHL) or Gay Liberation Pride Group, said the bomb caused "heavy damage to the door and the facade of the Gay Community Support Center—about three million pesos (\$1,400)."

No one was injured in the 3:30 p.m. blast, since stores and offices close in Mexico between 2 and 4 in the afternoon. But Preciado, speaking in Spanish, said the spiritual and emotional repercussions will be great.

"The seriousness of this matter lies not in human injury, but in what this means in political and ideological terms," he said. "This is a city where we find rednecks saying, 'Killing fags is a pleasure,' and 'The queers are going to die.' This is a city where newspapers and the church call homosexuality a perversion, where human-rights groups have called our anti-AIDS condom campaign 'killing with a silence.'"

"In a society where religious and right-wing groups engage in this type of dialogue," Preciado warned, "the result is an extremely difficult climate for organizing the gay and lesbian community and for implementing strong education and prevention campaigns around AIDS."

Preciado believes the bomb was most likely planted by an individual or group angered by GOHL's stepped-up promotion of condom usage in the heterosexual community.

"The condom is taboo in this country," he said. "And in Guadalajara, the two biggest drug-store chains refuse to sell condoms for moral reasons. This is truly sad."

"To give you an idea of the intensity of the blast," Preciado explained, "our building is 100 years old with an iron door and very thick, very resistant walls. Nonetheless, whole chunks of the front of the building fell off and at least half of the iron door was completely destroyed. There were also holes in the walls of neighboring houses up to 15 meters away."

Preciado fears police will not fully investigate the bombing because "they don't want anyone to have the impression that things are going so badly in our countries."

GOHL is asking gay, lesbian, and human-rights activists worldwide to write Mexican President Carlos Salinas de Gortari, demanding that the authorities undertake "a serious and exhaustive investigation" of the bombing. (Write to: Los Pinos, Mexico City, Mexico.)

GOHL, founded in 1981, is one of the oldest gay-rights organizations in Latin America. It provides medical, legal and psychological support; publishes AIDS information and the Latin American edition of the International Lesbian and Gay Association bulletin; maintains a library; and funds theater and dance groups. (Address: GOHL, Madero 540, Sector Juarez, Guadalajara, Jalisco CP 044100, Mexico. Phone 011-52-36-13-54-35 or 13-39-17.)

—Rex Wockner

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BAY AREA REPORTER GREATER BAY NEWS

Concord Council Prohibits AIDS Discrimination

by Allen White

As Christian fundamentalists shouted and demonstrated, the Concord City Council unanimously passed an AIDS anti-discrimination ordinance. This is the same City Council that two years ago overruled the city's Human Relations Commission's recommendation to schedule events in the city to educate people about the gay community.

According to Joan Sparks, staff analyst for the Human Relations Commission, "The City Council last week passed the anti-discrimination ordinance as it was proposed by the Human Relations Commission. The purpose of the ordinance would be to protect a person from discrimination because of AIDS or HIV."

"The ordinance would prohibit discrimination in the areas of employment, housing, unfair business practices and the use of city services," Sparks said. "It also prohibits discrimination because of association with a person who has AIDS."

She said the commission was urged by the Contra Costa administrator to look at enacting anti-AIDS legislative ordinances. The county, she said, would be reviewing and possibly enacting their own ordinance but it would only be in effect in unincorporated areas.

She commented, "So the commission studied and actually reviewed with the assistance of the Contra Costa AIDS Task Force a proposed ordinance. They have been doing that since last October. On March 6 the commission had a hearing and referred it to the City Council."

The passage of the law came as a fervent anti-gay organization attempted to block the passage of the ordinance. The group's members are primarily Christian fundamentalists. Councilwoman Diane Longshore said, "I've been appalled at some of the dis-

crimination practiced."

In February 1987, it was this same City Council that slapped the wrist of the Human Relations Commission for taking a pro-gay rights stand. At the time, the Human Relations Commission, which was newly formed, had put together a work plan to create events and activities to focus on the many minorities and ethnic communities in Concord. One of those activities was to be a Gay Freedom Week. When the work plan was announced, local ministers created demonstrations and hundreds of Christian fundamentalists were marshalled for meetings of the Human Relations Commission and the City Council.

Rev. Larry Whitsel, pastor of the Metropolitan Community Church in Concord, was then and is still a member of the Human Relations Commission. Of the AIDS issue that passed, Joan Sparks said, "The commission was very clear that the issue was nothing other than a civil rights issue that affects everyone, and it is a health issue that has social and discriminatory implications because AIDS, in fact, is the newest form of discrimination."

"The commission's interest is education and their main effort is to create an understanding of the health issues and a broader understanding of the civil rights issues. I think any time you pass a law, educational ramifications are attached to it. The commission is attempting to educate at the same time."

Several counties in Northern California, including San Francisco, Santa Clara, San Mateo, Alameda and Sonoma, have passed a similar ordinance as has Berkeley and Hayward. Mayor Colleen Coll said that by passing the ordinance the City of Concord shows "We have a heart and we are caring."

Gay, Lesbian Awareness Week Planned

The Lesbian, Gay, Bisexual Community Center of Stanford has organized a variety of events to celebrate Gay and Lesbian Awareness Week, May 7-13.

Myron Hardwick, principal in *Hardwick vs. Bowers*, the case in which the Supreme Court in 1986 held a Georgia law making sodomy between consenting adults acting in the privacy of their homes a criminal offense, will speak at 3:30 p.m. Monday, May 8, in room 290 of the Law School. After his talk, a panel of experts on constitutional law will discuss the implications of *Hardwick vs. Bowers*. Panelists will be Stanford law Professors Thomas Grey, Charles Lawrence and William Cohen, and Mary Dunlap, a lecturer at the Law School. The event is sponsored by the Gay and Lesbian Law

Students Association.

A video and discussion by campus religious leaders of "Christianity, Homosexuality and Social Tolerance" will be held at 8 p.m. Wednesday, May 10, at the Lesbian, Gay, Bisexual Community Center, second floor of the Fire Truck House, Santa Teresa Street.

English Professor Lawrence Friedlander will discuss "Jewish and Gay: Can the Twain Ever Meet?" at Hillel Shabbat services at 7:30 p.m. Friday, May 12, in the Old Union Clubhouse.

Co-sponsors of the week's events include the Women's Center, Graduate Women's Network, Hillel, Residential Education Program, Student Organization Services and Memorial Church.



Hunger striker Stuart McDonald, left, meeting with San Mateo Sup. Tom Nolan, who urged McDonald to consider halting his fast if other gay leaders would join him in it. McDonald refused. McDonald has also spurned an overture from Sen. Pete Wilson, calling it an insufficient display of support for anti-discrimination legislation.

(Photo: Rink)

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CONVIVIALITY AND SAVOIR-VIVRE

(A "Homiletical" Nose)

Ahh, the lovely month of May; that time of blooming flowers because of showers last month—as the old goes! It is also the time of year for many class reunions. My own alma mater recently held one of these gatherings and I decided to get reacquainted with some of my—dare I say, "old"—pandemic and epicurian alumni/alumnae. I just know that you

can hardly wait to read all about it.

The reunion committee had balanced the program quite well. The committee was composed of Cal O'Rees, Starr Chez, Carbo Hydrates, and Cole Esterol. Burr Gundy and Chardon Nay were in charge of ordering the wines.

Croy Sant won the prize for coming from the farthest distance, France, but Tos Titas flew in from Mexico, and Kay Jun motored all the way from New

Orleans.

Our two best baseball players, Pitcher O'Bier and Batter Shrimp were looking great, but I was a little worried about Ava Kado (who looked a little green) and Blanche Karats (who looked a little pale). However, Saul Sage is still a little plump, and Petty Fors and Crystal Sugar are still quite sweet. Johnny Kake and Conn Sommay were still everybody's old standbys. Demi Tass only stayed for half of the party. Liko Reese was a hit with all the children who attended.

There were two sets of twins at this shindig, but neither pair is identical. Hazel Nutt looks nothing like her brother Doe, and York Shire is a far cry from his brother Wooster.

Those who used to always hang out together still gravitated toward one another. Grenna Dean talked a lot with Mary Chino. Mack Arel, Red Mullet, Hally Butt, Wally Pike and Finnan Haddy were still telling fishing stories, especially about Tarta Sos—she is still quite saucy!

Some of the really cute couples actually got married. Hammond Rye walked the aisle with Maya Naze, and Chad O'Briand eloped with Maya's sister, Bern.

Some of the cliques remained good friends for life. Among them were Vinny Grett and Cu Cumber, Marge Arin and Melba Tost, Sal Ladd and Roke Forte, Cal Amari and Aba Loney. Sal Omi was still everyone's friend.

Three of the guys had lost all their hair, so they each earned the nickname "Pop." Pop Sickles, Pop Paya, and Pop Korn (who was developing quite an interest in the ever popular Cara Mell).

It was somewhat amusing to discover just what occupations some of my classmates went into. Torta Leeny is a lawyer, Ray Sens is in breakfast foods, Pete Kahn is in pies and ice cream, Bull Yon is a politician, and Omma Lett is in the egg business. Cauly Flower is a grocer and sometimes does business with Al Gratin. Al Frommage is a big cheese somewhere. Gastra Nome is in the restaurant business.

Some of the people retain their characteristics forever. Moe Lassies is still slow. Cher Bertt is still cold and icy. Kay Yen is still peppery. Cassa Rolls still goes after the leftovers, and Venna Zen is still a little wild and gamey. Cheri Jubilee and B. Anna Foster are still flammers. Sally Flamm is still handy. Gella Tinn is a little thick and Tab Asco is still very hot stuff.

I had a brief chat with Ray Goo, Borda Laze, Mully Gatawny, Ruta Bagga, and Mary Nated. I only got to wave to Booly Bays, Mosa Arilla, Lynn Gweeny, and Manny Cotti.

Everyone really missed Al Kaseltzer. He was always so bubbly at these kinds of gatherings!

CARAVAN COTERIE COFFERS

(A "Dollar\$ and Cents" Nose)

As of March 28, the Oakland Parade Contingent had a total of \$997.37 in its account. The Casino Night, Bake Auction, and Chinese Feed raised an additional \$1,044. The only expense so far has been \$75 for a new Oakland flag. The balance now rests at a comfortable \$1,966.37. However, Paul M. informed me that last Sunday was the day of purchase of lumber for the float, which will have taken a nifty piece of the balance.

On Sunday, May 7, the OPC, under the watchful eye of Mama Chuckles, will be hosting an International Dinner Buffet, starting at 6 p.m. The tab for all you can eat is only a mere five bucks!

BANNUT BOGUE BULLETIN

(A "Tunnel"ed" Nose)

Once again it is Contra Costa County AIDS Task Force Sunday at D.J.'s in Walnut Creek (1535 Olympic Blvd.). This Sunday, May 7, the featured entertainers include Peter Alfano, Tom Ammiano, Larry Casas, Caylia Chaiken, Jim Gillen and Jerry Gross. They are performing to benefit the AIDS patients in Contra Costa County.

Buy a \$5 coupon and get drinks at happy-hour prices, plus a free drink (well, beer, white wine). Local businesses donate valuable door prizes, and the \$5 coupon automatically enters you in the drawings.

Also, D.J.'s annual bus trip to Great America will be on Sunday, May 21. The \$35 charge includes the bus ride down and back, gate fee to the park, and all the booze on the bus, round trip! The bus holds 46, and 83 have expressed interest in going. So, to guarantee your seat, as it were, those who pay up fast go first!

Throughout May, John Erreca will be on the keyboard Wednes-

day nights at 9 p.m., and Friday Happy Hour at 5:30 p.m. Unwind with John, enjoy free snacks, and meet some new people. Bob Sandner continues on Tuesday nights at 9 p.m., and David Kelsey performs Fridays and Saturdays at 9 p.m. Mercy! If that piano could only talk!

ASTOUNDING AVISO

(A "John Alden" Nose)

Steve, of Town and Country fame, wishes to publicly thank his very own personal "wake-up service." Without his even asking, some kind and kindred soul had taken it upon him/her self to call Steve each morning at exactly 5:15 a.m.

Mathinks it won't be too terribly long before Steve puts a "for sale" sign on his alarm clock. (But then, it might be "for sail" if Steve ever finds out who's actually calling him each morning!)

LEGUMES TO THE OMPHALOS

(A "Reminding" Nose)

Don't forget that the Princess, of Bench and Bar fame, will give you a schnapps, your choice of flavor as long as it isn't liver and onions, when you bring in food items for The Center, Tuesdays through Fridays, 3 to 7:30 p.m.

Also, when you bring in food items for The Center on the second and fourth Friday evenings of each month, the cover charge will be waived.

Remember, the Princess not only wants your peas, but also your punch, pineapples, peaches, pears, porridge, pork 'n' beans, pastas, peanut butter, not to mention your powdered nutritional supplementals, among a lot of other food items.

I can't say for sure just what else of yours The Princess might actually be interested in! You'll just have to ask in person on that one.

It doesn't matter to me whether you win or lose; what matters to me is whether I win or lose. I can smile at that. Love, Nez. ▼

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Berkeley Rally To Welcome Ousted Lesbian

University of California-Berkeley students, campus workers and community people will welcome the return of fired lecturer Merle Woo in a victory rally to be held on Sproul Plaza from 12 to 1 p.m., Friday, May 5.

Woo will announce the progress of negotiations with Chancellor Ira Heyman for her return to campus teaching in fall 1989, after UC arbitrator Leo Kanowitz ordered university administrators to reinstate her.

In February 1989 Woo won the grievance she filed against the university almost three years ago, after being fired from her position in the School of Education.

The outspoken socialist feminist and lesbian lecturer had charged the university with continuing discrimination against her and retaliation for having filed suit. She won reinstatement to the campus after she was fired in 1984.

Kanowitz agreed that UC Berkeley had acted unfairly when it reinstated Woo to a dead-end position with no possibility of continuance, denied her a review, and paid her from a secret, self-terminating fund.

Heyman accepted the arbitrator's ruling and notified Woo in February of the universi-

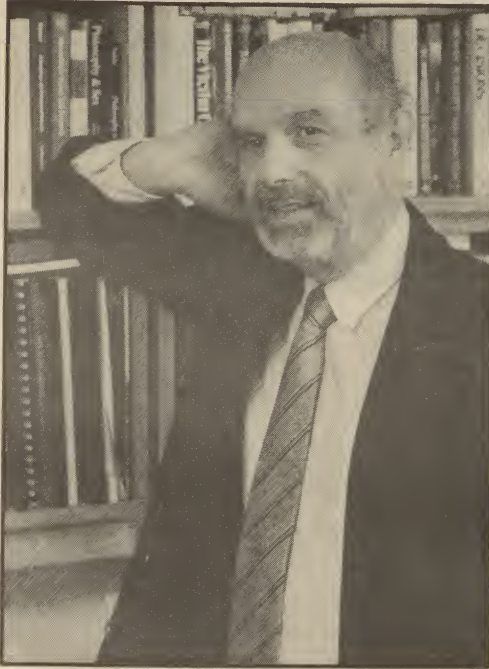


Merle Woo (Photo: Link)

ty's intention to reinstate her.

The rally will feature speakers from the Merle Woo Defense Committee, University Council—American Federation of Teachers, UC-Berkeley Laverda Grads, UC-Berkeley Graduate Assembly, and other campus groups, unions and individuals who have seen the struggle of the Asian American lecturer against the university as a fight against discrimination and for free speech rights. ▼

SFSU Conferees Target Homophobia



John DeCecco

(Photo: S. Savage)

by Marv. Shaw

Homophobia in its myriad forms and what can be done to combat it commanded the attention of more than 50 students, teachers and administrators at a San Francisco State University conference on April 28. Co-sponsored by SFSU and City College of San Francisco, the forum was chaired by Dr. John De Cecco, head of the Center for Research and Education in Sexuality.

Officially called the Forum on the Oppression of Lesbians and Gays, the colloquium was a pooling of experiences, objectives and plans on the plans on the problems of knowing and countering that damaging form of discrimination gays know all too well.

The event had the strong endorsement of prime administrators. SFSU President Robert Corrigan, who could not be present because he had to appear at the state university system headquarters in Long Beach, sent a letter, stating in part that "discrimination is intolerable and that he, as a college president, is determined to support and develop a campus climate in which homophobia and all other forms of oppression find no home."

Humanities Dean Nancy McDermid stated that "making the campus a safe place for gays must be an assumption, not an afterthought, and that all should take up the banner as though they were gay."

Joseph Julian, dean of the School of Behavioral and Social Science, confessed to having homophobic feelings in his delinquent youth, then evolving a much different attitude when he realized that gays were suffering much the same prejudice he felt growing up as a Filipino American. As a sociologist, he said, "Homophobia is a form of sexism. I pledge my support to fight it."

Welcoming addresses by Nancy Brunn and Dean Goodwin, co-chairs of the Lesbian-Gay Alliance, emphasized that we have a right to define family on our own terms and that we must

fight homophobia daily in all kinds of casual contacts.

"We're dreaming but we're awake" was the thought-provoking first statement of Jack Collins, chairman of the newly formed Gay and Lesbian Studies Department at City College of San Francisco, which had been formally opened just the day before. Collins pointed out that a remaining difficulty is in that "other faculty"—those who paid no attention to his new unit on the CCSF campus. There, he implied, there is still apathy and even covert hostility.

But he also cited some positives, among them the independence of his department and the outreach efforts that will benefit gay youth in the city's high schools.

City College counselor Sarah Thompson spelled out in graphic detail homophobic harassments and the steps being taken to counter them. The anti-gay acts included an attempt to shun the Gay and Lesbian Alliance to an isolated basement office, attempted censorship of AIDS publicity and the stalling tactics in the city schools to prevent connection between gay high school students and outreach efforts from City College. Of these and other struggles, she said, "GALA has won them all, and this total experience has been very good for all gay students."

Raymond Honea of the LGA described the formation of a gay fraternity, Delta Lambda Phi, which has formed a safe, comfortable organization for its 21 members. He also said a petition was being circulated for the formation of a lesbian and gay studies program.

A variety of speakers then told of homophobic incidents in their experiences. Paul Martin spoke of encountering graffiti saying, "Kill all fags!" He asserted that we can stop such expression but by speaking up in straight contexts.

Dwight Simpson of International Relations told of combining with Harvey Milk in an attempt to eject the South African

Consulate from San Francisco, an effort in which he condemned homophobia as much as he did apartheid—and being called a "faggot lover" because of it.

Ray, a straight journalism major, confessed to some homophobic feelings, which he felt were diminishing because he had been learning that he "didn't have to be homophobic." Also, he said he was impressed by gays' determination. John Carr, a senior citizen and graduate student in philosophy, said that now no one should be afraid, concluding with, "Don't break faith with Stonewall!"

Sandy Mack, the producer of "Electric City" on Channel 35, described efforts to keep his program on the air, despite efforts by various managers to isolate his show. Also he reviewed viewer objections, such as "Why is that baby sitting on a lesbian's lap?" He is determined to keep televising.

Lise Adams of SFSU Women's Center concluded with the observation that discrimination today—sexism, racism, cruelty to animals, bias against the disabled, homophobia and all other forms—must all be fought because they are all related. Her final words were to announce that late in the fall semester there will be a conference at SFSU on phobic discrimination. It will feature nationally known speakers and will have phobia-reducing education as its main purpose. ▼

Funds for Victims of Nazis Untapped

Because they are deceased, closeted, or have too large an income, gay victims of Nazi oppression have not applied to a special compensation fund made available by the West German Ministry of Finance in Bonn, according to Bundesverband Homosexualität (BVH), West Germany's Federation of Homosexuals.

The Ministry of Finance's 1988 report reveals that only 10 gay people applied for the 5,000 deutsche mark (\$2,800) compensation last year. One received the money, two were rejected and seven applications are still in process.

The fund currently has \$168 million awaiting distribution, \$2,800 of which has gone to gays to date. Prior to the establishment of the special fund, West Germany distributed \$43 billion to Nazi victims and to the state of Israel. Of that, \$28,000 went to gays, Dworak said.

For further information, write Bundesverband Homosexualität e.V. (BVH), Beethovenstrasse 1, 500 Köln 1, West Germany.

—Rex Wockner



Participants in a bake sale for Gay, Lesbian, and Bisexual Youth, raising funds for the organization's upcoming Spring Youth Dance.

(Photo: Rink)

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Today, 26 states deny gay men and lesbians the same basic right to control their bodies. In these states, any adult who chooses a physical expression of love with another adult of the same sex may be subject to arrest and criminal prosecution, even if the conduct is private and consensual.

The American Civil Liberties Union has gone to court again and again to argue that such laws are unconstitutional, that the choice of sexual expression is a private decision, that the government cannot legally regulate consenting adults in private sexual activity.

But now, more than ever before, the basic principle that certain decisions are too personal to be controlled by the government is under attack.

The Supreme Court is currently considering overturning *Roe v. Wade*, thereby taking away women's right to choose abortion and denying all of us the right to privacy. And the California Legislature may soon pass a law cutting off state funding for abortion for poor women.

We can't let them turn back the clock on our civil rights.

The ACLU is defending privacy and abortion rights in the Supreme Court and in Sacramento. The outcome of this struggle will profoundly affect the rights of gay men and lesbians to decide what is best for themselves.

Stand up and be heard! *Your* right to control *your* body is threatened. But you still have the right to free speech.

So sign and return the letter to the right. We'll forward it to your state legislators to let them know how important your privacy rights are to you.

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BAY AREA REPORTER ARTS & ENTERTAINMENT

Taking Risks

Author David Leavitt Writes About That In His Magnificent 'Equal Affections'

by David Lamble

There's a persistent irony running through the pages of David Leavitt's novel, *Equal Affections*. Leavitt, whose previous books (*Family Dancing* and *The Lost Language of Cranes*) traced the difficulties many Americans, gay or straight, face maintaining family ties in a world dominated by centrifugal forces, now seeks to illustrate W.H. Auden's proposition that love is basically unequal, that to love someone is superior to being the object of another's love. To illustrate the risks of loving, Leavitt presents the 40-year saga of the Cooper family and in doing so, creates another of his memorable mothers as well as another alter ego dutiful gay son.

The Coopers are emblematic of the post World War II generation of Americans who abandoned the stagnant world of stable East Coast family life for the promise of a more prosperous future. The Coopers discover what a mixed blessing living in the future can be: moving from Boston to a suburb carved from landfill on the edge of the San Francisco Bay. The Bay "was being chemically narrowed, filled in. People slept and argued and cooked and had children on a sponge of reconstituted paper towels, kleenex, cigarette cartons, squeezed-out toothpaste tubes, dented cans. Years and years of human detritus, forged into earth."

The Coopers are pioneers in ways they expected to be and in ways they didn't: the father, Nat, is a computer scientist at a

university that resembles Stanford. The mother, Louise, is a strong feminist and progressive. The daughter, April, puts her mother's politics to music becoming a Holly Near-like singer against the Vietnam War. The son, Danny, prepares for his own prosperous future as a lawyer.

Living at the epicenter of the future, the Coopers are not immune from California-style future shock. Nat drops out of the fast track at work and starts to have romantic affairs. Louise begins a 20-year battle with lymphatic cancer. April starts to sing of women loving women. And, Danny meets a male lover at one of his sister's concerts.

Equal Affections is a novel about the risks of loving and the risks of living: disease. It is not a book about AIDS, but it is a book about life that has been shaped by AIDS. While Danny's father is unfaithful to Danny's mother in a most old fashioned way, Danny's lover, Walter, discovers a way to stray without leaving their suburban New Jersey ranch house. Walter becomes obsessed with Compu-Sex, the computer style dating game that allows its players to engage in erotic word trysts with partners they might not fancy face to face.

To David Leavitt, the world of Compu-Sex is a depressing and scary example of the marriage of technology and terror that distinguishes the 1980s from the freewheeling 1970s.

"It's interaction almost completely stripped of intimacy and the whole idea that there could be sex without intimacy," he said, "sex without touching, sex without talking, or love without intimacy is one which I think ten years ago would have seemed pretty bizarre."

"But we're living in a time when intimacy is equated with danger, not only danger in terms of health, but emotional danger," he added, "and it seems to me that we're really moving increasingly towards something like the orgasmatron in Woody Allen's *Sleeper*. This book pretty strongly advocates, I think, the virtues of taking risks, the virtues of risking for love and for intimacy."

In David Leavitt's fictional world, characters find out who they are and what they want only by trying paths they might not have chosen had they but known where those paths led. Leavitt poses the choice between freedom and security by having April opt for a life on the road, which consists of serial marriages first to men, then women and finally, in an odd way, to both. April chooses the freedom to love that her mother yearned for but ultimately shrank from.

Danny, meanwhile, seeks to learn from the failures of Nat and Louise's marriage to form a more settled one for himself and Walter. Leavitt clearly favors Danny's choice while not condemning April's.

Leavitt is relieved and pleasantly surprised that he



David Leavitt signing books at A Different Light Bookstore. (Photo: Rink)

hasn't gotten a lot of flak from women about things that can be read into April's character: emotional fickleness and career opportunism—traits that usually only male characters can get away with without the wrath of the author/god or readers descending upon their heads.

"Most of the gay women who I have spoken to about this book have absolutely loved that character," he says, "I think a lot of gay women are as troubled by the tendency to hallow gay women in fiction, to treat them as sort of icons, out of fear of misstepping, as they are troubled by the portrayal of lesbians as sort of evil or dangerous."

Although Louise is the most fully rendered of the book's characters, it can be said that in some ways Danny is the rock around which the book is built. In each of his relationships, Danny is the one who loves the most, giving in turn to his parents, his sister and his lover more love than they can return. Thus, Danny turns the short end of the stick into a power position, an option that gay men in this society seem to sometimes possess along with straight women.

Leavitt sees AIDS as having had a paradoxical impact on sexual freedom. On the one hand people have lost, gay men especially, the ability to perform certain sexual acts with partners.

"All the things, which when I was in college," he says, "were things you never talked about, i.e., masturbation, pornography, suddenly there's been a liberation of those things and it's very freeing to be able to talk about things like that openly and even to admit them into the hallowed room of sex between adults."

AIDS, ironically, is the source of much of the criticism directed against *Equal Affections*. Critics have charged that Leavitt, as one of the most acclaimed gay fiction writers of our time, was remiss in not making the epidemic a

significant focus of the book instead of merely the unstated source of its emotional climate. Leavitt takes strong exception to such criticism.

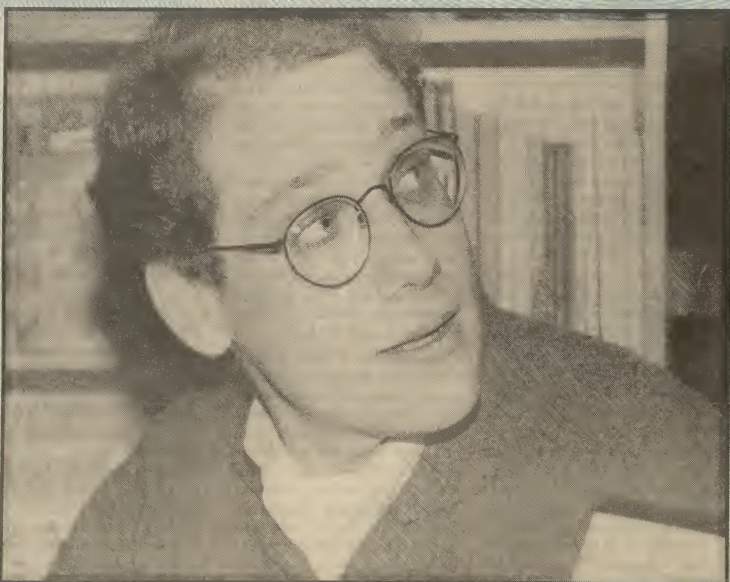
"Fiction isn't obligated to be about anything," he says. "There is this notion, and I hear it from people in the gay world as well as in the straight world, that somehow, if you're a gay writer and you live in 1989, you have to be writing about AIDS. Well, I think if you're a gay person, if you're any person, living in 1989, you have to be concerned about AIDS, you have to be active and involved with AIDS. However, I think it's a mistake to prescribe how anyone should write fiction."

Leavitt notes that as important as it is to have books about AIDS written, it is equally important not to neglect the many parts of gay and lesbian reality that are not tied up with AIDS. "AIDS isn't the whole gay experience. The word gay has not become completely cemented to the acronym AIDS."

A further irony of the response to *Equal Affections* concerning AIDS is the fact that Leavitt has since embarked on several projects that do have him writing about AIDS. "I think of what Grace Paley said. 'The only political thing you can do in fiction is to tell the truth.' And I was telling the truth that at that point I wanted to tell. Now that I have come to the point that I'm now writing about AIDS, I've realized that it is not something that you can be bullied into. You have to get to the point that you know how to do it and you know it's the right way."

Leavitt says he's currently working on both a New York Times Magazine article and a screenplay (in association with director John Schlesinger) that will focus on AIDS. Leavitt says he finds both the non-fiction article and film script to be easier vehicles for him to deal with the health crisis. "I find it very hard to write fiction

(Continued on page 42)



Author David Leavitt.

(Photo: Rink)

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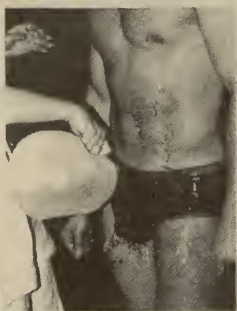
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John Kerr

Another Funny Thing: Both Shows Are Drags

The A.C.T. production of the famed 1962 musical *A Funny Thing Happened on the Way to the Forum* is amiable; if nothing else, the impossible convolutions of the plot are guaranteed to tweak your amusement sooner or later with an insane pile-up of mistaken identities, lecherous connivings, faked funerals, drag impersonations and general improbabilities. So a passably amusing evening is to be had. But with a show remembered chiefly for hilarity, amiability is faint praise indeed.

The show looks grand. Derek Duarte's warm and bright lights remind me of Ponelle's opera lighting; Ralph Funnello's set of Rome-almost-in-ruins seems to jiggle happily before our eyes; Bever Bauer's costumes are a riot of inventiveness; and Rick Echols' wigs are comically miniature sets unto themselves (and let me here congratulate his work all season—he's a master of his art). But these elements should be only the dressing of the show. That they are its most notable elements proves something is not up to snuff—like a non-singing cast and the largely untapped potential of both the script and a presumably comically able cast by director Albert Takazauckas.

How is it possible that a theatre with the resources of A.C.T. should come up with an amiable *Forum*! It amazes me that A.C.T. can revivify so grandly a (rather starchy) classic like *St. Joan*, and so stunningly mount a thorny, talkative contemporary work like *Nothing Sacred*, and yet turn up so few aces at all on something as ostensibly surefire as *Forum*. But let's compare A.C.T.'s *Forum* to the original production.

Its director was George Abbott, famed for the quick, sleek form he developed working on Rodgers and Hart musicals in the 1930s. Entering *Forum* late, he found the authors swamped under a dozen versions of the script, made cuts he thought would terrorize them, and was warmly thanked: while never losing pace, Abbott allowed the comedy to breathe. There is little flexibility, creativity or sight gag, however, in the local version.

A.C.T. director Takazauckas has neither realized nor fulfilled the show's sleek form provided by Abbott; more amazingly, he declined the services of a choreographer, saying in an interview that he didn't need one. Well, the New York original had not only the incredible Jack Cole (think *Kismet*, or Marilyn Monroe's "Heat Wave" number on film), but a single contribution from Jerome Robbins, the "Comedy Tonight" opening. Stephen Sondheim called Robbins' opening "spectacular," kicking the show off with supreme energy and wit.

Locally, Takazauckas gives it some old vaudeville shtick, and the show jogs calmly from the starting gate. And Jack Cole's biographer, Glenn Loney, credits Cole's musical staging of *Forum*'s songs as "incredibly inventive in their split-second timing," especially a funeral march—which doesn't appear in the local show: everyone's rooted to one spot for this funeral. The other numbers appear more busy



(l. to r.) Micheal McShane, Ruth Kobart and Howard Swain in A.C.T.'s *A Funny Thing Happened on the Way to the Forum*.

(Photo: Harry Wade)

than inventive. And then there's the presentation of the courtesans in *Forum*, a sequence that recalls the exotic wonders of Cole's "Three Princesses of Ababu" routine in *Kismet*. Cole's Broadway original must have been something; without a choreographer, Takazauckas provides some predictable bump and grind routines for the girls. The comic highcap of the evening, the second act chase, was a marvel of comic incident as conceived by Cole and Abbott. Here, a lot of people run on and off.

Finally, we reach the songs, only passably well sung. Sondheim (who composed *Funny Thing* as his first solo outing, and was quirkily inventive despite pleasing references to Rodgers and Hart) has said the songs in *Forum* were not envisioned to develop the plot, but to let us "savor the moment."

Unfortunately, A.C.T. casting has put perfunctory singers in these roles, and little savoring occurs. As she enters older age, the estimable Ruth Kobart's voice is failing her (although she still retains her comic drollery); Nancy Carlin acts the brainless ingenue amusingly, but falters wanly as a lyric soprano; star Micheal McShane tries to keep his huge body nimble, but can't do the same for his mouth, and his patter songs, with their intricate rhymes and rhythms, are just plain hard work for him.

Juvenile lead Mark Daniel Cade would shame a high school production, and Richard Butterfield, finally typecast as the braggart warrior, lets his huge voice sail forth nicely but misses the punchlines in both verses of his self-congratulatory number. Drew Eshelman's pimp, and Peter Donat's lecher were well done, with little forcing; while Howard Swain, in the Hysterium role Jack Gilford underplayed, becomes winning when he, too, trusts the script and doesn't push.

There are some laughs in A.C.T.'s version of the show, and some good tunes—it was written that way. It's just that there should be so much more. This is more an amusing anecdote than a funny thing.

★ ★ ★

An Evening at La Cage has brought a slickly presented, extensively dressed nightclub parade of female impersonator/illusionists to the On Broadway Theatre, and I don't think the local gay population will find much to it. It lacks substance: while the "illusionists" look passably like the stars they imitate, are dressed gorgeously and move their mouths in time to the taped singing, they lack charisma. Only one or two have the projection of personality to punch their numbers over with any thrill, and that's absolutely necessary to keep lip-synching from resembling some second cousin of ventriloquism.

I was very taken with Logan Walker, whose Judy was simple and effective; and who is stunning taking off his drag and putting on male attire during the *Aznavour* number, "What Makes a Man a Man?" This is one of several spots where *An Evening...* pulls its punches; it's a knockout.

Also good, with force of presence, were Steph McCall as Dionne Warwick, and as two infrequently mimed personalities, Joel Herzog's Julie Andrews and Shelly Michael's Shirley MacLaine. These had a freshness too many of the others lacked.

The entire show is set up for tourists. Although I found that emcee Kenny Sacha can be quite glamorous when he stops pushing the "awkward Brooklyn Jewish girl" routine, his patter is strictly old hat, sufficing only to let the queens change costumes for the next number as well as enforcing a tiring stop-and-start flow to the show.

(Continued on page 49)

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Sense of Play Prevails In 1st X-Rated Lesbian Feature-Length Video

by Noreen C. Barnes

At last Friday's San Francisco premiere showing of Tigress Productions' *Hayfever*, the "first feature length x-rated lesbian video made by and for women," an animated and appreciative audience of about 100 (at the 7 p.m. showing at the Victoria Theatre) enthusiastically received the big-screen viewing of the erotic encounters of country women and cowgirls. The audience response included the appropriate hissing of the black-clad and scowling villainess whenever she appeared, attentive silence during most of the love-making scenes, and hooting with laughter at the humorous and ludicrous (of which there was no shortage).

Much of the script's dialogue was not exactly scintillating conversation, and thus much of the

comedy was in the brief and often awkward verbal foreplay of double entendres and even direct propositioning ("Want to fool around? My bed's on the back porch.") that established excuses for the women to make love.

Although several of the women (Zan Myers and Nina Hartley) had the kinds of faces and bodies that would be of the type found in "mainstream" sex entertainment (which both of them have done), it was also a pleasure to see *other* kinds of women—the ones that are more like *most* of us (with moles, scars, hairy armpits and legs, either excess or not enough flesh, crooked teeth and other so called "imperfections")—enjoying each other. That, in addition to the filming of the sex scenes with very few breaks and without the set-up



Two cowpokes in *Hayfever*.

shots in hetero-porn (particularly in "lesbian" scenes, where women usually really look awkward), gave a genuine sense to these sequences.

Most of the time, there was a feeling that the women were focused on each other and were not "doing it" for the camera. (Actually, several of the performers seemed to be more self-conscious in other scenes, where there would occasionally be a stray look right at the camera.)

There were a variety of sexual encounters, each with a different sense of style, quite literally ranging from the sublime to the ridiculous (intentionally). The first sequence of "Mary and Louise" making love is a true erotic "art" piece, where the camera captures glimpses of body parts connecting, intersecting, moving past each other; you're not really sure *what* belongs to *whom*, you have to focus to figure out exactly what is going on, and the *suggestion* of what is happening is itself extremely erotic (toes have never been so sensual). It provided a nice lead-in to full-view shots of their love-making. Another, of a trio duly inspired by watching them, was played in fast motion, and group sex in hyperspeed was, well, pretty funny. And "Cris Cassidy's" prolonged and very vocal orgasm was soundly applauded. Even more sex would have been fine, too.

The strengths of the film lie in its gorgeous outdoor setting (even beds are located under the trees, as Nina Hartley, the archetypal damsel in distress, is discovered, oh-so conveniently tied spread-eagled to a brass bed in the middle of the woods), and wonderful musical score. The performers play a variety of classic characters, and their abilities range widely as well.

Perhaps most problematic for me was the presentation of a pair of quite simple, hillbilly-type figures, who unwittingly elude the hoaxes of the evil "Julie." They were slow, stupid characters, who never (because they were slow and stupid?) got a chance to make love, although they made an attempt; yet at the same time these women were very good musicians, and could be quite funny (obviously serving their function as the main com-

ic relief). As an example of how they were perceived by the other characters, one woman prefaced a remark about them by saying, "Speaking of animals..."

Ultimately, *Hayfever* is about women enjoying each other, and the sense of play prevails, despite an uneven script, some editing glitches and minor sound and video problems. The context of seeing the film with a large number of women, and that sense of group response to this form of entertainment, diminishes what might have been a more analytical critique, had I viewed it at home with just my girlfriend. I might have even brought in the latest in lesbian/feminist theory on pornography and performance—very hot (and hotly debated) topics in women's studies circles these days.

However, the *practice*, to me, is much more interesting than theories full of buzz-words that only a few academics with tenure can comprehend (I speak as a recovering academic). What's important is that lesbians are creating sexual entertainment for ourselves.

To provide an atmosphere of an "event" the women of Tigress, in a variety of theme costumes, handed out programs and raffle tickets in the lobby, promoted Tigress' videos and T-shirts, held a drawing after the film (I won a T-shirt), as well as a brief session with the producers, who discussed the making of the video, and responded to audience questions and comments.

Zan Myers noted that "It's one thing *doing* it, it's another thing *showing* it," as she and co-producer and director Lynn Dorgan spoke of obstacles, issues and intentions in the creation of *Hayfever*. They emphasized the need for more of this kind of work to be done.

In the program, Dorgan writes that she and Myers were "convinced that women need to take back their power and celebrate their own unique strengths and sexuality," and it seems that they have been (for the most part) successful in doing so, in a healthy and positive way. ▼

May 19 Is Deadline For Film/Video Grants

May 19, 5 p.m., is the deadline for submitting completed applications for the 1989 Film Arts Foundation Grants Program. This year the FAF Grants Program will award 17 grants totaling \$45,000 to independent film and videomakers residing in the nine-county San Francisco Bay Area. Awards will be made in three categories: short personal works, project development and completion/distribution. Awards will be announced in July.

Guidelines and application forms are available from: Film Arts Foundation, 346 Ninth St., 2nd Floor, San Francisco, CA 94103. Call 552-8760.

Since 1984, the FAF Grants Program has been making awards to encourage new and diverse works by film and video artists, especially those who have little recourse to funding from traditional sources. Over \$150,000 have been granted to date.

Funder for the 1989 cycle of the FAF Grants Program are Grants for the Arts of the San Francisco Hotel Tax Fund, the William and Flora Hewlett Foundation and the FAF Grants Program Endowment. ▼

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'The Method' 'Little Vera'

Soviet Sexual Film a Winner; SF-Based Drama Full of Ham

by Ron Larsen

A bomb and a bombshell will descend on San Francisco filmgoers tomorrow with the arrival of *The Method*, a cliché-ridden drama about a struggling actress, and *Little Vera*, a controversial film from Russia featuring that country's first internationally acclaimed sex kitten.

There's a good deal of madness to *The Method*, but precious little artistry or genuine drama. This uninspired and unconvincing exploration of Method acting, whereby actors mine their emotions and reactions to past experiences in order to breathe life into their portrayals, is the brainchild of financial consultant-turned-movie-maker Joseph Destein of San Anselmo, who not only produced the movie but co-wrote the screenplay and directed it as well.

Lensed in San Francisco in 1986 with a cast of Bay Area actors, the film boasts a lot of local color and picture-postcard scenery, showing the city to good advantage. On the debit side, however, are a hokey plot, a host of one-dimensional characters, and a number of hammy performers that would make Actors Studio guru Lee Strasberg roll over in his grave. There's nothing *real* about this movie except the bad acting, intentional and otherwise, and no reason to see it other than to learn about the pitfalls of overacting, of going over the top.

The Method's madness begins with the miscasting of actress Melanie Dreisbach in the role of Anna, the film's protagonist. The baby-faced actress looks far too young and innocent to be playing a world-wise, middle-aged housewife (she's supposed to be 41) who abandons her husband and college-age children to pursue an acting career in San Francisco. Dreisbach brings little depth or conviction to the role, and her character's past is never adequately explained, so that she exists in a vacuum.

Along the rocky road to stardom, Anna endures a number of trials as she encounters one stereotyped character after another. Among them are Tony (Anthony Cistaro), a sex-driven James Dean clone who prefers playing his scenes with Anna in

bed rather than on the stage; Deni (Kathryn Knotts), a foul-mouthed, chain-smoking rival who resents Anna's success; Nick (Richard Arnold), a sensitive sculptor/actor who tries to nurture Anna's talent by helping her lose her inhibitions and get in touch with her inner emotions; and Paulette (Taylor Gilbert), a whore with a heart of gold who agrees to help Anna develop her role of "Angelina the hooker" after Anna lands the part in a movie.

Gilbert is convincing as a professional prostitute, and Knotts is noteworthy as the bitchy and conniving Deni, even though the script insists that she recant in the end for trying to undermine Anna's career. As for Dreisbach, she acts up a storm in the thankless role of Anna, whose dream is fulfilled at the movie's end as she watches herself tear up the big screen in the overwrought role of a hard-as-nails hooker. It's all terribly dramatic... and totally unbelievable.

Far more credible and dramatically satisfying is *Little Vera*, which is being hailed as the first film from the Soviet Union to include nudity and explicit sex scenes. As a further sign of *glasnost*, the film's voluptuous star, Natalya Negoda, is appearing on the cover of this month's issue of *Playboy*.

When *Vera* was released last year in the Soviet Union, more than 50 million people waited in line for up to five hours to see it, making it the biggest box office smash in Soviet history. American audiences are waiting to see it not so much for its sex scenes, which are tame by Western standards, as for its surprisingly frank and critical depiction of life in the Soviet Union among the hard-pressed working class people of that country.

Taking a warts-and-all approach to its subject, director Vasily Pichul tackles such wide-ranging social issues as alcoholism, suicide, drug abuse, domestic violence, teenage alienation and promiscuity... and even the AIDS crisis, which is acknowledged in a government-issued poster warning against "sexual contact with homosexuals, drug

Andrei Sokolov and Natalya Negoda as *Little Vera*.

addicts and those who lead a dissipated sexual life."

In a kitchen-sink scenario that might be dubbed "From Russia with Angst," *Little Vera* tells the story of an alienated young woman, fresh out of high school, who wants more out of life than the grim three-room apartment she shares with her alcoholic, verbally abusive father and her shrewish, world-weary mother. Neither of her parents can understand Vera's restlessness or lack of direction, and they constantly fret and fight over her future. When she's asked about her goals in life, Vera shrugs her shoulders and sarcastically replies, "We have a common goal: Communism."

Vera sees a way out of her trapped existence after she meets a

handsome young student named Sergei (Andrei Sokolov), who quickly becomes her lover. In between love-making sessions, they talk of marriage and their hopes for the future. But instead of getting a place of their own, Sergei moves in with Vera and her parents. This proves to be an unavoidable but disastrous move, with tragic results for everyone involved. In the end, one gets the impression that Vera's life may not be much different from that of her parents—a life marked by futility, hopelessness and not-so-quiet desperation.

Some viewers will probably find this movie exceedingly dull and relentlessly depressing; its characters, after all, are not happy campers. But, despite its pessimistic tone, its bleak subject

matter, and some serious technical problems (the picture is grainy throughout, and the editing is clumsy), *Little Vera* must be applauded for exposing a side of Soviet society that filmgoers have not seen before. As for the film's highly touted star, I suspect that Natalya is an actress we'll be seeing a lot more of in the future—and not just in *Playboy*!

★ ½
The Method
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★★★
Little Vera
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Melanie Dreisbach and Anthony Cistaro in a scene from *The Method*, directed by Joe Destein.

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Poor Environment Leaves Stubble In 'Barber of Seville' Performance

by George Heymont

Billboards for the United Negro College Fund continue to inform us that a mind is a terrible thing to waste. As a result, those who have been carefully scrutinizing the current crop of one-handed fiction may have noticed that the purveyors of gay literary porn are steadily broadening their readers' horizons by adding new and kinky dimensions to the art of sexual sublimation. Because there's nothing like a trend toward safe (and safer) sex to stimulate the imagination, in many episodes the big "O" has been replaced by the sheer theatricality of creating a sexual scene.

While bears have their place in the woods, shaving scenes seem to have acquired a newfound popularity among gay men who have become fascinated by the idea of transforming what was

once a leisurely spin into a silky smooth ride. These days, one need not wait until late October to see pectoral, pubic and perineal hairs disappearing from gyms around town for the boudoir has, in some cases, moved into the bathroom. As more props and toys are employed in local efforts to heighten the impact of sexual play-acting, what started alongside the pissoir has frequently ended up in the kind of deliciously deplimentary action that borders on the sublime. But isn't the sublime supposed to be what sublimation is subliminally all about?

Anyone into sculpting various parts of his bodily aesthetic might find his fancy tickled by the scene in Rossini's opera *The Barber of Seville*, wherein a razor and strop are employed for far more comic purposes than those found in the private domain of

sexual fantasy. While the action in Rossini's opera can be as carefully stylized as an intense shaving scene in someone's bath—or black room, performances of this boffo classic require a keen sense of timing and precision.

Just as the participants and environment of a shaving scene may vary from night to night, so can the intensity of the performance at hand. Earlier this year, two opera companies mounted productions of *The Barber of Seville*, which, because of the physical dimensions of each performance environment, took on extremely different tones. In each case, the timing, precision and a special feeling of intimacy had a lot to do with the ultimate success of the evening.

BROAD STROKES

Even though *The Barber of Seville* has become one of the staples of the operatic repertoire, there is never any guarantee that a performance of Rossini's opera will rise above the quagmire of sthick, which is so frequently thrust upon it by stage directors. Such was the unfortunate case when the Washington Opera revived *The Barber of Seville* with a group of usually reliable and sturdy talents at the helm. While I would not quibble with Joseph Rescigno's conducting, I found myself genuinely chagrined by Leon Major's stage direction, which, even in its best moments, suffered terribly from overkill. Zack Brown's unit set (originally designed for the Terrace Theatre) looked cheap and flimsy in the Kennedy Center's Eisenhower Theatre and, despite the presence of Frank Rizzo's Surtitles, the evening lacked cohesiveness and dramatic focus.

Canadian baritone Theodore Baerg was as energetic and beguiling a Figaro as one could hope for; Ruth Ann Swenson's Rosina offered plenty of potential. Richard Croft's Count Almaviva was serviceable while, as Don Basilio, the sheer volume of Stephen West's singing nearly blew people out of their seats. David Evitts fussed about the stage as Dr. Bartolo while Dana Krueger's Berta nearly stole the show. Alas, there wasn't much of a show to steal for the frenetic energy, lack of focus and gener-



Carroll Freeman and Pablo Elvira conspired to free Rosina from Dr. Bartolo's clutches in Opera Pacific's recent production of Rossini's *The Barber of Seville*. (Photo: Prasad & Valerie)

ally poor taste of Leon Major's staging did a lot to sabotage the evening's comic effect.

You win some, you lose some. This performance was obviously not one of the winners.

SLICK AND SMOOTH

Things went much better down in Orange County where Opera Pacific mounted Rossini's classic using Alfred Siercke's two-story doll-house set (on loan from the San Francisco Opera). The lead performers on opening night were all tried and true professionals who are solid craftsmen and sound performers. However, a great deal of the evening's success came from Rosalind Elias's stage direction. After many years of performing as a mezzo-soprano, Elias is developing a second career as a stage director. She brings a wealth of knowledge (accumulated during a lengthy career as a performer) to her new job, is incredibly sensitive to the needs of the artists she works with and frequently produces very interesting results.

Elias certainly had no problem working with baritone Pablo Elvira, whose Figaro has, by now, evolved into a solid characterization capable of belting out better

high notes than most of the tenors who sing the role of the Count Almaviva. Although her stage presence occasionally seemed a bit too mature for her character, mezzo-soprano Judith Forst's Rosina was solidly sung and performed with great gusto. As the Count Almaviva, tenor Carroll Freeman had audiences eating out of his hand.

Elsewhere in the cast, William Fleck scored strongly with a nicely crafted characterization of Dr. Bartolo and one of Opera Pacific's apprentices, young Molly Minor, did an especially nice job with Berta's aria. The brilliant acoustics of Orange County's new Performing Arts Center had a curious effect on Mark Flint's conducting. For once, the overture to Rossini's opera sparkled with a resonance and vibrancy that is rarely heard during live performances. And Stephen West's Don Basilio (which boomed its way through the 1,100-seat Eisenhower Theater at the Kennedy Center) seemed even louder in Orange County's 3,000-seat Segerstrom Hall.

At times the luxurious masculinity of that sound was enough to make one's hair stand on end. But that's another story completely. ▼

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'Miracle Patient' Helps Dispel AIDS Myths

by David Lamble

As a child she wanted to be a doctor, as a child of 5 she lost her father to the then incurable disease tuberculosis. As a grown woman, an internationally acclaimed essay writer, she was told she had cancer at a time when this was still considered to be a death sentence. As a writer and a cancer patient she wrote, wrote to take her mind off her own illness, wrote ultimately to free the minds of other patients from the crippling myths, metaphors and misinformation that could be deadly to their minds and spirits as the illness could be to their bodies.

Susan Sontag was born and raised on the West Coast while choosing to be an adult back East. In 1964 Sontag wrote some witty "Notes on Camp" and among other things labeled the development of this modern sensibility as an outgrowth of an increasingly visible gay vanguard. Two decades later Sontag was the unofficial "den mother" for a diverse group of gay writers including Edmund White, who cited her along with French philosopher Michel Foucault as primary intellectual influences.

Sontag, herself, has become more concerned with issues that affect gay men from AIDS to the dilemmas of young people forced out on the street because of their sexual orientation. Sontag confesses to having had several friends and even some lovers die from AIDS.

Sontag has written two books that have vastly increased the breadth of her audience beyond the avant-garde: *Illness As Metaphor*, written in 1977 during the height of her own illness and the newly published sequel, *AIDS and Its Metaphors*. Both are thin volumes whose primary purpose is to demystify disease in the modern world. I decide to begin my interview with Sontag and discussion of her books with a broad question that could appear naive.

"Why does AIDS, a disease that has supposedly only been with us for eight years, a disease that does not yet rank among the leading causes of death in most parts of the world, seem to inspire such fear among those groups that seem least likely to contract it?"

With a deep breath, or perhaps just a sigh, Sontag begins to lay out the ABCs of AIDS phobia in a conversational style that is just as precise if not as elegant as her famed essays. Throughout the 41 minutes we have to speak, she reacts to my questions as if they were freshly minted coins, as if she was speaking just to me, as if we were old friends, as if this was the first and not the 26th time she has discussed the contents of *AIDS and Its Metaphors*.

"It is a surprise to have a new disease. I agree with you that it seems impossible that AIDS didn't exist before 1981 when it was first identified, but in terms of consciousness it is a new disease. And to have a completely new disease in an era in which people had bought the triumphalist ideology of medicine that infectious diseases were not only known but treatable is very surprising and threatening. Furthermore, AIDS is perceived to be a 100 percent fatal disease, which makes it a completely anomalous event. There's no disease in the world, not even the bubonic



Susan Sontag, 1976, by photographer Peter Hujar.

(Photo: Fotofolio)

plague, that is completely fatal. I don't think AIDS is going to turn out to be 100 percent fatal, if you take as AIDS that situation which starts with HIV infection. Finally, one of the main means of transmission is sexual, and that always freaks people out."

As with mostly fiercely engaged writers, Sontag's battle, to use one of the military metaphors she especially hates when applied to disease, to free serious illness of myths that make patients fatalistic and their families and friends fearful of contamination, began during her childhood when her father was one of the last persons in America to die from TB prior to development of modern effective treatment. In the late '70s she was diagnosed as having cancer and *Illness as Metaphor* was written to ward off her own fears.

"When I wrote the earlier book, I was then a cancer patient who was supposed to be terminal, and I was fascinated by the fact

that the people I met with cancer were so ashamed of having the illness. I had asked one of my doctors whether if you have a certain personality you're more likely to get cancer, because I saw so many people who felt so guilty and ashamed of having this illness. I didn't. I must have been absent from the room when the stereotypes about cancer were handed out. I wasn't cancer-phobic and I was totally surprised to find out I was ill. This doctor said to me, just laughing, 'Oh, well, people used to believe a lot of screwy things about tuberculosis, too.'"

Sontag's cancer has now been in remission enough years for her to consider herself free of the disease. While no cure is yet in sight for AIDS, Sontag knows a small but growing number of people with AIDS who are long-term survivors, survivors who lead vigorous, productive lives, survivors like New York City AIDS

(Continued on page 49)

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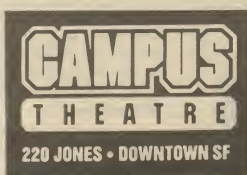
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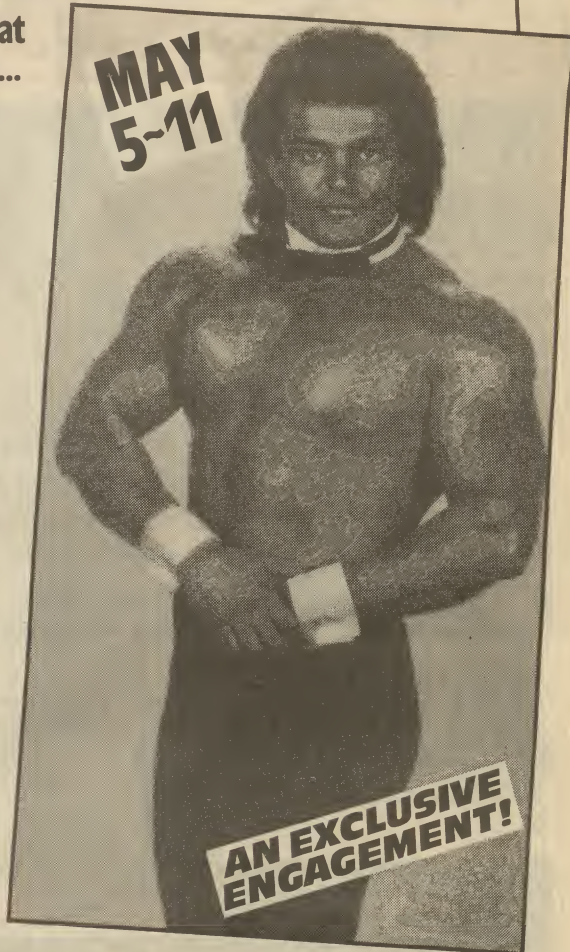
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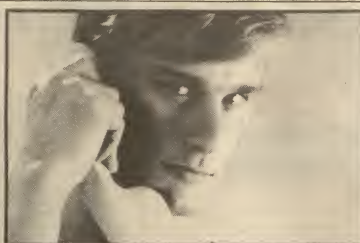
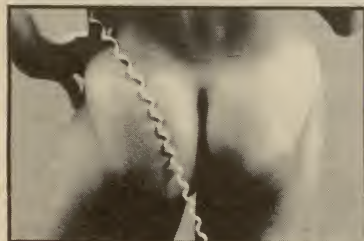
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MUSIC

Bi-Coastal Diva Goes Intergalactic

We've known the splendid joy of Sharon McNight for some years, and she's been popular, too, in New York's cabarets. Now, it seems, the rest of America may get a crack at her too. As Sharon herself would probably put it, "Mama's on Broadway now!"

Not long after appearing in an AIDS benefit with the New York City Gay Men's Chorus (and in the company of Julie Wilson, Elaine Stritch and Larry Kert) the San Francisco diva opened last week at New York's Criteron Center's Stage Right Theatre (gee kids—it's right on Broadway at 45th!) in *Starmites*. It's a comic book musical, an intergalactic epic about a couple of teenagers caught in a race to save the universe.

New York Times' critic Mel Gussow enjoyed the show's "fancifulness and genuine affection for its (comic book) genre," and enjoyed the "eclectic pop-rock score." But he reserved the most praise for Ms. McNight, who most appropriately plays a character named "Diva."

"The plot cauldron bubbles with the character of Diva, the Queen of the Banshees," Gussow said. "In a role that might have been made to order for Bette Midler, Sharon McNight is power-packed. Her signature song, 'Hard To Be a Diva,' is a low-down growl of cheerful discontent with celebrity. As she sings, 'It's hard to be a Diva, but so much harder not to be.'"

—John F. Karr



Sharon McNight.

(Photo: Scott Martin)

Solve a 'Whodunit' And Help Future A.C.T. Performers

Honorary Chairmen Vincent Price and Angela Lansbury, Chairman Harriet Barbanell and The Friends of A.C.T. will present a spring fundraiser entitled *Murder in the Greenhouse*, a lighthearted evening of mystery and intrigue, on Thursday, April 27, at Lehr's Greenhouse Restaurant, 740 Sutter St., San Francisco. All proceeds from the benefit will go to the American Conservatory Theatre's professional actor training programs.

Conceived as a "Whodunit," a party where guests match wits to solve a staged crime, the event begins with a wine and champagne reception at 6 p.m., followed by a murder promptly at 7 p.m. Suspects in the crime, played by A.C.T. students, will provide clues to the murder by

enacting scenes throughout the restaurant and two adjacent hotels, The Canterbury Hotel and The Whitehall Inn. A prize will be awarded to the team that best solves the crime.

Murder in the Greenhouse takes as its inspiration the gilded era of Hollywood in the 1920s. The 21-member cast of characters includes such classic tinseltown stereotypes as the womanizing producer, the ambitious starlet and the devious gossip columnist.

Vincent Price will join KRON-TV anchor Bob Jimenez in hosting the event. Tickets are \$75 per person, which includes wine, champagne, hors d'oeuvres, dessert and coffee. To purchase tickets, contact Jan Hetherington at A.C.T. at 771-3880. ▼

\$2,500 Advance Offered In Novel-Writing Competition

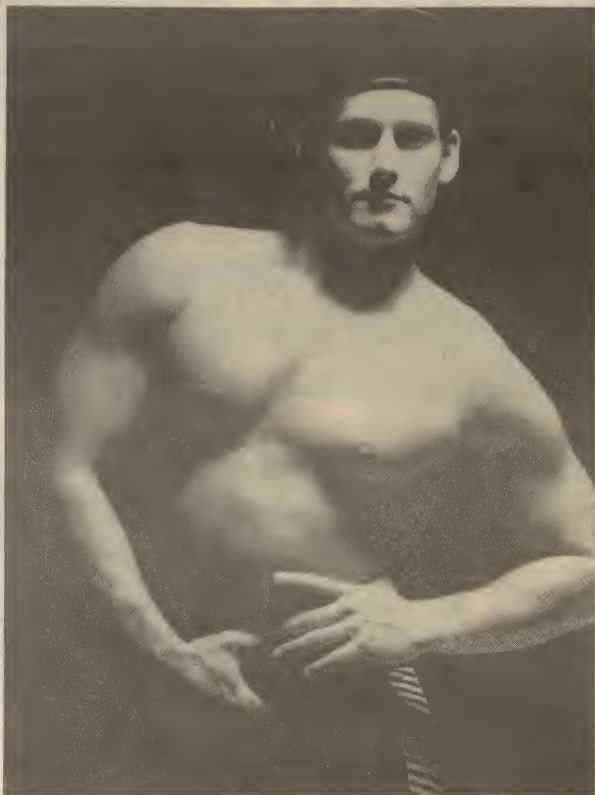
Boston-based Alyson Publications and the San Francisco branch of A Different Light Bookstore, have established the "By The Bay Area" First Novel Competition.

Top prize includes publication with a \$2,500 advance and a matching \$2,500 promotion budget. It is open to fiction that is either set predominantly in the San Francisco Bay Area or which is written by residents of the area. It is limited to first-time novelists.

Manuscripts received between

June 1 and Feb. 1, 1990, are eligible. Work will be evaluated by a panel of judges as it is received, with finalists selected by March 1. The winner will be announced at the annual meeting of the American Booksellers Association in May, 1990.

Before sending manuscripts, writers should request complete guidelines by sending a self-addressed, stamped envelope to "By The Bay Area," A Different Light Bookstore, 489 Castro St., San Francisco, CA 94114. ▼



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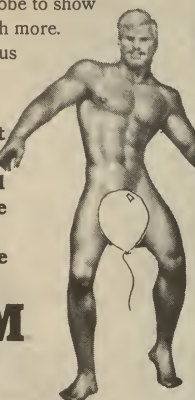
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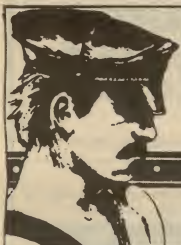
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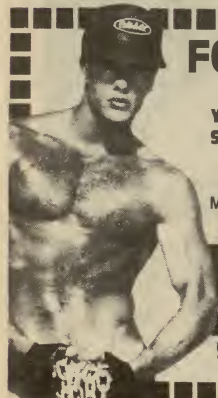
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No doubt about it, the social season is in full swing. Dudes and dudettes are getting ready for the onslaught. Best you take those vitamin pills, get plenty of rest, respond immediately to invitations, look good, be good, laugh at yourself once in a while. The surge is on and you're the star(s)! Last week was one of memorable interludes and if you missed them, don't worry. There's more coming your way.

The last week of April was very festive! The Stud had another one of their great parties last Tuesday night, April 25. It was their annual Polka Dot Prom and the whole thing was dotty to say the least. One thing about the Stud: when they throw a party and they invite their best and steady customers, it's closed by invite only, and hedonism is the order of the day. At least 99 percent of the guests were wearing something with polka dots. The whole place was festooned with balloons, glittering serpentine and polka dots.

Not to be outdone, the guests really did their homework and it showed! One dude even had the audacity to decorate his leather jacket with almost 500 dots. He explained that they were removable (thank God!). And the Stud staff does not work on those nights. Guest bartenders are on hand. Even the Stud's star DJ, Larry Larue, was partying with gusto. It was great fun and chalk up another big success for Lady Edie and the staff!

Saturday morning, April 29, close to 50 bike-run mavens showed up at the Watering Hole to rendezvous for the Constantines 500-mile run. From all reports it was a very successful event, and the weekend was not without its funny moments. Enroute to their



Liz made a guest appearance at the Eagle last Sunday.

(Photo: Marcus)

destination the group encountered a horde of Hell's Angels at a pit stop in Hanford. I hear it was a mutual-admiration-society-type encounter. At the motel site (the Lazy J, yet), the group shared the premises with a huge wedding party and not to be outdone by

the other guests, a raucous party atmosphere got so boisterous, the motel owner's wife had to come out and shoo everybody to bed! Yeah, they had a good time!

Saturday night here on the local campus, it was a complete sell-out for Hero's Black Party. Early on, a long line was out in



Mariachi musicians serenaded the crowd at the Cal Eagles' beer bust.

(Photo: Marcus)



Two hot dots at the Stud's "Polka Dot Prom" last Tuesday, April 25.

(Photo: Marcus)

front and the inside was wall-to-wall bodies, some sweating, some glistening in black leather and lots of great sounds. The entertainment was explosive; very '80s, with even a giant snake wrapped around a writhing body made by God. One of the hottest leathermen there was Mike Chase, the downstairs bartender. The rush for cocktails and beverages had that dude jumping like a frog. Can you imagine only one bartender in the lower bar! Nevertheless, Mike got through it with flying colors!

Sunday afternoon, the Cal Eagles M/C threw everyone for a loop when they entered the Eagle patio to be greeted by a trio of mariachi musicians! They were cooking and chopping Carne Asada on the grill and the beer was flowing just as steadily as the magnificent sun beaming down on the huge crowd. There were a few huge sombreros on tequila-soaked heads and I guess somebody squashed the pinata because it never did materialize. It was very festive. You can imagine the surprise of a trio of dudes from Guadalajara who "just happened" to wander in! It was a flawless day and the tourists were well rewarded for their weekend trek to Faghdad by the Bay.

Up in Seattle, the National Leather Association held their annual contest Saturday night to send a contestant to Chicago and I daresay the winner of that competition will give the other contestants a run for the prize. He's a 42-year-old Los Angeles leather-

man who sometimes writes for *Drummer* and *The Advocate*. His name is Guy Baldwin and what he's forgotten about leather already would fill a volume. This turn of events casts a whole new light on the Chicago extravaganza. Guy Baldwin has been into leather for almost two decades; he's published several significant treatises on our lifestyle and he's one of the hottest men to come down the pike. He's very articulate, intelligent and very nearly an icon in almost all leather circles. Guy Baldwin—he's the man to watch on Memorial Day Weekend in Chicago. I'll have a photo of him for you next week!

You should be getting all warmed up for the coming events, shouldn't you? You get some rest tonight because this weekend is a killer!

Tomorrow night, May 5, it's the third round in the search for Mr. Powerhouse at the same bar. The action should begin around 2200 and you can expect the heavy-duty leather guys to emerge for this one.

Saturday, May 6, it's the Gay Community Awards (did you vote last Saturday on 18th and Castro?). The Constantines are having an invitation-only reception for Oedipus Rex Ken Lowery of the Oedipus M/C (Los Angeles) at Constantines' Prez Mike McFadden's home.

Also on Saturday night, Marga

Gomez and Monica Palacios team up for a night of hilarity at the Victoria Theatre (16th and Mission) beginning at 2100. Tickets are \$8 in advance (BASS) or \$10 at the door—this should be a riot!

Up at the RushRiv, it's women's weekend and besides all the events planned they're having Johnny Holiday at Scott's on Friday night (two shows), Lois Tanner on Saturday night and Momi Starr on Sunday. There's no cover all weekend and Chef Paul will absolutely mesmerize you with his culinary creations on a brand-new menu for this season's opener.

On Saturday evening, too, there's a great auction for the AIDS Emergency Fund at the Green Room with a buffet and reception from 1730 to 1900 followed by an auction with Don May doing the chores. Mayor Agnos, Representatives Barbara

(Continued on next page)

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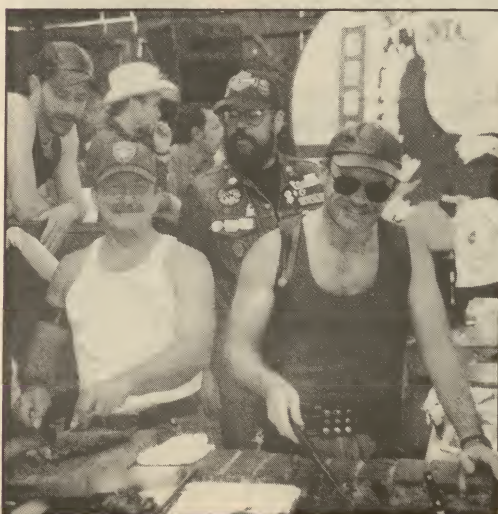
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Chopping "carne asada" at the Cal Eagles MC Cinco De Mayo beer bust at the Eagle last Sunday.

(Photo: Marcus)

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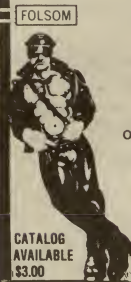
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(Continued from previous page)

Boxer and Nancy Pelosi and Charlene Adams are the co-chairs. I hope the mayor gets back from the Far East in time! The divine Gail Wilson will emcee and it sounds like fun!

There's also an auction and dance for the Mairi AIDS Hospice from 1900 to 0100 Sunday at Bldg. A, Fort Mason. Donations are \$5 to \$10. Sunday, May 7, it's the Constantines' annual 12-inch at the Eagle, with a joint beer bust with the Oedipus M/C. Try to get into all these things—you might meet your next husband/wife there!

The finals of the "Puttin' on the Lips" contest at Esta Noche is on Sunday night too. The action starts at 2100 and if you win, take the money and run! Over \$400 will be awarded with the winner getting \$150 of that! Hi, Manuel! Have you seen John Caldera lately, darrrrring?

And surprise! They're having Western Night at the Corral on Sunday night, too! I thought it was a western bar already! Grand Duke Jim Johner and Duchess Suzie are planning a salute to country-western music and dance! Unique! It's a benefit for the AIDS Food Bank from 1900 to 2200. They didn't say how much, but the Foggy City Dancers will perform with the Gold Rush Performance Team.

Thursday, May 11, looking for Mr. August bare chest at the S.F. Eagle. Saturday, May 13, look in the classified ads of this issue for the location of the Dicks Meeting on Folsom. It's \$10 for members and \$12 for guests. BYO beer. As their flyer says, "Be there and make, er, uh, bring a buddy!"

That same night it's Gail Wilson's birthday party at the Eagle with a beer bust, the Cream Sisters, Wayne Love, David Stoll, the Overtones and (tadaaaaa!) Al Parker! Ducats are \$8, and it goes from 2100 to 2400! It's a benefit for the AIDS Emergency Fund so be there too!

Sunday, May 14 (Mother's Day), it's the Wally (Sherwood) Look-Alike Contest at the Transfer, a benefit for the Inter-Club Fund. If you can make yourself look like Wally, you deserve a prize. This one will be a challenge (and fun!).

IDOL GOSSIP

Heads turned and swiveled last Sunday at the S.F. Eagle patio when this gorgeous person that almost looked like Liz Taylor sashayed

Mike Chase, the hottest bartender at Hero's "Black Party" last Saturday, April 29. (Photo: Marcus)

into the patio—wearing a flawless gown, flawless jewels, flawless hair-do and almost the same cheeks as La Liz herself. You see, Doc Tom Yazman had this birthday party in honor of Queen Elizabeth's birthday that same day to benefit Project Open Hand—100 people at \$100 a head (success! we like success!) and this gorgeous creature was there. Quipped David (Stella) Stoll when he saw this magnificence: "Don't do this to my heart, girl!" This one would have made a great contestant at the Closet Ball (coming May 20).

Can you believe a rather generous man offered to buy a 1989 Saab convertible (in the five-digit price range) for the Godfather Fund to sell \$1 raffle tickets? Any other charity would jump at the chance, wouldn't they? Not the Godfathers! Their response to the offer was: "If it was a BMW, we might consider the offer, but not a Saab," Harumph and double harumph! Being godfathers, they must be expecting a fairly godmother to come along with a better offer!

And talk about thin skin! Did anyone see Colt Thomas's name in this column last week? Read it again—there'll be a quiz at the next leather contest.

And for those of you who were bitching about no date on the Cheater's run in May, if you'll read the flyer, it says "Memorial Day Weekend"—the only bike run this year that is four days long. The bar will be open for a solid 96 hours and the cost is \$95. That's just about a dollar an hour for all the cocktails you can

drink, not to mention the food!
Deadline is May 17. Call
621-7348 to reserve!

Don Rotan, the patriarch/co-founder of the now defunct California Motor Club (CMC to veterans) just got back from London where he had more than one ball. Don reports that one of the London bike clubs bought a hundred tickets for the opening of the smash musical "Sherlock Holmes" and said it was better than the opening of the S.F. Opera! Are you reading this, Pruzanadana? Don couldn't get a room at Buckingham Palace, so he stayed at the Palace Guards barracks and I'll bet he had a better time there!

And would you believe some arrogant dude walked up to Candi del Ray at the Rawhide II the other night and snarled: "This is a man's bar. Why don't you leave?" at which Ms. Candi snatched off her wig, grabbed the dude and said: "I know this is a man's bar. Why don't you leave?" By the way, Ms. Candi is the one to watch in the competition for Ms. Rawhide II, I (the first). Anybody looking for a bouncer in drag? Candi's your man ... I mean, your girl! She can bounce with the rest of them!

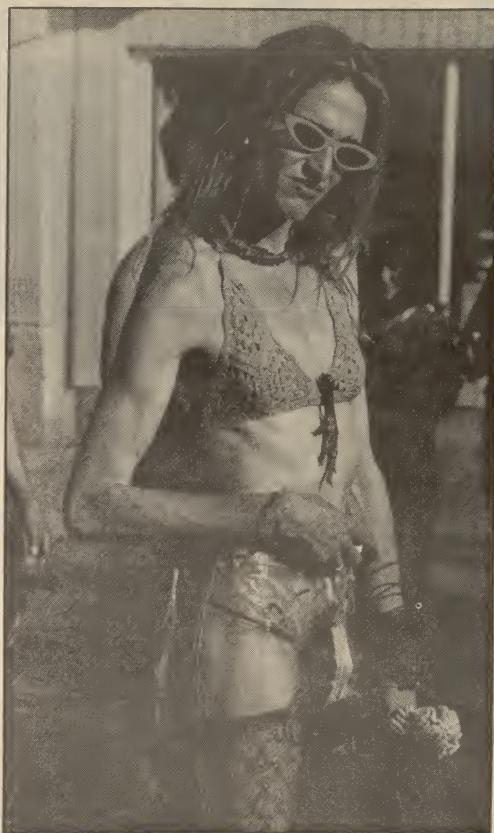
Hey, it's been fun! Support your local charities and fund raisers. Get involved. Volunteer in your own way during these trying times. While you're living, and while you're loving and while you're laughing (at yourself as well as others); just be sure you do it in leather! See you 'round the campus! ▼



Boot line-up and inspection.

(Photo: Darlene/PhotoGraphics)

Lay Off the Chubby Sisters



Hey Moicala, check this one out! (Photo: Darlene/PhotoGraphics)

Whenever I pick up a newspaper, I almost always read the front-page stories first and then jump right over to the letters to the editor. These letters are so interesting to read because, in spite of the fact that they are addressed to an editor, they are really intended for the reading public.

The letters column provides a good measure of community response to not only current affairs, but the various successes and/or failures of a publication to accurately report on certain topics. Quite often letter writers provide useful information and insights that might otherwise go unnoticed. Sometimes they do not.

Two weeks ago, in the April 20 issue of the B.A.R., a "dyke sister" wrote a letter of complaint entitled, "Cover Up." In her letter, Ms. Moicala Larson writes, "During San Francisco's most recent heat wave, I had occasion to spend a lot of time along the Castro strip, from Cafe Flore to Hibernia Beach. Much of what I saw on those warm days and evenings was appalling. Namely, throngs of grossly overweight dykes, complete with hairy legs, many braless, and all in shorts, strolling along the gay strip."

"Now before my politically correct dyke sisters accuse me of being fat-phobic and woman-hating," the letter continues, "Let me say upfront that I love and support women in all shapes and sizes. However, what I object to is having to view huge, ugly rolls of fat bulging out from under tight T-shirts, and pounds of shaking cellulite moving around like loose dimpled jello in shorts."

Letter writers are usually very articulate, and so is Ms. Larson, eh? She concludes by writing, "I

really resent having to see these offending sights in public. Do these grossly obese women ever look into full-length mirrors to see what they look like before going out in the viewing public... All I ask is that these women take the time to look in a mirror before inflicting the sight on the rest of us."

OK, Ms. Larson, I'll take your

word for it... that much of what you saw on the Castro strip was truly appalling to you. Then why, if you were so appalled, didn't you whip out your fashion police badge and flash it in the faces of those so called offenders to register your complaint before scurrying home to write this frivolous dribble in the heat of your obsession?

I'll tell you why. It's because those women might have told you to mind your own business. They might have pointed out to you that our community is based on tolerance, not censorship, and it is just your type of intolerance that we have all been fighting against for so many years. Especially on the "gay strip," as you call it.

Now, I may not be one of your "politically correct dyke sisters," but I am an ardent feminist, and I find it more than a bit quirky when you claim to "love and support women in all shapes and sizes." What would you have them do, Ms. Larson, if they weigh-in at 50 pounds over? Wear only long flowing robes or sit at home in the dark?

Besides, how do you know these were women? If they were fat, sporting shorts and hairy legs, and were braless, couldn't they have been overweight men with big tits? I live in the Castro and spend a lot of time walking in the neighborhood. I've seen lots of sizable men and women in cool summer wear. It does bother me sometimes that these folks may not be in good health or particularly comfortable with themselves, but I am always happy to see everyone out strolling, enjoying the beautiful climate here in all kinds of dress and undress.

It's that tolerance thing again. I've seen a myriad of shapes, sizes and sexes promenading on Castro Street: big breasts and unpinned falsies falling out of low-cut dresses, legs with hair or without hair, with stockings or without stockings, long and lanky or

short and stubby all proudly strutting their way. I've seen big butts, flat butts, flabby butts, firm asses, tight asses, supple asses, padded asses, asses that were really pads popping out of pants. I've seen dicks in all shapes and forms (even when I wasn't particularly looking). I've seen big dicks, medium and short dicks, thick and thin, things that are supposed to look like dicks shoved, crammed, stuffed, positioned in all types of trousers, denims and shorts, or maybe inadvertently peeking out from any pair of shorts. I've seen a pair of hairy balls resting outside a pair of baggy shorts on a bus stop bench (did the owner know he was being exposed?). I've seen

lips and lips smiling through pairs of tight slacks and tighter blue jeans. All on Castro Street. And there's more, but you get the picture.

Maybe your letter was meant to be tongue-in-cheek, Ms. Larson, but to me it should have been tongue-in-cheek. If you look around you might notice other kinds of bodies in the Castro. Sad, tired, sick bodies who could use your intolerance and articulate letter-writing skills to send off messages to Congress and to the FDA to help us find a cure for this hideous disease called AIDS. Lay off our chubby sisters.

(Continued on page 42)

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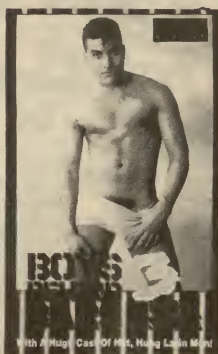
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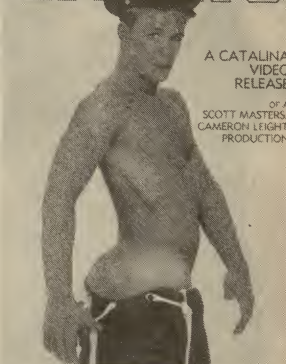
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M. J. Murphy

(Continued from page 41)

Coming up this week for each and every one of us are some fun-tune events for your entertainment. The Bay Area Women's Philharmonic presents a journey into the rich past of music written three centuries ago, Friday, May 5, at 8:30 p.m. at the First Congregational Church in Berkeley at the corner of Dana and Durant Streets.

For jazz lovers check out the El Rio on Thursday, May 11 at 9:30 p.m. Featured will be Cathi Walkup on vocals and Jim Miller on saxophone. There will be no cover for this event.

In a Spring Workshop series sponsored by the Lyon-Martin Women's Health Services, six-week groups for "Lesbians Considering Parenthood" begin in May. Call 525-7312 for more information and to register.

Ronnie Gilbert of the legendary Weavers, first family of folk music, will give a concert on May 13 at 8 p.m. at the First Congregational Church in San Francisco at Post and Mason Streets.

And, as always, there's just one more thing. Please feel free to write to me c/o the B.A.R. to include any of your group's events in my upcoming columns. ▼

Woolly's words of wisdom

End Cycle

With Mike I recycled Paper and glass.
With Mike I recycled Copper and brass.
With Mike I recycled Plastic and trash.
Now it's time to recycle . . . Michael.

—Bob Woolhouse

Ronnie Gilbert In Concert

Ronnie Gilbert, of the Weavers, will perform Saturday, May 13, 8 p.m., at First Congregational Church, Post & Mason, to benefit Congregation Sha'ar Zahav. \$15 at the door. (Photo: Dorma Korones)



Rarely-Seen Women's Films At Dolby Labs

Northern California Women in Film and Television (NCWIFT) will present an evening of rarely-seen short films directed by Bay Area women filmmakers on Wednesday, May 24 at 7 p.m. at Dolby Laboratories Screening Room, 100 Potrero Avenue in San Francisco. Patricia Dennis, Susan Marcoux and other women filmmakers will discuss their films while enjoying the state-of-the-art sound and screening facilities available at Dolby Labs.

A schedule of at least five films is planned, covering a wide range of styles that includes personal, experimental and commercial ventures. Among the shorts

already scheduled are: *Straight to the Top* by Patricia Dennis, *At Home in the Real World* by Susan Marcoux and *Sharon and the Birds on the Way to the Wedding* by Lynn Kirby.

Tickets to the event will be available at the door and are \$5 for general admission and \$3 for NCWIFT members. Wine will be served between 7 and 7:30 p.m. The proceeds benefit NCWIFT, a professional association established to promote the accomplishments and endeavors of women in film and related industries. Call 431-3886 for more information. ▼

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Leavitt

(Continued from page 29)

about AIDS. I've been having lots of discussions about this with Sarah Schulman, who is a wonderful young novelist, who has been working for several years on a novel about AIDS called *People In Trouble*. Sarah has written that AIDS is such a holocaust that fiction seems like an insubstantial response. What she's chosen to do is to focus not on a case of someone dying but on the activism movement in response on the political side."

Leavitt expands on why the real life drama, tragedy and heroism around AIDS is so hard to capture effectively in fiction. "It's very hard to read a book when you know there is a brick wall ahead," he says, "and as you go through the book you know you're getting closer and closer to it and by the time you get to the end, your head is going to smash against it. It's not a very appealing way to write.

"The trick," he adds, "is to figure out a way to write about AIDS which is life-affirming and that's very hard to do because it is such a dreadful disease. I know

what's life-affirming is the extraordinary bravery of people who are sick. I know this because of letters and friends of mine who are ill, the wisdom and bravery of whom utterly amazes me. When you get a letter from a man who is dying, saying, 'I realize that my life is shorter now, but I also know it will be more valuable—that is an astonishing document. When you put that into a book, it loses its power. It's very hard to convey that in fiction, that sense of triumph because it ultimately seems so banal.'

For Leavitt, what fiction sometimes can't do can be accomplished by going to an ACT UP meeting. "ACT UP has found a way to make involvement with AIDS lively and fun and life-affirming," he says. "Attendance at any ACT UP meeting, at least in New York, is the greatest retort to the argument that gay men are gloomy and death obsessed. What you see are a lot of men and women who have channeled their grief and their rage into something very productive. I admire Sarah Schulman because I think what she's basically trying to do is to create a fiction which reflects the energy of that organization." ▼

Gunter Grass To Make Rare U.S. Appearance

City Arts & Lectures, Inc. presents an evening with German author Gunter Grass on Wednesday, May 17, at 8 p.m. in San Francisco's Herbst Theatre.

Gunter Grass, born in Danzig in 1927, is Germany's most celebrated contemporary writer. He is a creative artist of remarkable versatility: novelist, poet, playwright, graphic artist. Since the publication of his first novel, *The Tin Drum*, in 1963, Mr. Grass has been international-

ly acclaimed as one of the most imaginative and powerful contemporary novelists. Time has called him "Probably the most inventive talent to be heard anywhere since the war."

Tickets for this rare U.S. appearance are available at \$12.50 and \$10 through the Performing Arts Ticket Service, 1182 Market St., Suite 216, San Francisco, CA 94102, or STBS Union Square. For further information, call 552-3656.

This program is supported, in part, by Grants from the Arts of the San Francisco Hotel Tax Fund, and the Bernard Osher Foundation. ▼

5th Film Arts Fest Calls for Entries

Friday, July 28 is the deadline for submissions of films and videos for the fifth edition of the Film Arts Festival, the annual showcase for independent media in the Bay Area. The festival unspools Nov. 2-5 at the Roxie Cinema in San Francisco.

Independent films and videos of any length, in any style and on any subject, by Northern California artists, are eligible. Accepted formats are 35mm, 16mm and Super-8 film and 3/4" video (VHS tapes acceptable for preview only). The festival is a non-competitive showcase and selections are based on thematic programming (with themes evolving from works submitted).

The 1988 Film Arts Festival played to over 2,500 people at the 280-seat Roxie. Many of the works launched by the festival have since played at numerous festivals around the world, some winning awards and one an Oscar nomination. In particular, short films have received subsequent showings as a direct result of their presence in the festival.

For information and entry forms contact: Film Arts Foundation, 346 Ninth St., 2nd floor, San Francisco, CA 94103, 552-8760.

Film Arts Foundation is the 1,600-member non-profit service organization for independent film and videomakers in Northern California. It is the largest regional organization of its kind in the country. ▼

New Name For Bay Area Dance Coalition

DANCE Bay Area is the new name for the San Francisco Bay Area Dance Coalition, Lillian Goldthwaite, the organization's director, has announced. The new name more closely reflects the non-profit service organization's growth and expansion of purpose during the first 15 years of its existence.

"The organization originated as a volunteer coalition of dance companies banding together to develop support services for themselves," said Goldthwaite. "Now, DANCE Bay Area has gone beyond a 'coalition' of companies to become a fully professional service organization with a staff and board of trustees that serve the founding companies and many more," she concluded.

In addition, the new name is calculated to connote a relationship to other, similar service organizations, particularly the national dance service organization DANCE/USA and local groups such as Theatre Bay Area.

The new name heralds an era of increased and improved services to members. New programs include a regranting program christened the Bay Area Fund for Dance, to support independent choreographers and small budget companies in creating new works.

For more information about DANCE Bay Area, write 2141 Mission St., Ste. 303, SF, CA 94110, or call 255-2794. ▼

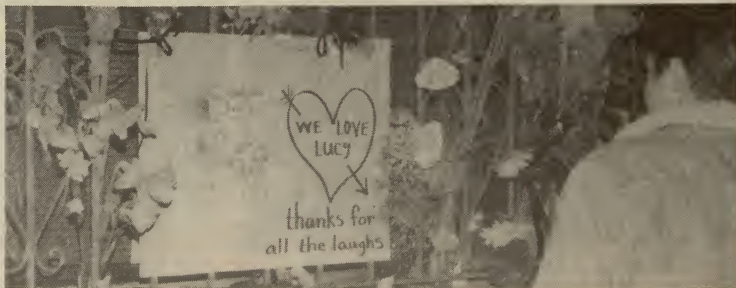
Deaf Artists Return In Celebration '89

By popular demand, D.E.A.F. Media's *Celebration: Deaf Artists and Performers* returns to the University of California at Berkeley for its sixth engagement.

Join with locally and nationally renowned deaf actors, poets, storytellers and educators to experience the richness of creative expression within the American deaf community.

The event will take place on June 3, with day and evening programs, at the University of California Berkeley, and will feature Freda Norman, Patrick Graybill, Eric Malzkahn, Alan Barwielek, J. Charlie McKinney, Ella Mae Lentz, the Laney College Rappers, and others. Tickets are available through the Cal Performances Box Office, BASS Ticket Outlets, and from D.E.A.F. Media.

Celebration: Deaf Artists and Performers began in 1980, with the aim of presenting a program during Deaf Awareness Month that positively reflects the unique culture of the American deaf community. *Celebration '89* is the sixth such program: one both visually exciting and thought-provoking. ▼



(Photo: Rink)

A portion of the spontaneous memorial that appeared on "Hibernia Beach," at 18th and Castro Streets, after the death on April 26 of the comedienne Lucille Ball. There were daily changes of flowers, posters, and favorite photographs.

(Photo: Darlene/PhotoGraphics)



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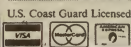
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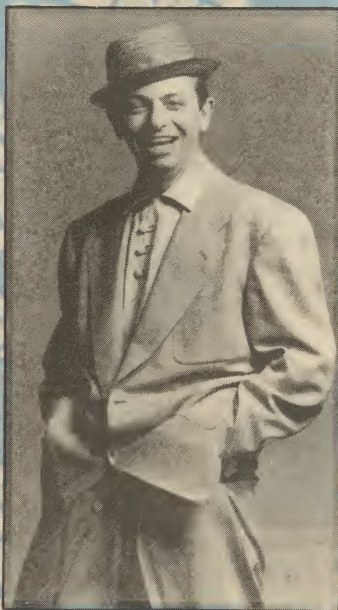
THIS

FRIDAY 5

- **"The Balcony"** by Jean Genet: Through May 7. Thursday thru Sunday nights at 8:30 p.m. Theatre Rhinoceros, 2926 16th St. \$9, charge by phone: 861-5079.
- **An Evening at La Caga:** open run. Tue-Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.
- **An Auction For Life:** for the AIDS Emergency Fund & SF AIDS Foundation, 5:30-7 p.m. buffet/preview; 7 p.m. auction. The Green Room, 401 Van Ness.
- **Medieval High Latin Mass:** AIDS Mass at Neptune Society Columbarium Chapel, btwn Geary/Anza & Stanyan/Arguello. 7:45 p.m. By Holy Ascension Parish, 563-8514.
- **The Myth of the Dangerous Mother:** lecture by Jessica Benjamin. 7:30 p.m. New College Center, 777 Valencia.
- **Sisterspirit Women's Bookstore/Coffeehouse:** guitarist/singer Jennifer Berezan. 8:30 p.m. \$4-8 scale. 1040 Park Ave., San Jose. Call 408/293-9372.
- **SF Gay/Lesbian Chorus:** "Music Of Our Own," gay/lesbian composers. 8:30 p.m. Trinity Episcopal Church, 1666 Bush/Gough. Tickets: STBS, Word-processing Service or 552-3656.
- **Bay Area Women's Philharmonic:** presents 17th & 18th century works by women. 8:30 p.m. Berkeley's First Congregational Church, Dana & Durant Sts. \$15.
- **Men Together:** MCC's gay men's rap. SF MCC, 150 Eureka. Call 863-4434.
- **Social Gathering:** for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.
- **T.G.I.F.:** Bay Area Career Women present T.G.I.F. from 6 p.m. to 9 p.m. at Charpe's, 131 Gough.
- **Ballroom and Latin Dancing for Lesbians and Gay Men:** Waltz. Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m. Call 995-4962 for more information.
- **Living Well With AIDS/ARC:** Attitudinal healing support group, Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 6

- **CREW:** gay house music club. Every Saturday, doors at 9:30 p.m., 21+. \$7, 520 4th St./Bryant. Call: 978-CREW.
- **You May:** dance party for the fashionably conscious. 10 p.m.-3 a.m. 875 Stevenson/10th St. 398-8412
- **Gay Community Awards:** 240 Golden Gate. Doors 6:30 p.m.; ceremonies 7 p.m. SHARP, \$15 at door. Tickets \$12 presale at Kimo's, Men's Room, Transfer.
- **Auction/Dance to Benefit Maitri AIDS Hospice:** Silent auction: 7-9:30 p.m.; live auction 9:30, followed by dancing. Fort Mason Bldg A. \$5-10 donation. Call 457-9033.
- **The Comedy Fiesta:** with Marga Gomez & Monica Palacios, 9 p.m., Victoria Theatre, 2961 16th St./Mission. \$8 advance; \$10 door. Tickets at BASS or charge 863-7576.



DOBA thru May 7 at New Performance Gallery.

- **Country Western Dancing for Women:** line dances & two-steppin' with Alane Freund. All levels. Wear shoes that slide. \$3, 7 p.m. Amella's, 647 Valencia. Info: 821-7746.
- **Cross-Cultural Shamanic Practices:** workshop by Angeles Arrien. May 6-7, 10 a.m.-4 p.m. California Institute of Integral Studies, 765 Ashbury. Call 753-6100.
- **A Different Light:** Neil Miller, *Travels in Gay America*, booksigning. 3 p.m. 489 Castro.
- **CSAP Art Hike-Artists' Studios:** meet at 1 p.m. at Cafe Flore, at outer row of tables along Market, rain or shine. Bring car if you drive, carpool. Call: 355-0158.
- **A Gay Evening in May:** 2 hours of comedy, music, fun to benefit Santa Cruz AIDS Project. 8 p.m. Santa Cruz Civic Auditorium. \$7.50, \$10/door. Call: 408/427-3496.
- **SF Girth & Mirth Club:** annual NAAFA/G&M garage sale. 4231 Montgomery St., Oakland. 10 a.m.-4 p.m. 820-2597.
- **Electric City:** Oakland Cable 50: May 6-7, 10 p.m. Guest: sexologist Dr. Nancy Rubenstein. Gay tv.
- **Bay Area Bisexual Network:** garage sale, 3964 18th St./Noe. 10 a.m.-3 p.m. Lani: 821-3534.
- **Safer Sex Facilitator Training:** for men of color for listing below. May 6, 10 a.m.-4 p.m.; May 7, 10 a.m.-3 p.m. Pacific Cntr, 2712 Telegraph/Derby, Berkeley.
- **Hot, Horny & Healthy:** Black & White Men Together safe sex workshop. East Bay: May 6, 7 p.m., Pacific Cntr, 2712 Telegraph/Derby, Berkeley; SF: May 8, 7 p.m., Urban Life Cntr, 1101 O'Farrell/Franklin. Reggie: 673-8133, Douglas: 548-8283.
- **Men Seeking Relationships:** mixer/workshop, MCC Bldg, 150 Eureka, 7:30-10 p.m. \$5. Partners Inst.: 343-8541.
- **AIDS Interfaith of Marin:** monthly service, 10:30 a.m., Sacred Heart Church, 10189 Highway 1, Olema.
- **AIDS Bike-A-Thon:** training ride—final 25 mi. of route. 10 a.m. leave McLaren Lodge, GG Park Panhandle.
- **East Bay FrontRunners:** Lake Chabot. 9:30 a.m. Take I-580 East to 150th Ave. exit. Turn it at 2nd traffic light onto Fairmont Dr. and continue over hill. Lake Chabot Marina entrance on it. Parking fee; street parking free. Meet at entrance end of lot. Mostly flat. 939-3579 or 865-6792.
- **SF FrontRunners:** meet at Stow Lake Boathouse, GG Park, 9 a.m. no-host brunch follows, all levels.

SUNDAY 7

- **Sunday at D.J.'s:** entertainment, drinks, prizes to benefit CCC AIDS Task Force. 7:30-9:30 p.m. 1535 Olympic Blvd., Walnut Creek. 930-0300.
- **"Western Night"** at the Corral: 2140 Market, 7-10 p.m. Entertainment, dancing, food for AIDS Food Bank.
- **A Different Light:** Social Studies: Carol Becker & Jane Fletcher, *Unbroken Ties & Crush*, 7 p.m. 489 Castro.
- **Electric City:** SF Cable 35 at 11:30 p.m.
- **Centrespace Auditions:** 4 women, aged 20-50, needed for new lesbian play in June. Written by Mary Casey, director Tracy Ward. Singing skills a plus. Appt. 285-2944.
- **Gay Fathers:** spring social in lieu of meeting. Don Ramon's Restaurant, 225 11th St. 6 p.m. \$10. 841-0306.
- **Bay Area Black Lesbians & Gays:** Bon Voyage for Mary Midgett, 12-3 p.m. 241-B Collingwood. BYOB.
- **G40 Plus Club:** Chuck Frutchey, "Eroticizing Sex Sex." First Unitarian Church, 1187 Franklin. 2-4 p.m.
- **BiFriendly SF:** Bi's on the Boardwalk, Santa Cruz, 10 a.m.-7 p.m. Pierre: 753-0687 for details & carpool.
- **SF FrontRunners:** inside Woodside. Meet at 485 Mountain Home Rd., Woodside for 3-6 mi. run. Carpool from Safeway (Market/Church) at 9 a.m. Pot Luck to follow.
- **Body Building Workshop IV:** Market St. Gym, 2301 Market. \$5, \$3/ABS members. Limited seating, 7:30 p.m. sharp.
- **AIDS Bike-A-Thon:** final 75 mi. training ride of route to leave McLaren Lodge, GG Park at 9 a.m. 771-0677.
- **SF Hiking Club:** Marin Headlands. Meet at Safeway sign on Market/Dolores, 9:30 a.m. \$4/car split among riders. Bring lunch/water; wear sturdy shoes, dress warmly in layers. Rain cancels. Leader, Jim Binder: 647-2193.
- **The Joy of Creativity:** facilitator Janell Moon, 2-5 p.m. MCC of SF, 150 Eureka. Info: 863-4434.
- **Community Spirit Healing Circle:** doors 7 p.m.; Circle promptly at 7:30 p.m. Zen Ctr Guest House, 273 Page.
- **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.
- **Golden Gate MCC:** 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848.
- **Marin MCC:** MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.

WEEK



I Married a Werewolf thru May 28 at Climate Theatre.

MONDAY 8

- **Different Spokes SF Gathering:** bicycling humor with Jacquie Phelan, 7:30 p.m. MCC, 150 Eureka. 771-0677.
- **BiFriendly SF:** Cari-Bi-an Night Out, best Caribbean restaurant SoMa, 6:15 p.m. Karl: 346-4125.
- **Support Group for Older Gay Men (60+):** 7-9 p.m. Operation Concern, 1853 Market. FREE. 7-9 p.m. 626-7000.
- **Gay Basketball:** looking for new people. Every Monday, 7:15 p.m. at 1525 Waller St. (Haight). Call: 621-2710.
- **Co-Dependent No More Support Group:** facilitated by Bob Pettyman. 7-8:30 p.m. Kairos House, 114 Douglass St.

TUESDAY 9

- **Cody's Books:** Harriet Goldhor Lerner, Ph.D., *The Dance of Intimacy: A Woman's Guide to Courageous Acts of Change in Key Relationships*, 8 p.m. 2454 Telegraph Ave., Berkeley. Call: 845-7852.
- **Mother-Daughter Relationship Experiential Workshops:** "Examining Our Personal Mother-Daughter Myths." 7:30-9:30 p.m. Mill Valley Comm. Church, 8 Olive/Throckmorton. Donations accepted. Led by mother/daughter team. 387-7060.
- **BiFriendly SF:** dinner, Castro restaurant. 7 p.m. Karl: 863-5961 or Pierre: 753-0687 for locale/info.
- **Amron Metaphysical Center:** "Getting Most From Your Tarot Reading," by Rev. Jonathan. 7 p.m. 2254 Van Ness.
- **SF FrontRunners:** meet at Fort Mason parking lot, 6:45 p.m. across from Safeway. 5 mi. run along Marina Green to Fort Point & back. Beginners welcome. Info: 453-4118.
- **Project Eden, Inc. Hayward:** Have a drug problem or need someone to talk to? Call Project Eden's 24-hour crisis hotline and drop-in counseling: 887-0566. Confidential.
- **Passive Immunotherapy Foundation:** volunteers needed to promote possible effective anti-AIDS therapy. Meets weekly, 7:30 p.m. PATH Project, 333 Valencia, 4th Floor.
- **Gay Male Drop-In Group for Alcohol/Substance Abuse and HIV Concerns:** individual and group process available. 7-9 p.m. at Operation Concern/Recovery, 1853 Market. For intake appointment call 626-7000.
- **Master Your Mind:** Support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call: 945-0941.
- **Evening Group Orientation:** For people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Reservations: 864-4376.
- **Community United Against Violence:** Support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call: 864-3112.
- **AIDS Interfaith Network:** Support group, Parsonage, 555-A Castro St., S.F., 7 p.m., free. Call: 864-7462.

WEDNESDAY 10

- **Mercury:** progressive/urban dancing for boys and girls 18+. \$5. Doors at 9 p.m. 520 4th St./Bryant.
- **Amelia's:** exciting, erotic strips for women. 8 p.m./doors, 9/strips, dance till 11 p.m.. \$5. 647 Valencia.
- **Eureka Valley Harvey Milk Memorial Library:** reading by Mab Maher, *That Way and Other Stories*, 7:30 p.m. 3555 16th St.
- **Gay Men's Workshop:** Gay Republicans & How They See The 1990s: Everett Middle School, 450 Church, Rm. 107. 6:30 p.m. FREE. Henry Mach, facilitator: 863-44910.
- **Greenstalk Lecture Series:** "Access to Health Care: National, State, Local," by Ellen Shaffer. 7:30-9:30 p.m. New College, 777 Valencia. \$3-10 scale. 255-2940.
- **Parents & Friends of Lesbians & Gays, Marin:** meeting, 7:30 p.m. 26 Kensington Ct., San Anselmo.
- **Federal Lesbians & Gays (FLAG):** M.J. Murphy and Mary Richards, BAR writers, as "Lois Lane in the Land of Oz." La Pinata, 510 Larkin. 6 p.m. \$2. No-host bar. 695-9174.
- **Gay and Lesbian Older Writers (50+) Group:** meets every Wednesday from 6-8 p.m., at Operation Concern, 1853 Market. Sponsored by Gay and Lesbian Outreach to Elders (GLOE), 626-7000. Free.
- **Outlook:** 9 p.m., PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont. 8 p.m., Cable 30 in Cupertino, Los Altos. 8:30 p.m., Cable 30 in Mountain View.

THURSDAY 11

- **Colors (aka Scooters):** 22 4th St./Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.
- **"The Maids" (Jean Genet) and "Terms of Surrender":** thru May 12 & 7 respectively. The LAB, 1805 Divisadero. \$4-7 sliding scale. Call 346-4063 for performance times.
- **Old Wives' Tales Bookstore:** Jane Fletcher, *Crush*, reading. 7:30 p.m. Donation. 1009 Valencia. 821-4675.
- **Alexander Hamilton Am. Legion Post 448:** 7 p.m. Veteran's Mem. Bldg., rm. 213. Nomination of officers, annual spaghetti dinner, no speakers. Gay/lesbian/straight vets.
- **Lambda Amateur Radio Club:** meeting at 8 p.m. Gay/lesbian radio hams & friends. Call 863-1196.
- **Rainbow's End-Lesbian/Gay Youth Project:** bi-monthly meeting, 7 p.m. Ministry of Light offices, 1000 Sir Francis Drake, San Anselmo. Call 457-1115.
- **AIDS Mastery Workshop:** continues and is accepting registered applicants for next class: 626-3209.
- **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly. 558-4801.
- **Older Gay Men's Friendship Group (60+):** 2:45 p.m. in the Friendship Room, 711 Eddy. FREE. GLOE: 626-7000.
- **SF FrontRunners:** meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call: 453-4118.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.

JAPANTOWN BOWL SUMMER BOWLING LEAGUES



Monday Community League

IT'S BACK!!! The longest running Gay Bowling League has returned for the Summer of '89. ALWAYS GREAT FUN AND LOTS OF COMPETITION. League Bowls on Mondays at 8:45pm — 5 bowlers to a team — 80% handicap — cost is \$8.50 per bowler per week — STARTS MAY 22, 1989.

Tuesday Community League

This league bowls on Tuesdays at 8:45pm — It is currently the largest Gay League at Japantown Bowl (20 teams). League starts May 30 — cost is \$9.00 per bowler per week — 90% handicap — 5 bowlers to a team.

Wednesday Community League

This is the most competitive league at Japantown Bowl. This league bowls on Wednesdays at 8:45pm — Cost is \$8.50 per week — 80% handicap — League starts on May 17 — If you like competition this league is for you — slightly higher averages in this league.

Thursday Afternoon Community League

This is the only weekday Gay Bowling League in the City — League bowls on Thursdays at 1:00pm — 3 bowlers to a team — 90% handicap — LEAGUE STARTS JUNE 1, 1989.

Friday Community League

This is going to be a short one — LEAGUE WILL BOWL ONLY 11 WEEKS — If you have wondered whether or not you would like League Bowling, here is a league for you to try. League Starts June 9 — cost is \$8.00 per week — 100% handicap — 3 bowlers to a team. Friday 6:30pm

Sunday Reno League

Everyone in this league will spend a fun-packed weekend in Reno at season's end, and the Reno trip is included in your league fees, there is no extra money to pay for the trip. League bowls at 6:00pm — cost is \$11.50 per week — 4 bowlers to a team — 90% handicap — League starts on July 9.

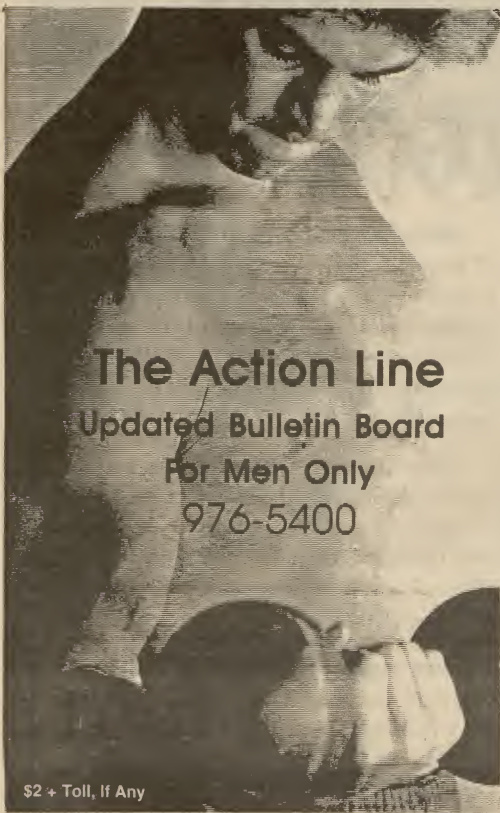
These leagues have all been designed for the novice bowler as well as the experienced bowler — they're all fun regardless of your level of ability. The emphasis is on fun!!!

If you wish further information or you want to join any of these leagues, contact:

Terry Kaplan (415) 921-6200.



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BOOKS

Brave Women In Exile Light Candles of Hope

You Can't Drown the Fire: Latin American Women Writing in Exile
Edited by Alicia Partnoy. Cleis Press. 258 pp. \$9.95

by Noreen C. Barnes

Margaret Randall writes that women in exile are "certainly the epicenter, those who so often receive the greatest weight while sustaining others—and themselves—in a maddening spiral of imposed change." She asks that we listen to and learn from what they have to say, in whatever form, about their experience.

The testimony, narrative, essays, poetry and letters assembled by Alicia Partnoy (herself an exile from Argentina) for this remarkable and moving collection are the words of those in various stages of exile from their Latin American homes. They are women for whom the very act of writing has become dangerous.

Some of them write of El Salvador from the ironic security of the United States, which refuses to acknowledge them as political refugees.

Others are now dead or are "disappeared"—kidnapped by the military—while some, although physically able to still live in their own countries, are, according to Marta Benavides, "in captivity in our own land."

Whether the poetry of hope of a 12-year-old girl, the rage, grief and bitterness of mothers who lost husbands and children, or of the women who witnessed loved

YOU CAN'T DROWN THE FIRE

*Latin American Women
Writing in Exile*

Edited by Alicia Partnoy



ones who were burned alive or endured rape, torture and imprisonment, the voices of these women are far from silent.

Argentinian playwright and novelist Griselda Gambaro states, "I have the right to severely question my fate, so any fate can be mine except for that of being a child of bitterness."

Claribel Alegria calls exile "one of the accepted occupational hazards" of Latin American writers, while Isabel Morel Letelier notes the "social responsibility" borne by the writer, whether at home or in exile:

"The writer that lives under repression knows that each of his sentences occupies a space of imposed silence ... he writes a book that is transformed into a manifesto, with each of the readers subscribing in silence ... the dialogue established between writer and reader in Chile is filled with love and risk. Risk because repression and jail can result with the turn of any page; love because the need for fulfillment must be greater than in any other situation."

Partnoy hopes that these words "become a tool for education rather than mere fashion," and that this anthology's goals are realized—"to build cultural bridges, to destroy stereotypes about Latin American women and to denounce political repression in our countries."

Through their pain, these women—both the well-known and those whose voices have never been heard before—possess a fire that cannot be drowned.

"Thus is struggle," writes Caly Domitila Cane'k of Guatemala, "candles that light and fade."

*Lit candles
light new candles.
Extinguished candles
still will light new candles.*

No one who reads this work can be left unmoved. One's own candle will be lit by the passionate words of these brave women, none of whom, declares Partnoy, "was born under the sign of passivity." ▼

Obscene Visions

Genocide: The Anthology
by Tim Barrus; Knights Press, 211pp., \$8.50.

by Henry Mach

Genocide. That's one title you know wasn't created by a marketing department. It's as if the title is a warning: This nightmare vision of the future is not for all readers.

Tim Barrus' loyal fans who admired the way he combined a Joycean poetic quality with often brutal gay erotic images, will not be disappointed with this new collection—though, in fact, there

is little that's actually erotic this time around.

The short stories and poems that make up *Genocide* are set in a universe gone mad, where some unnamed virus is speeding through the stars and some unseen force has established death camps.

We begin on a spaceship with a man "from a subordinate
(Continued on page 56)

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A Futuristic Tale Of Lesbian Romance

Clicking Stones

by Nancy Tyler Glenn. Naiad Press. 269 pp. \$8.95.

by Noreen C. Barnes

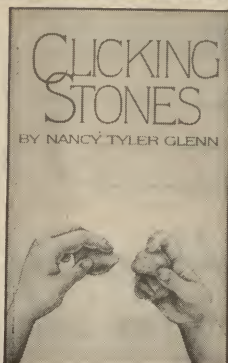
Erica was silent for a moment. "Have you clicked her?"

Morgan held up her fading stone. "Does it look like it?"

"Are you going to?"

Morgan shook her head. "I don't think she's the stone clicking type. Besides, I only click with you."

In Nancy Tyler Glenn's fantastic and futuristic tale of lesbian romance, the clicking of stones is a metaphor not only for personal power, but for the relationships among the book's characters—and particularly that of Erica and Morgan, whose love spans nearly a century.



Each has a specialty—Erica, through her ability to illuminate stones by "clicking" them, becomes a kind of high priestess

with a huge following, whose career emerges managed by others, and, after commercial exploitation at the hands of New Age entrepreneurs, realizes how her power has been distorted. She eventually rediscovers the original meaning of her work.

Morgan, her life long friend, has followed in the footsteps of her step-brother, to whom she was devoted, and becomes a sculptor of international acclaim. Their lives intersect and separate at various junctures, and finally are joined in an extended 21st century existence (through the aid of a substance called Livermore), accompanied by the magic of music, some very erotic interludes (one of the strengths of this book), and the friendship of reincarnated horses.

Clicking Stones makes a brave attempt to cover an enormous territory and a multitude of contemporary concerns. It is an ex-

tremely ambitious and noble effort that comes up short on substance and long on clever observations (parodies?) of New Age quasi-philosophical/psychological/spiritual attitudes, platitudes and characters (from Clickaphobics to Mothers Against Clicking).

Glenn's subjects range from the mundane to the profound and touch upon every cliché of turn-of-the-century L.A. life, where most problems are solved by "processing" or sitting in a hot tub.

However, there is a certain charm about this book, despite its unwieldiness. Glenn, who has a marvelous imagination, has created a strong protagonist, and her sudden break from narrative format into a poetic multiple perspective of intense lovemaking is one of the most erotic passages of any work I have read.

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Gay Gifts to Men's Lib

Beyond Patriarchy:

Essays by Men on Pleasure, Power, and Change

Edited by Michael Kaufman, Oxford University Press, \$17.95.

by Marv. Shaw

The public career of gay liberation got its explosive start one hot June night in 1969, but its sister revolution, the feminist movement, was already well underway. And at about the same time that those angry drag queens were raising holy smoking hell in Greenwich Village, a few perceptive heterosexual men were just catching on to the fact that females and faggots were forging ahead of them.

Men's liberation for some was just pure traditional reaction, a vengeful response to feminist presumption. But they were the minority. The men who really got into the movement philosophically and emotionally were those who could see the injustices of patriarchy and all of its accompanying oppressions—plus the actual advantages of getting out from under the tyranny of inherited social conditioning.

But as Tim Carrigan, Bob Connell, and John Lee point out in "Hard and Heavy: Toward a New Sociology of Masculinity," homosexuality was an embarrassment to the men's movement. On the one hand, these straight men were being made increasingly aware that traditional masculinity was oppressing them. On the other hand, they were scared spitless of the proud public intimacy gay men were demonstrating. As these co-authors put it, "...the assertion of a strong gay identity that incorporates a confidence that homosexual men are perfectly capable of giving each other sexual pleasure is an attack on the power of heterosexual men."

So a prime problem of the straight male liberationists was how to understand and adjust to non-sexist feminist principles and practices without seeming to be sissies. Bitter irony! Tough job!

Stan Gray, in "Sharing the Shop Floor," spells out the concrete, tough reasoning and bulldog determination it took to develop acceptance of women in a previously all-male blue-collar work force jealous and fearful of their status in a Canadian Westinghouse plant. Olympic runner Bruce Kidd shows the

relationship between male sports and patriarchy, then projects a new world of non-sexist sport in which play is as satisfying as competition.

Among the specifically gay-related essays are Seymour Kleinberg's "The New Masculinity of Gay Men—and Beyond," which traces the adoption by gay men of the postures, modes, and attitudes of macho homophobes and what this has meant.

Two other essays also have gay significance: Robin Woods' "Raging Bull: the Homosexual Subtext in Film," an interpretation of the Scorsese movie about the boxer Jake LaMotta; and Andrew Wernick's "From Voyeur to Narcissist," which shows, among other things, how much gay consciousness has influenced advertising.

Among these American, Australian, Canadian, and British analysts, the most pervasive influence is from Herbert Marcuse, especially his 1975 work *Eros and Civilization*. The neo-Marxist thought comes through clearly every once in a while. But Michel Foucault's presence is also strong, as are the works of four decades of feminists, from Simone de Beauvoir through Betty Friedan to Barbara Ehrenreich and Susan Brownmiller.

Some of these authors' views, especially those condemning capitalism as the basis of an oppressive, patriarchy, might go against the American grain, but it must be remembered that many of these men live and were educated in cultures in which socialism is more respected than it is in the United States.

Overall, Kaufman's book has a fascinating variety of perspectives on the contemporary male condition—what made it that way, how it's changing, and how much better it could be. And now that mainstream feminist heterosexual men are growing into a more comfortable acceptance of homosexuality, their gay brothers will be contributing openly and positively to the prospects.

Sontag

(Continued from page 35)

activist Michael Callen.

"I have a close friend, and AIDS doctor, one of Michael's doctors, who believes that this disease can be, to use that silly term, managed by very expert hands-on attention to each of the illnesses that come up, a lot of them are very treatable."

Sontag feels that many AIDS patients will be able to live with their condition the way diabetics manage their lifelong condition. She is disturbed by what she sees as a move to rename and redefine the nature of the AIDS condition. Sontag derides the recommendation of the presidential commission (the Watkins Commission) to rename AIDS.

"There was a terrifying implication in its very title and throughout its text: let's not say AIDS, let's say HIV epidemic or HIV infection, which means that anybody who tests seropositive is ill. This would say you can't be infected but healthy. If you are infected, you are sick, or ill. I don't believe in that. I think you can be infected but healthy. The ideology that leads people to abandon that distinction is catastrophic because it is buying in to the view that this is an inexorable and uniformly fatal illness, and when you're infected you're at the first step of a process that's going to culminate in the major illnesses that will lead to death."

Although a staunch critic of doctors and the medical establishment, Sontag fears that many people with AIDS will reject modern medicine entirely in favor of so-called holistic treatments. She reminds us that a popular "holistic" treatment of the 18th century was bleeding the patient, usually to death. Sontag argues that while modern medi-

Karr

(Continued from page 30)

And the theatre itself could use some glamorizing: cabaret tables would be classier than the long, cramped summer camp style tables, and a few potted palms might spruce up the room itself.

This perfunctory review mirrors a perfunctory revue. No matter how slick the illusion, the illusion we really want is star power; Kenny Sacha and Logan Walker provide it for a few moments. But with Doris Fish, Pat Montclair, Deena Jones and our other wondrous homegrown queens, who needs these Las Vegasersatz facsimiles? Maybe the folks in Concord. ▼

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The cast from *La Cage*.

(Photo: Tony Plewik)

cine may not have all the answers and that while some of the answers it does have are toxic, such as chemotherapy and radiation, it would be foolish to reject treatments that work for many patients.

"Although it's rather unfashionable, I do believe in modern scientific medicine. That doesn't mean I think most doctors are wonderful—I think probably most doctors are incompetent and lazy. But modern medicine is still where I think the main treatments and solutions should be drawn. I came to this view when I myself was sick. I did meet people then who were refusing chemotherapy, surgery, radiation, etc. They were refusing these mainstream treatments be-

cause of their toxicity, and they were going for therapy, support groups and macrobiotic diets and all of that—and they all died! And they died fairly quickly.

"I'm certainly not against people seeking consultation, and support groups are a wonderful idea, one of the most interesting American inventions. But support groups should never be a substitute for medical treatment. Modern scientific medicine is one of the few good things that's happened in the 20th century. We want it to be humanely administered, we want to find doctors we can like who are compassionate human beings, but these other treatments could only be adjuncts, they could never

substitute for the mainstream scientific medical treatment."

Sontag urges all patients to fight for proper treatment, noting that many doctors want to dispense only routine treatment. "They don't want to follow you all the way," Sontag admits that the medical establishment has dragged its feet before releasing AIDS drugs known to be effective. She remembers four years ago first hearing about the promise of pentamidine at the Sloan Kettering Medical Center in New York.

"I'm known as the miracle patient, so whenever I go in I always get a lot of doctors who come up to talk to me, to ask if I'm really alive. One of them said, 'You

know we've developed this incredible thing to deal with Pneumocystis pneumonia.' And when I think that only now has the FDA approved this form of treatment, whose efficacy has been known for four years, it's absolutely heartbreaking!"

Sontag advises that AIDS patients and their friends become "as informed about medicine as a lay person can be. I have no particular scientific background but I can master without too much difficulty an article in *The New England Journal of Medicine*. Don't be intimidated by the technology. Medicine is a lot less complicated than the international banking system. ▼

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B.A.R. PEOPLE & PERSONALS

People

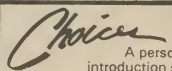
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Social nite info mtg. meat guys into bondage. Bondage Demos! Novices/Experienced 621-6294. NO sexy taped msg! E19

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Over 700 ADULT titles in Stock
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DAVID LIN DUNCAN

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Exc. head for college students. Ted 549-1942, E. Bay, HIV-neg. E19

Free Glory Hole 431-8748 E19

Gd/kg WM, 5'11", well built, vers. hry, 8". Wants same. 776-7472. E19

Free Enema Guide—864-8597 E26

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People

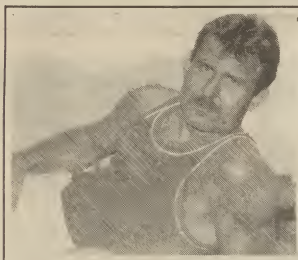
Bondage + T.T. 665-4825 E18

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One-of-a-kind-Man
When you need a
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6', 195, nude, erotic
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CIVIC CENTER
Bodybuilder, jock strapper, 6ft,
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Play it safe! 1 hr, 40/60, 24 Hrs.
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—Gets the knots out—
Deep Tissue Work
Tightness associated with
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ALL THE EXTRAS!
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Thermophore, heat pack. I'm caring, 27,
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Come melt with
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and your upper back feels the
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the master masseur and he
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Massage

FOR YOUR BODY

Complete Energy Tune-up
\$35/1hr+ Morris 626-8665 E18

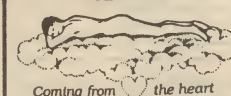
Hot blond stripper/swimmer
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Restorative East/West Massage
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hr. Jim 752-8846. E18

OUT TO RELAX?

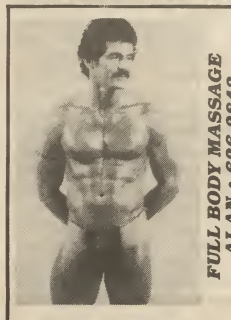
Want someone professional and friendly.
I give a full body massage in the
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Bodybuilder and swimmer. Handsome
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Massage by attractive,
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BE GOOD TO YOURSELF
WITH MASSAGE
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Short stop to release. Get int.
massage by 3 young, goodlooking
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Be pampered for 90 min. My trained
hands will work your entire
body with hot oil. Deluxe
massage by a warm, caring man.
Anytime. Only \$35. Larry
621-8560 In. E19

Hot oil massage by Italian Body
builder, Gino 861-0294 E18

Massage by Richard Vincent
864-5526 \$30/in Civ. Cntr E19

SAN JOSE HUNK

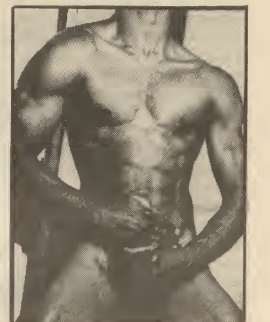
6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E18

Massage in the afternoon.
Phillip—short, built, and
hot. Relax with an expert.

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Tall, blond X-handsome, BB 6'3",
very defined. Certified, professional,
sensual, 8 yrs experience.
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Handsome Young Masseur with a
Deeply Sensual Touch! Jeremy
861-1362. 24 hrs. E18



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Very Attractive Masseur
Pleasant Personality
Nob Hill area 563-6750 Tim E18

Hurting? Try a unique blend of
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All Men 50+ Best \$25 Massage
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two hot, well built college
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Strong Hands, Gentle Heart!



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Full body massage — buns & legs
my specialty! Hot man, 6', 160#
br/br must. Call Russ anytime
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Extraordinary full-body
massage in comfortable
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Serious/Experienced/Personable
Reasonable Rates/In Only

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Foot Reflexology • Hypnotherapy



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\$30-1 hr.
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Outcalls OK

Certified • Non-sexual
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Sensual Bondage
Safe — No Fr/Gri/FFI

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Callback Required

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Energetic Style
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5' 7", 135, 25 yrs old, athletic
build, smooth body, nice
buns, knows how to give
you a pleasing, relaxing
massage. \$50, out only.

CARLOS 465-0231
FUN MAN

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Excellent massage by swimmer/
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pains, injuries, or just to relax!
These experienced hands have
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Sophisticated Energy Work
EXPERT MASSAGE
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Handsome Collegiate Looks,
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gives a relaxing hot-oil massage,
muscular build, hairy pecs,
\$45/in, \$55/out. Joe 658-0247.
Friendly, discreet, can travel to E.
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Massage Extraordinaire! Deep,
Sensual & very relaxing! Derek,
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You deserve a loving massage
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Regular Swedish/Shiatsu Massage
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Discounts for Morning Appts,
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Sensual Complete Unique. out
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"CORPORATE BURNOUT?"
Relax... Relax... Relax during my
90 min. "hot oil" massage.
\$40/in \$65/out. John Polozzo
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Handsome, athletic masseur.
Relaxing hot oil Swedish or deep
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A Timberline Terror, 6'2", 229lbs,
27, Hairy. Certified. 24hrs. Mark
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Powerful Soothing Massage by
Handsome Muscular Bodyworker.
David 552-0473 E18

That one subtle step past
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18th & Noe Certified \$35
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"Spring Cleaning"
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24, handsome, clean, experienced
GERMAN MASSEUR

Complete Swedish/Japanese
\$39. Please call 995-4697. Sven
E18

Complete and Unhurried \$45 Full
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"Feel the Difference"
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TOM

ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.

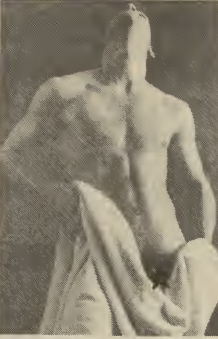
Very friendly guys
over 30 preferred.

Sensual Massage in the buff.
\$45 in/ \$60 out 24 hrs.

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Massage

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••BodyPeeling••

A method to exfoliate the dead
surface layers of skin. Improves
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How much better you move and
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relaxing massage by a friendly,
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Young Cambodian pleasure spe-
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NUDE, EROTIC MASSAGE
By Handsome Bodyworker
\$45 In. Out Available
Call Joe 863-5672 Daily

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Certified in both Swedish-Estlan
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a medical clinic. 90 minutes: \$35 in/
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John, 626-1569

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Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure
Appts: 2-10 pm \$40/session
Indoor/Outdoor Massage &
Open Air Shower
JOE 415/282-6929
Off-street parking available

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\$40 for
75 minutes
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Certified in Shiatsu therapy.
Shiatsu is a Japanese ac-
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reflexology, facial massage
and balancing.

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Swedish (408) 356-7384 Geno
E27

Chuck's Castro St. Massage
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Great Compleat Massage by Ver-
satile CMT with strong yet sen-
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Nurturing Deep Tissue Massage
by Loving Hands. Certified. Randy
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by a handsome, masculine blond,
6', 190, beautifully nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
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Models & Escorts

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6Ft., 255Lbs.
54" Chest, 22" Arms
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"A Condom or a Casket" E18

Hung 10" and Thick
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Rafael of Bear Mag #2, bearded,
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21, dark hair & eyes
stunning good looks
smooth, musc. body. 5'9", 150#
40c, 30w, avail for mass. &
J/O. \$100 in/out
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Ten Black Fat Inches

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31, uncut, black, 10 1/2", safe \$60
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Angel — 5'9", 145lbs. 9 1/2". Puer-
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Squeeze you & hold you. Call 24
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Handsome Hunk
Tall / Sexy / Chiseled
Hung Thick Nine
Safe, Friendly, and Fun
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Thick and Big
GUS (415)469-7221



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I'm a hot young man—5'8 1/2",
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Models & Escorts

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E19

Adventurous Blond BB. All Bay
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No Nonsense Bottom. Blond Tan
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Hot young stud, super-endowed,
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low hangers. Vincent \$75.
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Tall, hot top enjoys FFA,
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CHRISTOPHER

\$100 in 255-1018 \$120 out

VIRILE SEXY ITALIAN

Hot, gdlg, rockhard muscles
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Anytime. No BS.
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TOO BIG FOR HIS BRITCHES Pager #739-7527

ABSOLUTELY SAFE AND SOPHISTICATED S&M

Short, clean-cut bodybuilder,
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creet. Expert in sensual gen-
ital torture, restraints, mech &
elec stimulation to delibera-
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into fake "sex talk" or brutal-
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I don't fake a dominant "role,"
I am sadistic, dominant and
no amateur.

(415) 864-5566 ROGER

1 OF A KIND

Big Stud, 6' 2", 215lbs, 19" a,
50" c, 34" w, will deliver the
goods. Tired of feeling
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Call Mike 661-6400

LESS is MORE (more meat)

Bi-Straight Porn Star "Les Moore"
Layes Back Watching Porn
While Girlfriends at Work...
To be of service call 864-0538.
"I sometimes climb all the way on TOP!"

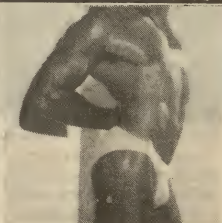
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B/D, S&M, T/T, C&B torture,
spanking, role-playing,
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YOUNG SMOOTH TOP

22-yr-old, 6ft, 170lb, well-built,
masculine master will train.
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B.A.R. PEOPLE & PERSONALS

Models & Escorts



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Let Peter plow you. 626-0864 E18

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See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f-king dig attention. \$120.
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San Francisco's Hottest Top

6ft., 185 lbs., no-nonsense leather man. 36 y.o., hot rugged good-looking. Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T/T. Well equipped game room. Gling, rack, mirror & toys. Novices Welcome. Safe controlled space.

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MUSCULAR IRISHMAN LIKES TO LEAN BACK THICK CUT 8"
32, 5'10", 190#, Br/Br
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Anytime

Straight dude, fat 8½ inches, kicks back for hd., solid muscle, real handsome, into good—hard—times, cigars, videos, attention & cpls. Nick. \$80. 861-7379. E18

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Well-hung masc stud brn/grn, dominant, sexy, ready 4 action
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ALL AMERICAN MAN
Friendly and Passionate
Chris 626-7105 E18

Whips & Paddles can be fun!! Day B/D \$30 Zolt 771-8042 E21

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Former Policeman, comp. BB, one Bad Stud, will teach you respect for the law. Full uniform, 10" billy club, leather, toys, champion body. 6'2", 225#, 51"c, 19"a, 30"w, Xtra handsome. New in town. Limited time. Straight, safe & healthy. Get arrested by Tony 995-2305 E19

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Competitive BB — 235lbs.
54" Chest, 20" Arms,
29" Thighs, 19" Calves
Safe • IN/OUT
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SERIOUS MUSCLE
Comp. BB new in town. 26 yr. 5'10", 210 lbs., 19"A, 49"C 31"W, 18"C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467

Models & Escorts

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PAGER 997-9167 STUDRIDER

ALL AMERICAN BOY
Quality service for professional men who appreciate more:
★ 19 • 6' • 160lbs ★
★ Clean-cut • Sexy • Masculine ★
★ Cultivated Body & Mind ★
★ Safe, Passionate Fun ★
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\$150 • Out Only E18

TOO HOT

Bottom, 979-4262 \$75 out E18
Handsome, Muscular and Sensual Lover. 24 hr. out only. 995-4648. \$150. E18

Young blind blue, smooth xtra hung. Also SM/BD 285-0374 E18

All American Fantasy
5'8", 165lbs, 44"c, 16"a, 29" w. 8" xx Dave 995-4648. E18

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A Greek 25 year old Bodybuilder has 46"c, 32"w, 18"a, and ca, 25"t. for your pleasure
415-591-7252 Joe

8½ X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379. E18

WORSHIP the boy next door 9" EXTRA THICK CUT! FRENCH PASSIVE

Hot, boyish, clean-shaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.

MIKE 664-2057

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

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Fun, Handsome & Friendly
\$100 In/Out Games 995-2576

Chubby & Proud Of It!
Cum Worship Me
I'm Hairy, Too!
Outcalls Only
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Hung and Hairy
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5'9", 170#, 43c, 30w, Italian
HUNG 8 UNCUT
Massage or Company
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Models & Escorts

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EXPERT B&D—S/M
Very Aggressive
Ropes, chains, handcuffs, hoods, gags. Leather! Electro-stim./Torture suspension—prolonged—From lites stimulation to Exquisite pain—your Bag, Whippings & Spankings.

JACK
415-680-8959
Mirrored S. of Market Playroom

EXPENSIVE AND WORTH IT

6' 175# Brn/Blu
Sexy V-Shaped Torso
Washboard / True 9x6
All on a Hot 'n Handsome
Man who's also Nice
MASSAGE INCLUDED
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• WOLF • 753-6539



Masculine • Blond • Hung
Aryan Stud, 24 Yrs.
\$100 IN • \$140 OUT

Steve—37, 6'2", 185, Hairy, Bearded and Well-Hung! In or out. 431-5974. Day best. E18

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27, Dark Tan, Smooth and Muscular for Massage, J/O or Striptease. Call Shawn 255-4691 E18

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Paul Spanks 255-0970 E21

See me in June issue of Inches Magazine. Ken Cantor 928-5826 \$100 Safe play. E20

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Subservient Guy waits 4U to press his digits. 979-0648, 24hrs. P.S. Needs a really good spanking! E18



23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.

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Great looks, body & mind. Well-hung & very nasty. F/F, W/S & toys.
Bron, 864-3676
\$100 in • \$120 out

Models & Escorts

HOT TALENTED
Sexy Butt
Young Uncut
386-0902 Tim E18

Ask for B.J. \$39 864-5483
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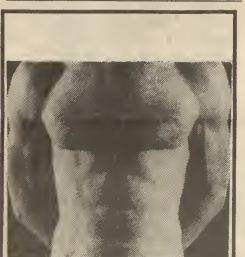
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BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Hayos Burns Up Lanes With Back-To-Back 600s

by Richard McPherson

Meri Hayos is in the spotlight, again. On April 23 in the S.F. Women's Business League, Hayos punched out a 644 series highlighted by 243 and 223 games. The previous week, in that same league, she shot a 656 lifetime high series on games of 238, 200, and 218.

"I don't know what it is," she laughed, "somebody must have put something in my ball."

These two series helped raise her average four pins to the 174 level.

"It was fun shooting two 600s back-to-back," she said. "Although this weekend I'm playing eight softball games in one day in a tournament (she plays for Artemis), so I don't know how I'll do."

This scoring achievement has been one of the hottest back-to-back sets in the SFWBL more than a year.

In the same league, Sal Resinger, a 128 average, pulled out a 205 game to finish with a 503 for the evening. Barbara Andisman (147) also shot a 205.

Jeff Hettmansperger (197 average) was the top scorer in the Tavern Guild Leagues at Park Bowl the week of April 17-19 with a 234, 246/656 effort in the Monday Trios and 223, 236/638 in the Hawaii League. J.C. Halstead (183) was right behind him with a 216, 258/649 set also in the trios and a 233, 212/630 score later in the week. Bob Bates, a 165 average, joined the 600+ roster this week with a 212, 216/625 series. Other 600+ scorers: Roy Thorson (188) 200, 222, 201/623; Fred Doherty 222, 204/620; Michael Wheeler (175) 212, 210/614.

Griff Hays, a 166 average, shot a mighty 86 pins over his average with a 252 game. Bowlers shooting 215+ games in the TGL: Frank Cloutier (164) 237; Pat Conlon (173) 236; David Arnold (189) 235; Rob Levi (167) 235; Vince DiColla (172) 234, 207; Kevin Ahart (168) 231; Terry Van Sciver (193) 227, 209; Glenn Judd (167) 224; Dan Burley (174) 223; Tom Marquart (168) 222; Ernie Wilson (171) 222; Angelo Maggio (176) 215 and 236; Frank Rauch (178) 215; Don Gambell (175) 215; Richard Elwart (149), secretary of the Thursday TGL, shot a 215 game.

James Markey, 155 average, shot 79 pins over his average with a 234 game. Honorable Mention (160 average and under): Phil Payton (144) 212; Butch Gillum (152) 211; Ken DeLong (154) 208; Buddy Hunt (159) 204 and 200; Tom Neidert (159) 203.

Bob Sulewski, a 178 average in the Sunday Reno League at Japantown Bowl, was high for the week with a 632 series, highlighted by 240 and 212 games. In the same league, Jack



Meri Hayos.

(Photo: R. McPherson)

Webster, a 139 average, blasted out a 224 for the Tough Nuts. The best over-average achievement in the Community Leagues the week of April 18-23 was Easy Leis' Ray Lavallee, a 121 average who shot a 213 game. This represents a 92-pins-over-average game for this Hawaii League bowler. The same evening, teammate Matt Gini, 153 average, shot a 214 game.

Community League bowlers shooting 210+ games: Dennis Hale (170 average) 231; Bruce Gresham (173) 230; Art White (161) 227; Scott Miller (163) 221; Walt Christom (160) 219; Bob Bryan (164) 215; Ken Gray (177) 214, 202 Tuesday and 227 Thursday; Chuck Adkins (177) 214, 210; Ron Smola (175) 213, 207; Jesse Vargas (162) 213; Mike Staup (152) 211.

Honorable Mention (160 average and under): Robert Bennett (148) 207, 202; Tom Snyder (149) 206; Peter Czech (153) 202 (how've I been doin', Peter?); Frank Jones (147) 200. There's a big boost in the works for the Community Leagues at Japantown Bowl. Will Snyder, whom we have known as features editor for the Bay Area Reporter, has left that position to take up a full-time post in league/tournament promotions at JTown.

I hear he and Mal have already begun discussions on how to unify JTown and Park bowling activities and tournaments for the city's gay and lesbian bowling community. This is good news. It

will hopefully mean more balanced coverage in this column the near future, too.

By the way, I'm hearing that there are some grumbling about supposed favoritism in the selection of photographs for this column. Let's deal with specifics. In the past two years that I have been writing this column several bowlers have been featured photographically on a regular basis, specifically: David Arnold, Don Gambell, Arne Prince, Jeff Hettmansperger and Tim Mulvenon. In most cases, until two months ago, I was not responsible for repeat running of their photos. Due to a shortage of file photos, our sports department chose to re-run photos on hand. Unfortunately, that meant printing some of the photos over and over again. Now that I have been taking my own photos this past couple of months, we've been able to get many new faces in this section, at least in regard to Park Bowl. Hopefully, Will Snyder will be able to assist me with JTown photos.

Believe me, I have no preference as to whose photos appear in these pages (God knows I'm not sleeping with any of them, and Hettmansperger's bed is a good 18 feet from mine). I want those bowlers who perform great achievements on the lanes to get their moment to shine. I would like to be able to include photos of lower-average bowlers who roll well over their average.

(Continued on page 54)

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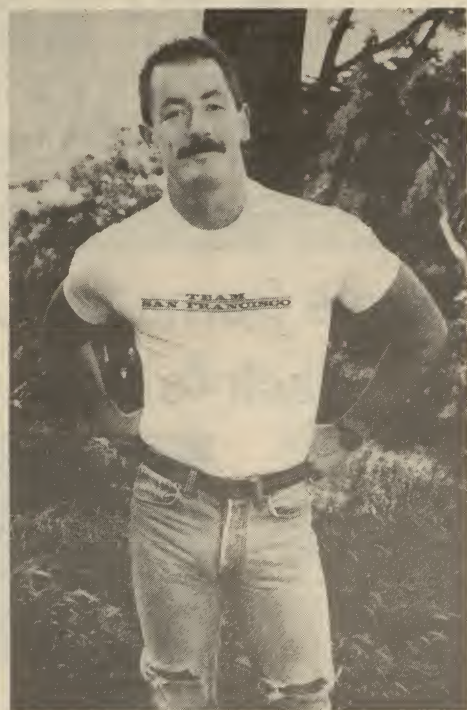
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Bob Walton models the official Team San Francisco T-shirt, available at High Gear, 600 Castro Street, SF. \$10. Proceeds will be applied to Team San Francisco uniforms as well as travel and housing for the Games. (Photo: R. McPherson)

Bowling

(Continued from page 53)

However, I base my selection of photos on who produces the most outstanding over-average achievement for the week. I felt Andrew Barton, a 115 average, came up with one of the most outstanding achievements of the year with a 243 game, but his score happened to correspond with Kevin Schwabe's record-breaking 782 series. So Kevin got the photo. I have to take it week by week, and of course there is the question of logistics. I do want to be fair, but please keep in mind that this bowling column, as it is, features more in-depth coverage of bowling scores, especially for the lower-average bowlers, than any other weekly paper in existence, anywhere, gay or straight. There is always room for improvement, so please feel free to write me with your suggestions in care of the B.A.R. Or, if you want everybody to know what's on your mind, write a letter to the editor.

By the way, speaking of Andrew Barton, sorry for the confusion in last week's column regarding the reporting of his scoring achievement. A comma was omitted in a crucial sentence that changed the meaning of the story. The two sentences as printed read: "At first, when looking through the recap sheets and seeing his average and the game he shot, I thought it was a mistake. It wasn't Barton, a 115 average, with only a few seasons of bowling under his belt..."

The second sentence should have read: "It wasn't, Barton, a 115 average, with only a few seasons of bowling under his belt, whose high game had been a 177, shot a 243 game on April 11." And then to make matters worse his last name was spelled Burton in the final paragraph. Sorry, Andrew, I'm sure you were as confused as everyone else when you first read your story.

Well, I'm off to Hawaii now with our Thursday league for a week of you-know-what. There

New Tuesday League At Park Bowl

Park Bowl will have a new Tuesday night Tavern Guild bowling league, which will start on May 16. The league is limited to 14 teams composed of four bowlers each, although each team can carry up to five bowlers.

The price per bowler per week is \$9. The sponsor fee is \$40. For more information, call Mal Garcia or Michael Wheeler at Park Bowl at 752-2366. ▼

Racquetball Club Seeks New Players



Team San Francisco Racquetball, also known as Bay Area Racquetball

Club, is seeking racquetball players. Anyone interested in playing, both men and women, are encouraged to contact them. All players are welcome regardless of skill level. Instruction will be provided by anyone who needs to brush up on their skills.

Many on the team are planning to participate in racquetball competition at the 1990 Gay Games in Vancouver. However, that is not mandatory for anyone who simply wants to come out and play racquetball with other gay men and women from our community.

At the present time the club meets once a week, Sundays from 10 a.m. to noon.

Anyone interested should contact Wref Fulton, 626-7758; Randy Majors, 552-7156; or in the South Bay, John Wolski, 282-6772. ▼

will be a column next week, although we'll have to catch up on league scores and standings the following week. ▼

Championships A Cinch for Zalta

The S.F. Pool Association's 12th annual 8-Ball Championship was seized in style Saturday at the Cinch by the defending champion, Elliot "E.Z." Zalta.

This was E.Z.'s fourth win of the prestigious contest, which featured a strong field of 16 finalists selected through a series of eight qualifying tournaments held recently at league sponsor taverns.

Zalta seemed steady in the opening rounds as he narrowly squeaked out 3-2 victories over Carl Carr and Ching-A-Ling. He then caught fire, blanking Rick Mariani, 3-0, and repeating the score vs. Lauren Ward. Mariani returned for a rematch only to fall victim to another 3-0 barrage as E.Z. totaled an awesome 18-4 for the day.

Mariani, a member of the

highly rated Overpassers team and the creative force behind this year's tournament theme, "Kiss Shot," began the day with a 3-0 shut out of David Ranch. Toni Macante then fell by a 3-1 score before Rick's first encounter with E.Z. sent him to the loser's bracket. There he stopped Bernard Bayaca, 3-0, Hugh Fountain, 3-1, and Lauren Ward, 3-2, before facing his final fate at E.Z.'s hands. Rick totaled 15-11 in his second-place finish.

Ward, this season's Deluxe Ducks captain, started by defeating Bayaca, 3-1, and David Lee, 3-2. Ward's teammate, Hugh Fountain, was swept, 3-0, before Lauren's 0-3 blanking by E.Z. Mariani's 3-2 win stopped Ward in third place with an 11-9 tally for the day.

Rounding out the top four was



Lauren Ward ever-present at tableside with cue stick.

(Photo: Darlene/PhotoGraphics)

Hugh Fountain, who drew another Ducks team member, Lisa Duncan, in the first round and survived a 3-2 match score. He then defeated Rick Bradford, 3-2, before his loss to Ward. He went on to a rematch with Bradford, winning 3-0 before being stopped, 3-1, by Mariani. Fountain scored at total of 10-10 in the contest.

The remaining finalists finished as follows: Fifth, Rick Bradford, .550; sixth, Bernard Bayaca, .526; seventh, Ching-A-Ling, .588; eighth, Leo Emanon, .467; ninth, Lisa Duncan, .500; 10th, David Lee, .500; 11th, Carl Carr, .417; 12th Toni Macante, .400; 13th, Jerry Nall, .250; 14th, David Ranch, .143; 15th, Phil Nordeng, .143; 16th, Jim Russo, .143.

Thanks to sponsorship by Miller Lite and Golden Brands, all finalists will receive cash prizes with additional trophies to the top four. Tournament Director Torri Connelly ran a flawless contest.

Our next major event is scheduled for May 13 at Park Bowl where each team will send its M.V.P.

Dial JOE-POOL for SFPA information. ▼

Lambda Legal Defense Celebrates 15th Anniversary

Lambda Legal Defense and Education Fund, the oldest national lesbian and gay organization in the country, will celebrate its 15th anniversary with a Commemorative Cabaret of music, comedy and remembrances at 8 p.m. on Monday, May 8, at Town Hall in New York City.

On the same evening, Lambda will present its third set of Liberty Awards. This year's recipients will be Michael Callen, an outspoken advocate for the rights of people with AIDS and the moving force behind the PWA Coalition and the Community Research Initiative; Gloria Steinem, an outspoken advocate of the rights of women and lesbians and gay men in America; and a group of ten women and men who were Lambda's "Founders and Creators."

Tickets for the event begin at \$25 (\$15 for students, senior citizens, and those in the public sector) and are available directly from Lambda at 666 Broadway, New York 10012. A reception for underwriters and benefactors of the event who contribute \$150 or more will take place in the 12th floor Terrace Room of the HBO Building prior to the performance.

Those wishing further information about the pre-performance reception or who wish to receive an invitation are requested to call Maggie Brown at (212) 370-5804.

Information about the performance itself can be obtained by calling Mary Nealon at (212) 582-8714.

Lambda was founded in 1972, just three years after the Stonewall riots that launched the gay rights movement, with the expressed purpose of advancing the rights of lesbians and gay men through test-case litigation across the United States. In fact, the organization became its own first test case when the State of New York refused to grant it non-profit incorporation status because it was allegedly "neither charitable nor benevolent." ▼



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Components of Physical Fitness

by Dr. Michael Ward

In the 70s, if you didn't look good you didn't get laid.

In the 80s, personal beauty seems to be much more a matter of aesthetics and "fitness," a much more complex phenomenon.

But yet the fitness frenzy rages on.

Physical fitness is a very personal and multifaceted thing. Any definition of physical fitness needs to take into account your lifestyle, your self image and your ego.

Secondly, understand that becoming "fit" in the ultimate sense of the word is probably an

unrealistic goal and may even have serious medical consequences.

Exercise physiologists usually list about 10 different components of physical fitness. To be physically fit means to have a high degree of proficiency in each of the components. These

components change depending on which authority you consult.

(1) Freedom from Disease: Dorland's Medical Dictionary defines health as "complete physical, mental and social well-being." To be fit is to experience health. Anything that decreases your physical, mental or social well-being decreases your overall fitness level.

(2) The Nervous System: Any definition of fitness must begin with an assessment of the integrity of the nervous system. The nervous system via the brain, spinal cord and peripheral nerves is the computer that monitors and regulates all bodily systems and functions. If the integrity of the nervous system is compromised by inadequate cellular nutrition, mechanical or structural (musculo-skeletal) dysfunction, or trauma, fitness levels decrease proportionately.

(3) Strength: Strength is a vital component of fitness. The ability to apply a physical force to a resistance (some "thing") is called strength. Forces are applied with muscles. The strength of muscles depends upon genetic factors such as size and shape, fiber density and arrangement plus environmental factors including how much and how frequently and how intensely the muscles are worked.

(4) Power: Power is measured by how fast you can move a resistance over a certain distance. Power is strength with speed. The ability to generate power is modified by conditioning, learning and genetic factors.

(5) Balance: Balance is the ability of your body to control its center of gravity while at rest or in motion. Balance is regulated by the vestibular apparatus of the inner ear and equilibrium is maintained through the synergistic activities of the brain, the eyes and peripheral sensory receptors. At the root of most balance feats are the fitness components of strength, power agility and coordination.

(6) Coordination: Coordination is the ability to integrate each component of fitness in such a manner that efficient and effective movement is possible. Clearly, athletic skills, like any other form of human movement, depend on coordination. It follows that a deficiency in any of the aforementioned fitness components will cause movement to appear as something less than efficient.

(7) Agility: The definition of agility is the ability to perform a series of explosive movements in opposing directions in rapid succession. Agility requires strength, power, balance and coordination.

(8) Flexibility: Flexibility is the ability to move all the joints in the body through their full range of motion. Factors limiting flexibility include untreated injury to joints, muscles, ligaments and tendons, inactivity, congenital defects and tight muscles stemming from scar tissue buildup, myofascial adhesions (muscles sticking together), or muscle strength imbalance.

(9) Cardiovascular Endurance: Essentially the efficiency of the heart and its system of arteries and veins in delivering blood to various organs. This efficiency depends on three important factors: (1) stroke volume or how much blood your heart pushes out with each beat, (2) heart rate or how many times per minute your heart beats, and (3) the integrity of the walls of the vascular system.

(10) Local Muscular Endurance: Muscular endurance is the ability of the muscles to per-

form work over a period of time. This depends upon the strength of the muscle and how well the muscle utilizes nutrients that are provided to fuel the working muscle(s). Nutrient utilization is targeted as the crucial physiological mechanism and depends to a great extent on the cellular environment within the muscle.

(11) Strength Endurance: This is the ability of a muscle to undergo repeated maximum exertion without suffering appreciable losses of ATP—the biochemical food necessary for muscle contraction. Muscular fitness depends on how rapidly this necessary nutrient is replenished.

Physical fitness would mean something entirely different for a schoolteacher, a construction worker or a professional athlete. Ultimately, training for a certain level of fitness should depend on what you want to do with your body.

To achieve maximum physical fitness means to realize a high degree of proficiency in each of its components. This is virtually impossible and less than desirable on a number of counts. The sheer volume of training you would have to engage in to be totally fit would prohibit you from ever achieving your goal. You would over train yourself to death. Also, few people have the time to train to maximum fitness. In addition, most people don't possess all the attributes that each of the fitness components demand for total fitness to be achieved. Individual fitness levels come down to a matter of lifestyle, genetics, and personal commitment. ▼

Genocide

(Continued from page 46)

system of neocene planets that had originally been seeded by a race of now mythic earth-humans ... who had once been called oriental." Other stories take us inside carnival ride slaughterhouses and out to the wilderness where bands of survivors have relearned native skills.

The only happy endings Barrus concedes us are found in remote tropical locales, in the arms of all-loving, brown-skinned youths with flawless asses. While I must admit the appeal of that fantasy, it is ironic that a writer who sees such horror in absolutely everything finds his one silver lining in third-world mothers selling their 18-year-old sons for the price of a good dinner.

When Barrus' characters are surrounded by the remnants of civilization, by the virus universe, they find fleeting moments of solace with loving comrades-in-arms. But always there is the dread, there is "midnight's knock on the madness door."

The writing style is rhythmic, with repeated words and sentence fragments. Suggestions and notions take the place of clear descriptions and clearly-enunciated ideas.

While this is a style I usually dislike, Barrus handles it masterfully. The force of the words can be hypnotic. It is in this hypnotized trance that we're propelled through these stories, transfixed, in much the same way Barrus's motorcycle-riding renegade listens to the trains:

"Trains filled with faggots, midnight trains on their midnight way to wherever it is such faggot screams in the bibleblackness swallow themselves whole like biblebongues stuck down a man's throat during his last final squirming exploding moments." ▼

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The following person has abandoned the use of the fictitious business name:
TRI-APART
at 5844 Geary Boulevard, San Francisco, 94121-2091.

This business was conducted by a limited partnership.

The business name referred to above was filed in San Francisco County on December 8, 1980 being file number 49140.

The full name and address of registrant is: Leonardo S. Bacci, 2465 Butternut Drive, Hillsborough, CA 94010.

This statement was filed with the County Clerk of San Francisco County on the date indicated by the file stamp above.
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The following person has abandoned the use of the fictitious business name:
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at 5844 Geary Boulevard, San Francisco, 94121-2091.

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